

TAMARA KOSTIANOVSKY

b. 1974 in Jerusalem, Israel. Grew up in Buenos Aires, Argentina. Lives and works in Brooklyn, New York.

Education

2003 MFA, The Pennsylvania Academy of the Fine Arts, Philadelphia, PA
1998 BFA, Escuela Nacional de Bellas Artes "Prilidiano Pueyrredon" Buenos Aires, Argentina

Selected Solo Exhibitions

2017 *To Prevent Bad Luck*, Y Gallery, NY
2015 *Relic*, Urban Institute for Contemporary Art, Grand Rapids, MI
2015 *After Goya*, Nevada Museum of Art, Reno, NV
2011 *Seeing Red*, Magrorocca Galleria, Milan, Italy
2011 *Stains*, Slag Gallery, NY
2008 *Actus Reus*, Black and White Gallery, NY
2006 *Diaspora*, Philadelphia Museum of Jewish Art, Philadelphia, PA
2004 *Hair-Map*, University of the Arts, Rosenwald-Wolf Gallery, Philadelphia, PA
2001 *Las Mariposas Temen Las Sombras*, Juana de Arco, Buenos Aires, Argentina
2001 *Phantasmata*, Nexus Gallery, Philadelphia, PA
2000 *Pinturas*, Centro Cultural Borges, Buenos Aires, Argentina

Selected Group Exhibitions

2017 *Nine Hours Underground*, Opera House, Sidney, Australia
2017 *Now! Le Off*, Cite de la Mode et du Design, Paris, France
2016 *Weave Wars*, Indianapolis Art Center, IN
2016 *Natural Resistance*, Y Gallery, NY
2016 *Arte BA*, Y Gallery NY, Buenos Aires, Argentina
2015 *GRAM Selects Artprize 7*, Grand Rapids Art Museum, Grand Rapids, MI
2015 *Hieroglyphica*, Stephen Romano Gallery, NY
2014 *El Museo Starter Kit*, El Museo del Barrio, NY
2014 *Apocryphal Times*, Friedman Benda Gallery, NY
2013 *Voces y Visiones*, Nevada Museum of Art, Reno, NV
2013 *Nourritures Premiers*, Maison&Object, Paris Nord Villepinte, Paris, France
2013 *Vista, Plans and Cultural Landscapes*, University of Maryland, MD
2013 *Franconia Sculpture Park, 2013 Exhibition*, Franconia, MN
2010 *Reinventing Ritual*, Contemporary Jewish Museum, San Francisco, CA
2010 *Consume*, Exit Art, NY
2010 *Hair Tactics*, Jersey City Museum, NJ
2010 *Dali Dance*, Godwin-Ternbach Museum at Queens College, NY
2010 *Palate*, Scion Installation LA, Los Angeles, 2010
2009 *Constellations: The 798 Beijing Biennale*, Beijing, China
2009 *Reinventing Ritual*, The Jewish Museum, NY
2009 *Emerging Artist Fellowship Exhibition*, Socrates Sculpture Park, NY

2008 *Meat After Meat Joy*, Pierre Menard Gallery, Cambridge, MA
2008 *El Ultimo Libro*, Biblioteca Nacional de Buenos Aires, Argentina
2007 *The (S) Files 007/ El Museo's Bienal*, El Museo del Barrio, NY
2006 *Wild Girls*, Exit Art, NY
2005 *Other America*, Exit Art, NY
2004 *The Armory Show*, Exit Art, NY
2004 *Back to the Front*, Slought Foundation, Philadelphia, PA
2003 *The L Factor*, Exit Art, NY
2002 *Premios Fundacion Banco Provincia de Buenos Aires*, Museo Nacional de Bellas Artes, Buenos Aires, Argentina

Awards, Honors, and Residencies

2018 Winter Workspace Artist in Residency, Wave Hill Gardens, Bronx, NY
2015 ArtPrize Finalist, 3D Category, Grand Rapids, MI
2015 Lower Manhattan Cultural Council, Process Space, Governors Island, NY
2012 Pollock-Krasner Foundation Grant, NY
2012 Franconia Sculpture Park/Jerome Foundation Fellowship, MN
2010 John Simon Guggenheim Memorial Foundation Fellowship, NY
2009 New York Foundation for the Arts (NYFA) Fellowship, NY
2009 Urban Artist Initiative / NYC Fellowship, NY
2009 Emerging Artist Fellowship, Socrates Sculpture Park, NY
2009 Lower Manhattan Cultural Council, Swing Space, NY
2009 Artist Alliance Visual Arts Residency, NY
2008 Pollock-Krasner Foundation Grant, NY
2008 Cisneros-Fontanals Foundation (CIFO), Finalist, FL.
2008 Visiting Artist Program, School of Visual Arts, NY
2005 Pew Fellowships in the Arts, Philadelphia, PA, Finalist
2005 Pennsylvania Council on the Arts, SOS Grant, Philadelphia, PA

Selected Bibliography

Rodney, Seph. "The Cautionary Tales of Dead Birds Fashioned from Textiles". Hyperallergic. March 20, 2017
Smith, Andy. "Tamara Kostianovsky Turns Textiles Into Carcasses". Hi-Fructose Magazine. December 21, 2016
Creative Boom, UK. "Discarded clothing transformed into dead animal carcasses by Tamara Kostianovsky". December 7, 2016
Ufunk.net, France. "Art, abattoir et vêtements usages -Les créations de Tamara Kostianovsky". December 14, 2016
Artnau.com, Spain "Actus Reus by Tamara Kostianovsky". December 6, 2016
Goldman, Alexandra. "In Conversation with Artist Tamara Kostianovsky". Artifactoid. November, 2016
Goldman, Alexandra. "La pasarela y el matadero: en conversacion con la artista Tamara Kostianovsky". Viceversa Magazine. October 4, 2016
Grossman, Dan. "Review: Weave Wars at the Indianapolis Art

Center. Nuvo. September 27, 2016

Rodney, Seph. "Nature's Dark Edge". Hyperallergic.com, USA. June 29, 2016

"Exposicion de Shay Arick, Adriana Ciudad, Tamara Kostianovsky". ViceVersa Magazine. June 27, 2016

Murphy, Kate. "Shay Arick, Adriana Ciudad and Tamara Kostianovsky in Natural Resistance at Y Gallery, New York". Arte Fuse. June, 2016

D'Agostino, Paul. "Goings-On ArtPrize: A Q&A with Tamara Kostianovsky". Brooklyn Magazine. October 6, 2015

Sharp, Sarah Rose. "From Carcasses of Cloth to Race Riot Chess, Some Highlights of Artprize 2015". Hyperallergic.com. USA. October 6, 2015

Becherer, Joseph. "Artprize Venue Review: UICA", MLIVE.com. September 25, 2015

Becherer, Joseph. "Joseph Becherer's must-see works art ArtPirze 2015". MLIVE.com, October 2, 2015

Kraemer, Gilles. "Galerie Friedman Benda a New York avec Julien Salaud", Les curieux des arts, France. December 8, 2014

Brownlee, John. "These Grisly Meat Sculptures are Made of Hand-Me-Downs", Fastcodesign.com, September 3, 2013

Sterin Pensel, Silvina. "Telas y Generos que reecarnan", El Diario NY, October 26, 2013

"Meat Carcasses Recreated in Fabric by Tamara Kostianovsky", Designboom.com, Italy. February 19, 2013

Ray, Justin, "Tamara Kostianovsky Makes Fabric Renderings of Carcasses for her Installation Series Actus Reus", Complex.com, February 21, 2013

Rousseau, Claudia, "Sixteen Latin American artists exploring Cultural Landscape at the UMUC", Arte al Dia International Magazine, November 23, 2012

Rousseau, Claudia. "Getting a broad view at Vista". Gazette.net, October 24, 2012

Tidsskriftet kunsthåndverk, Norway, N#1, 32 argang nr.123, 2012

Textiel Plus Feature, The Netherlands, Winter Issue, 2012

Bria, Ginerva. "Tamara Kostianovsky, Corpi del realto", Espoarte Magaine, Italy, April-May 2011

Campanini, Cristiana. "Kostianovsky, Cuarte di bue molto morbidi", La Repubblica, Sabato 2 Aprile, 2011

Hax, Andres. "Tamara Kostianovsky, beca Guggenheim y "carne" de exportacion", revistaen.clarin.com, Argentina August, 4, 2010

Russeth, Andrew and Vilas, Amber. "Medium Voltage", www.artinfo.com, March 5, 2010

Reger, Kristine. "Tamara Kostianovsky, Y Gallery", M Magazine, Vol. 13, No 7, 2010

Rubin, Edward. "South of the Border, Down Mexico Way", Dar't International Magazine, Spring Issue, 2010

Harmon, Katherine. "The Map as Art. Contemporary Artists Explore Cartography", Princeton Architectural Press, NY, 2009 (Book)

Gastronomica Magazine, The Journal for Art and Culture. Cover: Tamara Kostianovsky. Spring, Volume 9, number 2, 2009

Lydon, Kate. "Beyond Shared Language: Contemporary Art and the Latin American Experience". 2009 (Catalogue)

Belasco, Daniel. "Reinventing Ritual. Contemporary Art and Design for Jewish Life", The Jewish Museum, New York and Yale University Press, 2009 (Catalogue)

Noble, Oliver. "Reinventing Ritual" at the Jewish Museum, The Huffington Post, September 23, 2009

Herschthal, Eric. "Jewish Artists Reveling in Ritual", The Jewish Week, September 16, 2009

Nguyen G, Trong. "Interview with Tamara Kostianovsky", ARTslant.com, 2009

Harty, Heide, Ed. "Meat After Meat Joy" 2009 (Catalogue)

Fulmer, Dick. "Carne Diem- What meat art can tell us about art and death", Meatpaper, Issue five, Fall 2009

Mc Quaid, Cate. "In exhibit devoted to meat, some offerings are a cut above", The Boston Globe, July 2, 2009

Baker, R.C. "Tamara Kostianovsky", Best in Show, The Village Voice, May 7-13, 2008

Pearse, Emma. "Artist Tamara Kostianovsky Displays Her Finely Tailored Meat Products", New York Magazine, Art Candy, April 18, 2008

Bresler, Regina. "Tamara Kostianovsky: The Proper Animal, Part II", Flavorpill.com, April 17, 2008

Black, Doug. "Tamara Kostianovsky: Actus Reus". Coolhunting.com, April 15, 2008

Sutton, Benjamin. "Tamara Kostianovsky: Actus Reus" The L Magazine. May 21- June 3, 2008

"Tamara Kostianovsky – Actus Reus at the Black & White Gallery, NYC", lucidculture.com. April 18, 2008

Baker, R.C. "Bounty in the Barrio", Best in Show, The Village Voice, November 14-20, 2007

Schwendener, Martha. "A Latino Biall That Bucks a Local Trend," The New York Times, August 31, 2007

Fuentes, Elvis; Ramos, E. Carmen. "The (S) Files 007 EL Museo's 5th Biall" 2007. (Catalogue)

Genocchio, Benjamin. "Shows that Don't End as Summer Fades," The New York Times, September 30, 2007

"Obras Latinas Made in USA," El Diario/La Prensa, July 29, 2007

"Museo exhibe las tendencias del arte hispanoamericano," La Estrella Online, July 29, 2007

Torres, Vioglamar. "Artistas hispanos reflejan Nueva York," HOY, July 24, 2007

León, Esperanza. "YO! Contemporary Self-Portraits", 2007. (Catalogue)

"Museo Latino Inaugura Biall," Prensa Libre, July 30, 2007

"Tips & Picks," NYArts Magazine, December issue, 2006

"Sampling, A showcase of Maps and Imagination," FiberArts Magazine, Summer Issue, 2006
Fallon, Roberta. "Body Language," Philadelphia Weekly, January 26, 2006.
Villasmil, Alejandra. "The Americas," Arte Al Dia Internacional, December Issue, 2004
Fallon, Roberta. "Slought Gets Down," The artblog, September 22, 2004
Kahn, Howie. "High Low, J. Lo," Art News Magazine, February Issue, 2004
Cotter, Holland. "New Latino Essence, Remixed and Redistilled," The New York Times, November 28, 2004
Glusberg, Jorge. "Premios Fundación Banco Ciudad en el Museo Nacional de Bellas Artes", Museo Nacional de Bellas Artes, Argentina, 2001 (Catalogue)
Macón, Cecilia. "Miradas Nómades", Ciudad Abierta, Argentina, August Issue, 2001
Strauss R. B. " Phantasmata", AroundPhilly.com, Beyond the Muse, October, 2001