

FIONA DONAGHEY ROSS 14 Bostwick Lane, Richmond, Virginia, 23226
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EDUCATION

2001 M.F.A., Virginia Commonwealth University, Richmond, VA

1988 M.S.T., Fordham University, New York, NY

1987 B.A., English Literature, Fordham University, New York, NY

SOLO EXHIBITIONS

2016 *Dislocation of a More Complete Pattern*, Page Bond Gallery, Richmond, VA

2014 *Complement of Closure*, Page Bond Gallery, Richmond, VA (October 2014)

2012 *Layers and Competition*, Fine Arts Center Gallery, Blue Ridge Community College, Weyers Cave, VA

2011 *Trace of a Moving Point*, McLean Project for the Arts, McLean, Virginia

2010 *Walking the Parallels to Terminus*, Eleanor D. Wilson Museum, Hollins University, Roanoke, VA

2008 *Unicursal Reveries*, Quirk Gallery, Richmond, VA
The Thread in the Labyrinth, Anderson Gallery, Richmond, VA
Fiona Ross, ADA Gallery Richmond, VA

2007 *A Line is a Thing That Moves in Time*, H&F Fine Arts, Mt. Rainer, MD

2006 *Material, Process and Meaning*, Concord University, WV

2005 *Mattering*, Lora Robbins Gallery, University of Richmond, Richmond, VA

2005 *Fiona Ross*, Robert Rentz Gallery, Richmond, VA

2004 *Works in Ceramic*, Doris Ulmann Gallery, Berea College, Berea, KY

2002 *New Sculptures*, Cressman Gallery, Cedar Crest College, Allentown, PA

2002 *Cotermination*, Clear Space, Vermont Studio Center, Johnson, VT

2001 *MFA Show*, Anderson Gallery, VCU, Richmond, VA

SELECTED GROUP EXHIBITIONS

- 2017 *Homeward Bound* – Taubman Museum of Art, Roanoke, VA
- 2016 *View Find* – Page Bond Gallery, Richmond VA
University of Richmond Faculty Show, Capital One, Richmond, VA
- 2015 *VMFA Fellowship Program 75th Anniversary Exhibition*, Fiona Ross, Pam Sutherland and Kendra Wadsworth, Workhouse Art Center, Lorton, VA
Radius 250, Artspace Gallery , Richmond, VA
- 2014 *Shaped Polarities: Allan Rosenbaum and Fiona Ross*, The Baron and Ellin Gordon Art Galley, Old Dominion University, Norfolk, VA
Exquisite Corpse, 1708 Gallery, Richmond, VA
Scorch, Page Bond Gallery, Richmond, VA
- 2013 *Time on Our Hands*, Eckhaus Gallery, Kutztown University, Pennsylvania
The Elusive Figure, Eleanor D. Wilson Museum, Hollins University, Roanoke, VA
Haze, Page Bond Gallery, Richmond, VA
Next, Page Bond Gallery, Richmond, VA
- 2012 *What's Inside*, Virginia Tech Carilion School of Medicine, Roanoke, VA
Concerning Line, Page Bond Gallery, Richmond, VA
Forms of Suggestion, Chroma Gallery, Charlottesville, VA
Treasures from the Vault, Eleanor D. Wilson Museum, Hollins University, Roanoke, VA
- 2011 *The Gift*, Eleanor D. Wilson Muesum, Hollins University, Roanoke, VA
Drawing Analogies, The Athenaeum, Alexandria, VA
Virginia Artists 2011, Charles H. Taylor Arts Center, Hampton, VA
Illuminate, Page Bond Gallery, Richmond, VA
- 2010 *Spirited Calligraphy*, Earnest Welch Gallery, GSU, Atlanta, GA
Fiona Ross and Tanja Softic, Town Center, Capital One, Richmond VA
- 2009 *Seoul Art Festival*, Seoul, Korea (catalogue)
Stimulus Plan, ADA Gallery, Richmond, VA
Preview: Walking the Parallels to Terminus, ADA Gallery, Richmond, VA
- 2008 *Fraser Gallery*, Bethesda, MD, *Committed*
ADA Gallery, Richmond, VA, *Salon Selectives*
- 2007 *Sparkling Fresh Art*, New York, NY

- Fraser Gallery, Bethesda, MD, *Bethesda Painting Awards*
 Seoul Hae-tae Gallery, Seoul, South Korea, *Artificium of Humanitas*
 Shang-Shang Gallery, Beijing, China, *Artificium of Humanitas*
 New American Paintings, Exhibition in Print, *Mid-Atlantic, #69*
 Art Space, Richmond, VA, *Radius 250*
 LBI Institute for Arts and Sciences, NK, *Works on Paper, National*
- 2006 Zone: Chelsea Center for the Arts, New York, NY, *Collection*
 Daegu Cultural Arts Center, Daegu, South Korea, *Artificium of Humanitas*
 Museum of Modern Fine Arts, Minsk, Belarus, *From America*
 Corcoran Museum, WPA/C, Washington, DC, *25th Annual Art Gala*
- 2005 Zone: Chelsea Center for the Arts, New York, NY, *Mixed Bag*
 Zone: Chelsea Center for the Arts, New York, NY, *Material Matters*
 New American Paintings, Exhibition in Print, *Mid-Atlantic, #57*
 Corcoran Museum, WPA/C, Washington, D.C., *Select III*
 Catonsville Gallery, CCBC, Baltimore, MD, *School's Out! (NCECA)*
- 2004 All India Gallery, New Delhi, India, *New Delhi 4*
 FAB Gallery, VCU, Richmond, VA, *Fiona Ross and Travis Townsend*
 1708 Gallery, Richmond, VA, *Off Center*
 Zoller Gallery, Pennsylvania State University, PA *Crafts National 38*
 Staunton Arts Center, Staunton, VA, *Amazing Clay, Too*
- 2003 Museum of Contemporary Art, Washington, DC, *Summer Exhibition*
 Astra Gallery, Richmond, VA, *Inner Landscapes*
 Rawls Museum of Art, Courtland, VA, *40th Annual Juried Exhibition*
 Main Art Gallery, Richmond, VA, *Thumbnails and...*
- 2002 Artkrush.com, Internet Art Magazine, *Exposed: Self-Portraits*
 FAB Gallery, Richmond, VA, *Matchbox/Shoebox*
 Eric Schindler Gallery, Richmond, VA, *Small Works*
- 2001 Barn Gallery, M.T.S.U., Murfreesboro, TN, *Emerging Artists (catalog)*
 Esmay Fine Art Gallery, Rochester, NY, *Porcelain, 2001*
 Young and Constantin Gallery, Wilmington, VT, *Prevailing Winds*
- 2000 VCU Arts Atrium, Richmond, VA, *Rebecca Murtaugh and Fiona Ross*
 Peninsula Fine Arts Center, Newport News, VA, *Biennial 2000*
 Staunton Arts Center, Staunton, VA, *Amazing Clay*
 Eric Schindler Gallery, Richmond, VA, *Kata*
- 1999 SOTA Gallery, V.C.U. Richmond, VA, *Tyros*
 Eric Schindler Gallery, Richmond, VA, *Family*
 Longwood College, Farmville, VA, *River of Fire (catalog)*

COLLECTIONS

Republic Of Ireland
Capital One
Markel Corporation
Wachovia Securities

FELLOWSHIPS and AWARDS

Tyrone Guthrie Centre, Ireland, International Fellowship, 2007
Virginia Museum of Fine Arts Professional Fellowship, 2005-2006
Virginia Center for the Creative Arts Fellowship, 2004, 2005, 2006, 2011, 2012,
2013, 2014
Vermont Studio Center Fellowship, Johnson, Vermont, 2002
Virginia Commonwealth University, Scholarship, 1999-2001

ACADEMIC APPOINTMENTS

University of Richmond, Richmond, VA

2002 to present- Adjunct Professor, Sculpture
Fall 2001- Visiting Assistant Professor, Sculpture

Virginia Commonwealth University, Richmond, VA

2002 - 2004 - Adjunct Professor, Department of Sculpture
2001 - 2002 - Adjunct Professor, Graduate Ceramics, MIS Program
2002 - 2005 - Adjunct Professor, Department of Craft, Ceramics

Prior Teaching Experience: Grades K-5, 1988-1999, Public Schools in:
Mahopac, N.Y, Coopersburg, PA and Henrico County, VA

BIBLIOGRAPHY

Books:

Cain, John. Ordinary Differential Equations: Basics and Beyond, Springer Press, 2016

Petici, Mircea. Best Writing on Mathematics. Princeton University Press, 2014.

Zakin, Richard. *Electric Kiln Ceramics*. Wisconsin: Krause Publications, 2004

Zakin, Richard. *Ceramics: Mastering the Craft*. Wisconsin: Krause Publications, 2001

Exhibitions in Print:

New American Paintings, May 2007, Mid-Atlantic Edition, #69, Boston, MA:
Open Studios Press

New American Paintings, May 2005, Mid-Atlantic Edition, #57, Boston,
Massachusetts: Open Studios Press

Magazines:

Dewald, Matthew, "Line of Inquiry", University of Richmond Magazine,
Spring/Summer 2014

Choi, Suk Jin, "Fiona Ross", *Korean Ceramic Art Monthly*, The Monthly
Magazine for Ceramics Co., LTD, April 2006, Volume 11, pp. 66-68.
Illustrated.

Richardson, Charlotte. (2000, August) Clay Time. *Eightyone Magazine*

Newspapers:

Dalla Villa Adams, Amanda. (August 20, 2013). Seasonal Visit. *Style Weekly*,
Richmond, VA

Marrano, Gene. (January 14, 2010). Artist creates a world of labyrinths at Hollins
Museum exhibit. *Roanoke Star Sentinel*, Roanoke, VA

Allen, Mike. (January 3, 2010). A Labyrinthine aide in meditation, self-discovery.
Roanoke Times, Roanoke, VA

Rousseau, Claudia. (January 23, 2008). More obsessive art on offer in Bethesda.
Gazette, Bethesda, MD.

Calos, Katherine. (September 23, 2007). Creative Survival. *Richmond Times-
Dispatch, Richmond, VA*.

O'Sullivan, Michael. (June 15, 2007). In Painting Awards, Unexpected Outcomes.
Washington Post, Washington, DC.

Rousseau, Claudia. (June 27, 2007). Painting awards exhibit offers few
highlights. *Gazette, Bethesda, MD*.

Choi, Suk Jin. (2006, April). Appreciation of American Ceramic Artists in
America: Fiona Ross. *The Korea Times, Washington, DC*

Netsky, Ron. (2001, March 7) Mutant Forms Made of Clay. *Rochester City
News, Rochester, NY*

Web Logs (blog):

Chemaly, Souheil. Bethesda Art Blog, "All that I thought it was going to be and more", January 2, 2008, <http://scenesfrombethesda.blogspot.com>

J.T. Kirkland. *Thinking About Art*, Artists Interview Artist: Fiona Ross, September 14, 2006, <http://thinkingaboutart.blogs.com/>

Radio:

Tim Bowring. Zero Hour, WRIR, Public Radio 97.3, Richmond VA, August 2010

Gene Marrano. *StudioVA*, WVTF, Public Radio, 89.1 Virginia Tech, Blacksburg, VA January 14, 2010

Kojo Nmandi. *The Kojo Nmandi Show*, WAMU, 88.5, American University, With Dr. Claudia Rousseau, Jeffrey Cudlin. Thursday, July 12, 2007.

Web link: <http://dcartnews.blogspot.com/search/label/Kojo%20Nmandi>

Papers:

Ross, Fiona Donaghey and Ross, William T. Title: "The Jordan curve theorem is non-trivial". *Journal of Mathematics and the Arts*. Taylor and Francis Group, London, England. (Article accepted for publication 10/11. Publication date TBA)

Genoni, Mia Reinoso. Title: "Fiona Ross: Material, Process and Meaning", part of session: "When is Technique Central to Meaning", chaired by Janet Koplos and Bruce Metcalf. College Art Association. Hilton Hotel, New York, NY. February 2007

Ross, Fiona Donaghey. Title: "Neo-Plutonism", part of session "Novel Processes in Ceramics", chaired by Dr. Ron Loehman, Sandia Labs. American Ceramics Society Conference, Oakland, CA. October 2003.