

Artists' Books and Broadsides (letterpress and POD editions)

- 2016 Beyond Freedom. Open Edition. Brute Bound Press.
- 2015 The Neural Node. Ltd. Edition. Brute Bound Press.
- 2015 Degenerator. Open Edition. Brute Bound Press.
- 2015 Day Comes Up. Open Edition POD. Brute Bound Press.
- 2015 so of me, you. Open Edition POD. Brute Bound Press.
- 2015 Crease & Sparrow. Open Edition POD. Brute Bound Press.
- 2015 Brute Bound. Open Edition POD. Brute Bound Press.
- 2013 Every Good Boy Does Fine. Ltd. Edition (2). Fat Elk Press.
- 2012 EGBDF. Ltd. Edition (50). Fat Elk Press.
- 2012 Black Box Recorder. Open Edition. POD Book. Fat Elk Press.
- 2012 Superior Research Laboratories 'Annual Report'. Open edition. POD Book. Fat Elk Press.
- 2011 Superior Research Laboratories 'First Transmission' Pamphlet. Open edition, with Mirabelle Jones.
- 2011 Molting, Burning, and Melting (Awakenings). Ltd. Edition (5 per edition). Book. Fat Elk Press.
- 2011 Happiness Research. Collaboration for Chana Bloch. Broadside. Eucalyptus Press.
- 2011 KARYOGAMY. Ltd. Edition (15). Book. Fat Elk Press.
- 2011 Seven Two Two Seven. Ltd. Edition (15). Book in wooden slipcase. Fat Elk Press.
- 2011 Traversing Mountain Pass. Open Edition. Book. POD, Fat Elk Press.
- 2010 Mystery. Ltd. Edition (1). Altered book. Fat Elk Press.
- 2010 Letters from Hopeful Plea. Ltd Edition (1). Altered book. Fat Elk Press.
- 2010 28dB. Ltd. Edition (50). Letterpress packaging for twenty-eight-decibels. Fat Elk Press.
- 2010 Dictation. Ltd. Edition (20 per edition). Book. Fat Elk Press.
- 2010 Pico Della Mirandola. (20). Broadside. Fat Elk Press.
- 2009 The Three Kings. Ltd. Edition (25). Broadside commemorating the drawing from PRY.
- 2008 The Parenthetic View. Ltd Edition (25). Broadside commemorating live performance.
- 2006 Memory. Christina Rossetti/Gabriel Rossetti. Ltd. Edition (15). Broadside.
- 2005 10:13 Ms. Charnel. Ltd. Edition (72) for minutes before school lunch hour. Broadside.
- 2003 Co(a)ld Pressed. Ltd. Edition (20). Book coinciding with the live performance.
- 2002 Three. Ltd. Edition (15). Book.
- 2002 333/888. Ltd. Edition (15). Coinciding with the Prima Volta demo recording. Book.
- 2002 Innocence. Ltd. Edition (25). The writing of Alphonso Lingis. Broadside.

Publications (Other)

- 2016 Washoe Tribal Council Report: Education and Cultural Resources Departments.
- 2014-2016 Ephemera publications for Washoe Tribe Community Councils.
- 2012 Sonnet of Sonnets. Zenon Fajfer and Katarzina Bazarnik & Mills College Book Art Students.
Layout design and project management for an edition of 144 books of 144 pages.
- 2011 Holabird Western Blob Soda Collection, Fred Holabird. POD book designed for a Ltd. edition.
- 2005 Move Me Like Candied Pecans. Contributor to Exhibition Catalog. Nevada Museum of Art. Reno, NV.
- 2003 Exitopia. Ltd. edition book (1) in collaboration with Andrea Borges. Self published.

Exhibitions

- 2014-15 Washoe County, Douglas County, Carson County Libraries - NV.
- 2013 The Book is the Body. MFA Exhibition—Swarm Gallery, Oakland, CA
- 2012 Graduate Student Exhibition—Pocket Gallery, Mills College. Oakland, CA
- 2012 Where We Go—Pocket Gallery, Mills College. Oakland, CA
- 2012 The Angel Leaves the House: Women Bookmakers and the Aesthetic Page—Mills College. Oakland, CA
Co-curator. In conjunction with The Cult of Beauty at the Palace of the Legion of Honor.
- 2011 Artists' Books. "Coracle Press." Curator—Heller Rare Book Room, Mills College. Oakland, CA
- 2010 Graduate Student Exhibition—Pocket Gallery, Mills College. Oakland, CA
- 2009 Parenthetics—River Gallery. Reno, NV
- 2005 Petals on the Tongue—The Fireplace Gallery. Reno, NV

Performance Art

- 2012 “ExF” Coinciding with installation. Collaboration with Mirabelle Jones. Bathroom Gallery, 2012.
- 2008 “The Parenthetic View” Coinciding with the multimedia installation, Parenthetics Performance video shown at the River Gallery, 2009.
- 2005 “Petals on the Tongue” Collaboration with photographer, Angela Borges. Performance video shown at The Fireplace Gallery, 2005-2006.
- 2003 “Co(a)ld Pressed” Live performance at Sierra Arts Gallery, Reno, NV. Performance text and artists’ book created for a one night event: 5/24/2003

Professional Musical Performances

1992-2011 Over 250 national and international live musical performances as bassist, guitarist and vocalist with the following musical groups: Zoinks! (1992-1998), Prima Volta (1999-2004), and as soloist with twenty-eight-decibels (2011).

Professional Musical Recordings (Music/Artistic Director)

- 2012-13 The Die Ads: Eighty-Eight Feet High—Fat Elk Press. CD.
In conjunction with the artists’ book: Every Good Boy Does Fine with songs as QR codes.
- 2011 Prima Volta—XSG Media. CD.
- 2011 twenty-eight-decibels—XSG Media. CD, and Ltd. Letterpress Edition (50) on Fat Elk Press.
- 1993-2000 Zoinks!—Over twenty local, national, and international music releases including compilations, EP’s, LP’s, and CD’s.

Professional Design/Art Experience

2010-2012 Teaching Assistant. Mills College. Oakland, CA.

- Daily preparation for graduate/undergraduate level instruction, assist students in book art studio including layout, design, and printing. Maintain studio presses and organize studio supplies.
- Project management of artists’ book with the Mills College Book Art, Artist Residency Program including typography, image editing, binding, and model construction.
- Lead biannual color theory workshop.
- Member of the College Book Art Association and volunteer at the 2012 National Conference.
- Maintenance of six presses and studio organization.

Current: Fat Elk Press/Brute Bound Press. Reno, NV/Oakland, CA

- Content development, design and layout of books, broadsides, CD’s, and catalogs.
- Typographic and conceptual content for letterpress edition, offset, and POD artists’ books, broadsides, and ephemera.
- Presenting proposals and ongoing communication with clients and print houses.
- Designing POD books including digital file preparation, printy operations, and maintenance.

Teaching Experience:

1991-2016:

- Over fifteen local and regional private and public schools (Pre-K-12th grade) including curriculum development, educational support, credit recovery, and culutral programming.
- Three years experience in a Tribal Education Department.
- Area workshops to orient beginners and further the development of intermediate students to the field of book art including content development, design and craft.
- 2013-2016 fostering relationships between school district superintendents and Native American communities to develop educational opportunities for students.
- Developing infrastructure to educational programs to enhance the educational opportunities of students from diverse backgrounds.
- Press TA at Mills College.