

## Rena Wood

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www.renawood.com

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### Education

- 2013 **Virginia Commonwealth University**, MFA in Fiber, Department of Craft and Material Studies, Richmond, VA
- 2006 **Kansas City Art Institute**, BFA in Fiber, Kansas City, Mo
- 2005 Study Abroad, Summer Session, Bernini to Fellini: The History and Visual Culture of Italy, Florence, Italy
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### Exhibitions

- 2018 (Upcoming) **Visiting Faculty Exhibition**, Haas Gallery, Bloomsburg University, Bloomsburg, PA  
(Upcoming) **10 Years Artist in Residence Exhibition**, Craft Alliance Center of Art and Design, St. Louis, MO  
(Upcoming) **Permanent Residency**, Goggle Works Center for the Arts, Reading, PA  
**Annual Faculty Invitational Exhibit**, Invitational Group Show, NcNamee Gallery, St. Louis University, St. Louis, MO
- 2017 **Stitch: Contemporary Textile Art from Kentucky and Surrounding States**, Claypool-Young Art Gallery, Morehead State University, Morehead, KY  
**Makers: Past + Present**, Craft Alliance Invitational Group Exhibition, Lambert International Airport, St. Louis, MO
- 2016 **Interpreting Memory**, Solo Invitational Exhibition, Galveston Art Center, Galveston, TX  
**Summer Art Faculty Exhibition**, Schick Gallery, Skidmore College, Saratoga Springs, NY  
**Fiberart International 2016**, Pittsburgh Center for the Arts and Society for Contemporary Craft, Pittsburgh, PA  
**In Residence 2015 Artists in Residence Exhibition**, Houston Center for Contemporary Craft, Houston, TX  
**Southeast Contemporary Textiles**, Invitational Group Exhibition, Blue Spiral 1, Asheville, NC
- 2015 **Materialities Contemporary Textile Arts**, Surface Design Association Members' Exhibition, Sandra Blain Gallery at Arrowmont School of Arts and Crafts, Gatlinburg, TN  
**Extreme Fibers: Textile Icons and The New Edge**, Muskegon Museum of Art, Muskegon, MI  
**Exploring and Expanding: Fiber Invitational**, Meramec Community College Contemporary Art Gallery, St. Louis, MO  
**Gatherings: Contemporary Drawings**, Invitational Group Exhibition, Fowler-Kellogg Art Center at Chautauqua Institution, Chautauqua, NY  
**Here & Elsewhere: Residency Review**, Invitational Group Exhibition, Appalachian Center for Craft, Smithville, TN
- 2014 **Materialized**, Solo Invitational Exhibition, Greg Hardwick Gallery, Columbia College, Columbia, MO  
**Textiles from Arrowmont's Permanent Collection**, Sandra J. Blain Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN

- Contemporary Textiles & The Art of Stitching**, Invitational Group Exhibition, St. Louis Artists' Guild, Clayton, MO
- Five Lines: Artists-in-Residence Exhibit**, Sandra J. Blain Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- Current**, Loggia Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2013 **Topographies of Memory**, Anderson Gallery, Virginia Commonwealth University, MFA Thesis Exhibition, Richmond, VA
- Alternate Worlds**, FAB Gallery, Virginia Commonwealth University, Richmond, VA
- 2012 **4th Annual Juried Exhibition**, Rehoboth Art League, Corkran Gallery, Rehoboth, DE
- 2011 **Textile Variations/ New Directions**, Invitational Group Exhibition, Regional Arts Commission Gallery, St. Louis, MO
- Highlights from Art St. Louis' Honor's Awards 2011**, Third Degree Glass Factory, St. Louis, MO
- Connected by Intricacy**, Craft Alliance Gallery Grand Center, St. Louis, MO Honor's Awards 2011, Art St. Louis, St. Louis, MO
- Artists' in Residence**, Boileau Hall at St. Louis University, St. Louis, MO
- 2010 **Mixed Media: Annual Invitational Show**, St. Charles Community College, Cottleville, MO
- Articulated Vision**, Art St. Louis, St. Louis, MO
- 2009 **Glazed and Stitched**, Bonsack Gallery at John Burroughs School, St. Louis, MO
- 2007 **Stitched**, Northwest Coffee Roasting Co., Clayton, MO
- Taste for the Arts**, Invitational Juried Art Fair, Hermann, MO
- 2006 **Fiber Fever**, The Foundry Art Center, St. Charles, MO
- KCAI BFA Show**, H&R Block ArtSpace, Kansas City, MO
- Abstract Work: by Melissa Hughes & Rena Wood**, Black Bamboo, Kansas City, MO
- 2005 **Bernini to Fellini**, KCAI Crossroads Art Gallery, Kansas City, MO
- Aggregate**, Ashgrove Cement Co., KCAI Fiber Department Exhibit, Overland Park, KS
- 2004 **Yardage Show**, Linn Foundation, KCAI Fiber Department Exhibit, Kansas City, MO

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### Artist Residencies

- 2014-15 **Houston Center for Contemporary Craft**, Houston, TX (September 1- August 10)
- 2014 **Stephen Pace House**, Maine College of Art, Stonington, ME (June 8-15)
- 2013-14 **Arrowmont School of Arts and Crafts**, Gatlinburg, TN (June 9-May 31)
- 2010-11 **Craft Alliance Center for Art and Design**, St. Louis, MO (June 2- May 31)

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### Awards/ Honors

- 2016 **Joanne Purrington Folley Memorial Award for Excellence in Needlework**, Fiberart International 2016, Society for Contemporary Craft, Pittsburgh, PA  
(awarded by Arturo Alonzo Sandoval, Chunghie Lee, and Tali Weinberg)
- 2015 **Honorable Mention**, Materialities Contemporary Textile Arts, Sandra Blain Gallery at Arrowmont School of Arts and Crafts, Gatlinburg, TN  
(awarded by Namita Gupta Wiggers)
- 2013 **Graduate Thesis/Dissertation Assistantship**, Virginia Commonwealth University, Richmond, VA, Spring Semester
- Research Grant**, Virginia Commonwealth University, Richmond, VA  
Developing a Historical Context for Contemporary Textile Practices, travel in London

- Mid-Atlantic Needlework Retailers Association Scholarship**, Virginia Commonwealth University, Richmond, VA, Spring Semester
- 2012 **Best in Show**, 4th Annual Juried Exhibition, Rehoboth Art League, Rehoboth, DE (awarded by Alice Hupfel)
- 2010 **Award of Excellence**, Articulated Vision, Art St. Louis, St. Louis, MO (awarded by Brigham Dimick and Patricia Olynyk)
- 2007 **2nd Place Best in Show**, Taste for the Arts, Art Fair, Hermann, MO (awarded by Julie Campbell and Michael Bauermeister)
- 2006 **Honorable Mention**, H&R Block ArtSpace, KCAI BFA Show, Kansas City, MO (awarded by Bruce W. Ferguson)
- 2006 **Dean's List**, Academic Achievement Award, KCAI, Kansas City, MO

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## Publications and Reviews

- 2016 **Pittsburgh City Paper**, At the Society for Contemporary Craft, Fiberart International Pushes Boundaries, Bill O'Driscoll, August 3, 2016, Exhibition Review Text
- Pittsburgh Post-Gazette**, Fiberart International 2016 Combines Powerful Expression and Fine Craftsmanship, Mary Thomas, July 20, 2016, Exhibition Review Text and Image
- Exhibition Catalog**, Fiberart International 2016, Text and Images
- 2015 **Exhibition Catalog**, Materialities Contemporary Textile Arts, Text and Images
- Art-Hack.org**, Stuffed! Extreme Fibers at the Muskegon Museum of Art, Tamara Fox, September 6, 2015, Exhibition Review Text
- 2014 **Columbia Daily Tribune**, Artists Use Fiber, Charcoal, to Plumb the Depths of Memory, Anxiety, Amy Wilder, November 9, 2014, Exhibition Review Text and Images
- Metro Pulse**, A Year in Five Lines, Heather Joyner Spica, April 24, 2014, Exhibition Review Text and Images
- Exhibition Catalog**, Five Lines, Text and Images

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## Teaching Experience

- 2018 **Visiting Instructor**, Bloomsburg University, Bloomsburg, PA  
Spring Semester: 3-D Foundations, Fabric Design: Dye, Fabric Design: Fiber Art
- 2017 **Visiting Instructor**, Bloomsburg University, Bloomsburg, PA  
Fall Semester: Fabric Design: Surface, Fabric Design: Dye, Fabric Design: Fiber Art
- Visiting Faculty**, Kansas City Art Institute, Kansas City, MO  
Spring Semester: Foundations Workshop, *Uncommon Threads*
- 2016 **Visiting Assistant Professor**, Skidmore College, Saratoga Springs, NY  
Summer Session I: Experimental Art Wear  
Spring Semester: Introduction to Fiber Art (2 sections), Advanced Fiber Topics: Structure and Form
- 2015 **Visiting Assistant Professor**, Skidmore College, Saratoga Springs, NY  
Fall Semester: Introduction to Fiber Art, Advanced Fiber Art
- Adjunct Faculty**, Houston Community College, Northeast Campus, Houston, TX  
Spring Semester: 2-D Design
- 2014 **Adjunct Faculty**, Houston Community College, Northeast Campus, Houston, TX  
Fall Semester: 2-D Design
- 2013 **Adjunct Faculty**, Virginia Commonwealth University, Richmond, VA

- Summer Session: Fiber Art, Shibori and Embroidery  
2012 **Graduate Teaching Assistant**, Virginia Commonwealth University, Richmond, VA  
Fall Semester: Beginning Textiles (Instructor of Record)  
2011 **Graduate Teaching Assistant**, Virginia Commonwealth University, Richmond, VA  
Fall Semester: Beginning Textiles and Intermediate Weaving, Assistant to Susan Iverson

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### **Workshops and Additional Teaching Experience**

- 2018 (upcoming) **Instructor**, Arrowmont School of Arts and Crafts, Gatlinburg, TN  
1-week Abstract Embroidery Workshop  
2017 **Instructor**, Craft Alliance, St. Louis MO  
2-day Workshop, Experimental Embroidery  
**Instructor**, Arrowmont School of Arts and Crafts, Gatlinburg, TN  
Smoky Mountain School, Basketry Class  
2016 **Instructor**, Society for Contemporary Craft, Pittsburgh, PA  
2-day Workshop, Abstract Embroidery  
2015 **Instructor**, Arrowmont School of Arts and Crafts, Gatlinburg, TN  
Smoky Mountain School, Two 1-week Sessions for Middle-School Students, Basketry.  
**Instructor**, Evelyn Rubenstein Jewish Community Center, Houston, TX  
Community Class, 6-week Session, Hand Embroidery techniques  
Community Class, 6-week Session, Shibori Dye Techniques  
2015 **Instructor**, Houston Center for Contemporary Craft, Houston, TX Workshop for  
Elementary School Art Teachers, Weaving and Knitting.  
2014 **Instructor**, Arrowmont School of Arts and Crafts, Gatlinburg, TN  
Smoky Mountain School, Two 1-week Sessions for Middle-School Students, Basketry.  
2014 **Instructor**, Arrowmont School of Arts and Crafts, Gatlinburg, TN  
Community Class, 6-week Session, Surface Design  
Community Class, 5-week Session, Basketry for 7-11 year old Children  
2013 **Instructor**, Arrowmont School of Arts and Crafts, Gatlinburg, TN  
ArtReach Program, Sixteen 1-day Classes for Elementary through High School  
Students, Surface Design, Print and Dye,.  
2011 **Instructor**, Craft Alliance, St. Louis, MO  
Weekend Workshop, 1-day Class, Abstract Embroidery  
Weekend Workshop, 1-day Class Shibori Dye Techniques  
Community Class, 6-week Session, Embroidery and Shibori Dye techniques

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### **Related Professional Experience**

- 2018 **Visiting Artist**, Fiber Department, Kansas City Art Institute, Kansas City, MO  
Artist Presentation, Workshop, Individual Critiques with students.  
2014 **Visiting Artist**, Fiber Department, Kansas City Art Institute, Kansas City, MO  
Artist Presentation, Individual Critiques with Students  
2013 **Visiting Artist**, Middle Tennessee State University, Murfreesboro, TN  
Artist Presentation and Individual Critiques with students.  
**Exhibition Preparator**, Arrowmont School of Arts and Crafts, Gatlinburg, TN  
Assisted Gallery Manager with all aspects of gallery preparation and installation of art  
work throughout the 2013-2014 season.  
2011 **Visiting Artist**, The Magic House St. Louis Children's Museum, Kirkwood, MO

- Weekend weaving workshop for children
- 2011 **Visiting Artist/ Instructor**, St. Louis University, St. Louis, MO  
Embroidery Workshop for Design I, Spring Semesters 2007, 2009, & 2011
- 2005 **Studio Assistant**, Artist Tracy Krumm, Kansas City, MO  
Assisted in packing and shipping large sculpture, digital image editing, organized database of artwork and contacts.
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