

LESLIE ROBERTS

leslierobertsart.com

Born in Goldsboro, North Carolina. Lives and works in Brooklyn, NY.
Represented by [Minus Space](#), Brooklyn, NY

SOLO EXHIBITIONS

- 2016 *FYEO*, Minus Space, Brooklyn, NY
- 2005 *Drawings and Paintings*, Holiday, Brooklyn, NY
- 1999 *Brooklyn Room*, Eyewash, Brooklyn, NY
- 1996 *Puzzle Pieces*, PPOW, New York, NY

TWO AND THREE-PERSON EXHIBITIONS

- 2006 *Chris Martin, Gila Penn, Leslie Roberts*, Holiday, Brooklyn, NY
- 2004 *COLOR/color, Niles Lewandowski/Leslie Roberts*, Gallery 817, University of the Arts, Philadelphia, PA
- 2002 *Leslie Roberts and Angela Wyman*, Eyewash at Figureworks, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

- 2018 *Greatest Show on Earth*, Sideshow, Brooklyn, NY
- 2018 *Foundation Faculty 2018*, Schafler Gallery, Pratt Institute, Brooklyn, NY
- 2017 *Fact or Fiction*, Cluster Gallery, Brooklyn, NY
- 2017 *More Women Painting*, design sublime, Miami, FL
- 2017 *Points of Departure: Meditations on Mapping*, Mercer Gallery, Monroe Community College, Rochester, NY
- 2017 *Thru the Rabbithole 2*, Sideshow, Brooklyn, NY
- 2017 *Post-Romance: Artists' Valentines*, Renaissance Center, Erie, PA
- 2016 *Seeking Space: Making the Future*, David & Schweitzer Contemporary, Brooklyn, NY
- 2016 *NOMENCoLorATURE*, Studio 10 and Centotto, Brooklyn (organized by Paul D'Agostino)
- 2016 *From Atmosphere to Edge*, Kingston Gallery, Boston, MA
- 2016 *Sideshow Nation 4: Thru the Rabbithole*, Sideshow, Brooklyn, NY
- 2015 *BOGO*, Davidson Contemporary, New York, NY
- 2015 *Sideshow Nation 3: Circle the Wagons*, Sideshow, Brooklyn, NY
- 2015 *Alumni Exhibition 2015*, New York Studio School, New York, NY (work selected by Jason Andrew)
- 2015 *Paintings in Trees*, People's Garden, Brooklyn, NY
- 2014 *Kiki Bouba*, Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY (curated by John O'Connor)
- 2014 *Sideshow Nation 2 at the Alamo*, Sideshow, Brooklyn, NY
- 2014 *The Last Brucennial*, Bruce High Quality Foundation, New York, NY

- 2013 *Unhinged*, Pierogi, Brooklyn, NY
- 2012 *Mic: Check*, Sideshow, Brooklyn, NY
- 2011 *Selections*, Painting Center, New York, NY
- 2011 *B-Sides*, York College Art Gallery, Queens, NY
- 2009 *Party at Chris's House*, Janet Kurnatowski, Brooklyn, NY (curated by Phong Bui)
- 2009 *The Remains of the Day*, Lyons Wier, New York, NY (curated by Vadis Turner)
- 2006 *Little Women*, Dam Stuhltrager, Brooklyn, NY (curated by Loren Munk)
- 2006 *Brooklyn Rail Silent Auction*, James Cohan, New York, NY
- 2005 *Crossing Disciplines: Drawing*, Schafler Gallery, Pratt Institute, Brooklyn, NY
- 2005 *Made in Brooklyn*, S. Cono, Brooklyn, New York (curated by Chris Martin)
- 2001 *20 from Toronto & 20 from New York City*, PROJECT Space, Toronto, Canada
- 2001 *Fishfloats*, Baisley Park, Queens, NY (curated by Nathaniel Lieb)
- 2000-01 *The Pierogi Flatfiles*: Yerba Buena Center for the Arts, San Francisco, CA; POST, Los Angeles, CA; Block Artspace, Kansas City, MO
- 2000 *Interlocking Pieces: Jigsaw Puzzles and Contemporary Art*, CSPS, Cedar Rapids, IA
- 2000 *Superduper New York*, Pierogi 2000, Brooklyn, NY
- 2000 *Selections*, Eyewash, Brooklyn, NY
- 1999 *The Lottery*, Rotunda Gallery, Brooklyn, NY (curated by Lenore Malin)
- 1999 *Floored*, Spaces, Cleveland, OH
- 1999 *Women and Geometric Abstraction*, Pratt Manhattan/ Schafler Galleries, Pratt Institute, Brooklyn, NY
- 1999 *Pierogi 2000: The Flatfiles*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
- 1999 *Peripheral Vision*, Painting Center, New York, NY (curated by Mary Hambleton)
- 1999 *Valentine 99*, Eyewash, Brooklyn, NY
- 1998 *Paullina Cupana*, Bill Maynes, New York, NY
- 1998 *Friends*, 55 Mercer, New York, NY
- 1997-8 *Working in Brooklyn: Current Undercurrent*, Brooklyn Museum, Brooklyn, NY
- 1997-8 *From the Pierogi 2000 Files*, Gasworks, London, and other sites in Europe
- 1997 *Twentieth Anniversary Benefit Exhibition*, New Museum of Contemporary Art, New York, NY
- 1997 *Works on Paper*, Weatherspoon Gallery, Contemporary Art Museum of the University of North Carolina, Greensboro, NC
- 1997 PPOW, Art Chicago at Navy Pier, Chicago, IL
- 1997 *Hermetic Summer*, TBA Exhibition Space, Chicago, IL
- 1997 *Heartworks*, John Szoke, New York, NY
- 1996 *Animal, Vegetable, Mineral*, Paul Creative Arts Center, University of New Hampshire, Durham, NH
- 1996 Pierogi 2000 at Art Market Alternative Art Fair, New York, NY
- 1995 Renee Fotouhi Fine Art, New York, NY
- 1994 *Split Image*, Bloomfield College, Bloomfield, NJ

- 1993 *Return of the Cadavre Exquis*, Drawing Center, New York, NY
- 1993 *A Grand Tour*, Swiss Institute, New York, NY
- 1992 *Salon Show*, Art In General, New York, NY
- 1992 *Salon of the Mating Spiders*, Herron Test-Site, Brooklyn, NY
- 1991 *Artworks/Artworkers*, A/C Project Room, New York, NY
- 1991 *Alumni Selections: 1970-1980*, New York Studio School, New York, NY (curated by Glenn Goldberg)
- 1991 *Salon Show*, Clark Gallery, Lincoln, MA
- 1990 *A Question of Paint*, Hallwalls, Buffalo, NY
- 1987 *The Exceptions and the Exceptionals: Women Artists at Pratt*, Pratt Manhattan/Schafner Galleries, Pratt Institute, Brooklyn, NY

SELECTED AWARDS AND RESIDENCIES

- Ragdale Foundation residencies, 2017, 2016
- Virginia Center for the Creative Arts residencies, 2015, 2014
- American Academy in Rome, Visiting Artist/Scholar, fall 2015
- Yaddo Fellow, 1991
- Faculty Development Grants, Pratt Institute, 2015, 2004
- Skowhegan School of Painting and Sculpture, full scholarship, 1986
- John Courtney Murray Fellowship for independent work abroad, Yale University, 1979-80
- Ethel Childe Walker Prize for Art, Yale University, 1979

SELECTED BIBLIOGRAPHY AND INTERVIEWS

- Buhmann, Stephanie, *New York Studio Conversations II*, 21 Women Talk About Art, The Green Box, Berlin, 2018
- Welish, Marjorie, "[Leslie Roberts at Minus Space](#)," Two Coats of Paint, October 16, 2016
- Kalm, James, "[Leslie Roberts: FYEO at MINUS SPACE](#)," James Kalm Report, October 2, 2016
- Barcio, Phillip, [The Week in Abstract Art - A Culture of Forms, IdeelArt](#), October 2016
- [Leslie Roberts: FYEO @ Minus Space](#), Painter's Table, October 2016
- Colucci, Emily, "[Covering The Waterfront: The DUMBO Gallery Round-Up Part 1](#)," Artcity.com, September 6, 2016
- Butler, Sharon, [\(Mostly\) Painting: Fall Preview in Brooklyn \(and Queens\), Two Coats of Paint](#) September 5, 2016
- [Scott Robinson with Leslie Roberts, Paintingisdead.com](#), April 9, 2016
- Solis, Brian. "Leslie Roberts," *Critics' Picks, Artforum*, July 21, 2005
- Kalm, James. "[Leslie Roberts, Holiday](#)," *The Brooklyn Rail*, September 2005
- Kalm, James. "Williamsburg Transfer," *NY Arts Magazine*, Vol. 7, No. 3, March, 2002
- Ray, Kevin. "Eyewash @ Figureworks," *Greenline*, Vol. XXVII No. II, February 2002 (Brooklyn, NY)
- Youens, Rachel, "Angela Wyman and Leslie Roberts: Eyewash." *The Brooklyn Rail*, March-April 2002

Hamburger, Susan. "Brooklyn Room" at Eyewash, *Waterfront Week*, Vol. 9, No. 20, October 21, 1999
Kalm, James. "Women and Geometric Abstraction." *NY Arts Magazine*, Vol. 4, No. 10, October 1999
Albritton, Ann. "Floored: Floor-based Sculpture and Installation," *Sculpture Magazine*, Vol. 18 no. 8, 1999
Litt, Steven. "Floor Pieces Make Viewers Think In Unexpected Ways," *Cleveland Plain Dealer*, May 24, 1999
Monk, Valessa. "Hanging Out at Home," *Brooklyn Bridge Magazine*, Vol. 4., No. 12, Nov. —Dec. 1999
Rockwell, Steve. "Paullinacupana: Group Show at Bill Maynes," *dART International*, Vol. 1, No. 3, fall 1998
(Toronto, Canada) <http://www.dartmagazine.com/archive.asp>
Currah, Mark. "Pierogi 2000 Flatfiles, Gasworks," *Time Out London*, September 1997. (London, England)
Kuoni, Carin, and Schaffner, Ingrid. "A Grand Tour," *Das Kunst-Bulletin*, Number 4, (Switzerland)
Wright, Charles A., Jr., "A Question of Paint" (catalog essay), *Hallwalls*, 1990. (Buffalo, NY)

SELECTED COLLECTIONS

Weatherspoon Contemporary Art Museum of the University of North Carolina, Greensboro, NC; Fross
Zelnick Lehrman & Zissu, New York, NY; Chambers Hotel, New York, NY, Ruth Kaufmann; Todd Oldham

EDUCATION

Yale University, BA, 1979
Queens College, CUNY, MFA, 1986
Skowhegan School of Painting and Sculpture, 1986
New York Studio School, 1978

TEACHING

1986-present Pratt Institute. Currently Professor, Light Color and Design, Foundation Department.
Received full time status in 1996.