

# JOHANNA BRESNICK

## EDUCATION

- M.F.A. University of Illinois at Chicago, 2001  
B.A. Macalester College, 1995

## EXHIBITIONS

### Solo Exhibitions

- 2015 *Carlsbad Park*, Center for the Digital Arts, Peekskill, NY  
2008 *Expired Systems*, Middlesex Community College, Middletown, CT

### Group Exhibitions

- 2017 *Being: Spirituality in Contemporary Art*, Nelson-Atkins Museum, Kansas City, MO  
2015 *And The Word Is*, Gershman Gallery, Philadelphia, PA and Towson University Center for the Arts, Towson, MD  
2013 *Lunch With Olympia on the Green*, Artspace, New Haven, CT  
2012 *Do Not Destroy*, Contemporary Jewish Museum, San Francisco, CA  
2011 *Talk to Me*, Museum of Modern Art, New York, NY  
Invitational, John Slade Ely Center for Contemporary Art, New Haven, CT  
2010 *Reinventing Ritual*, Contemporary Jewish Museum, San Francisco, CA and The Jewish Museum, New York, NY  
2009 *Family Matters*, Parachute Factory, New Haven, CT  
2008 *The New Authentics*, The Rose Museum, Brandeis College, Waltham, MA and Spertus Museum, Chicago, IL  
2007 *Connecticut Contemporary*, Wadsworth Atheneum, Hartford, CT  
Roadside Attractions, Kehler Liddell Gallery & Small Space, New Haven, CT  
2006 *Mamzer Loshen*, IPS Studio, New Haven, CT  
*The Everything and More Show*, The Nest, Bridgeport, CT  
2005 *In The Round*, Arts Council at John Slade Ely Center for Contemporary Art, New Haven, CT  
*Cultural Passages*, Creative Arts Workshop, New Haven, CT  
2004 *Our Metaphors*, Starpin Gallery, Shelton, CT  
2003 *Invitational*, 55 Mercer Gallery, New York, NY  
*Territories*, Artspace, New Haven, CT and Galerie für Landschaftkunst, Hamburg, Germany  
*Where Earth Meets Sky*, Creative Arts Workshop, New Haven, CT

- 2002 *Out of Place: Contemporary Art and the Architectural Uncanny*, Museum of Contemporary Art, Chicago, IL and The Harn Museum, Tallahassee, Florida
- 2001 *Detourism*, Renaissance Society, University of Chicago, IL (catalog)  
*whippersnapper III*, Kavi Gupta Gallery (formerly Vedanta), Chicago, IL  
*40th Anniversary Invitational*, John Slade Ely House, New Haven, CT  
*milk and honey*, mn gallery, Chicago, IL

#### EXHIBITION CATALOGS

- 2013 *And The Word Is*, Towson University Center for the Arts  
*Lunch With Olympia on the Green*, Artspace, CT
- 2011 *Talk to Me*, Museum of Modern Art, NY
- 2009 *Reinventing Ritual*, The Jewish Museum, NY
- 2007 *New Authentics*, Spertus Museum, IL
- 2003 *Territories*, Artspace, CT
- 2002 *Out of Place*, Chicago Museum of Contemporary Art
- 2001 *Detourism*, Renaissance Society, IL

#### REVIEWS

- 2013 Marcie Kaufman, "Jewish Cultural Aspirations," *Casden Institute for the Study of the Jewish Role in American Life*, Annual Review, Volume 10. 55.
- 2009 Andy Port, "Plotzing Over/ the 'Reinventing Ritual' Show," *New York Times Magazine*, September 14.  
 Oliver Noble, "Reinventing Ritual at the Jewish Museum," *Huffington Post* Nov 22  
 Yuval Saar, "Ritual Revolution," *Haaretz Daily*, September 14.
- 2008 Chris Bergeron, "Jewish in America," *Daily News Tribune*, June 15.
- 2007 Lauren Weinberg, "Art Stars of David," *Time Out Chicago*, Issue 144.  
 Felicia Smuts, "Art on the Bathroom Walls," *New Haven Independent*, Dec 11.  
 Nicole D' Andrea, "Conceptual Connecticut," *Play*, July 18.  
 Matt Eagan, "A Different State of Mind," *Hartford Courant*, April 15.  
 Hank Hoffman, "On the Roadside Attractions," *ctartscene.blogspot.com*, February 21.  
 Allen Appel, "Audubon-Whalley Roadside Attractions," *New Haven Independent*, February 11.
- 2006 Christopher Arnott, "Art School Confidential," *New Haven Advocate*, October 12.  
 Benjamin Genocchio, "Basic Instinct: Doing What Artists Do," *New York Times*, January 6.

William Edward Conley, review of Mamzer Loshen / Bastard Tongue, *Art New England*, August – September.

- 2005 Judy Birke, "Circle art takes shape at exhibit in two locales," *New Haven Register*, June 24.
- Judy Birke, "ART REVIEW: New Haven's multicultural heritage viewed through a mixed- media lens," *New Haven Register*, June 12.
- 2004 Judy Birke, review of "A Pound of Sand and Other Measures," *New Haven Register*, June 27.
- 2003 Benjamin Gennocchio, "For Fun: The Map That Leads Nowhere," *New York Times*, March 23.
- Judy Birke, "Oriented, and reoriented, in 'Territories' at Artspace's untitled (space) gallery," *New Haven Register*, March, 9.
- 2002 Judy Birke, "Out of Whole Cloth, New Structures at CAW," *New Haven Register*, September , 29.
- Leah Finch, review of "milk and honey," *Dialogue Magazine*, September.