

Leslie S. Moore

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**EDUCATION:** University of California at Berkeley  
Master of Arts in Teaching English, 1982  
Bachelor of Arts in English, 1976

**JOB EXPERIENCE:**

English teacher, 1983-2006, in the Republic of Korea, Massachusetts, Mali,  
Turkey, Maine  
Pet Portrait Artist, 1997-present, PenPets

**SOLO ART EXHIBITS:**

- 2018 "Paper, Ink, and Bamboo Spoon," Belfast Public Library, Belfast, ME
- 2013 "Brooksville Bestiary," Blue Hill Public Library, Blue Hill, ME  
"PenPets Poster Art," Blue Hill Co-op Café, Blue Hill, ME
- 2012 "Critters & Quotations," Parker Ridge Retirement Community, Blue Hill, ME  
"PenPets Poster Art," SPCA of Hancock County, Trenton, ME
- 2010 "Feathers & Fur," Brooksville Free Public Library, Brooksville, ME  
"Woodcut Critters," Mainescape Garden Center, Blue Hill, ME
- 2009 "Pet Friendly," The Ocean Lodge, Cannon Beach, Oregon
- 2008 "Faces from the Farm," Blue Hill Co-op Café, Blue Hill, ME
- 2007 "PenPets," Blue Hill Memorial Hospital, Blue Hill, ME  
"Best Friends," Brooksville Elementary School, Brooksville, Maine
- 2005 "PenPets," Maine Maritime Academy, Castine, Maine
- 2004 "PenPets," Brooksville Free Public Library, Brooksville, Maine

**GROUP ART SHOWS**

- 2018 "Ocean," Waterfall Arts, Belfast, ME
- 2017 "Home," Waterfall Arts, Belfast, ME  
"Festival of Art," Senior College of Belfast, ME  
"PaperInkPress," Betts Gallery, Belfast, ME
- 2016 "The Linocut Group," Auburn Colony, Harpswell, ME  
"Linoleum Block Print Show," Congregational Church Sanctuary, Rockland, ME  
"Linoleum Block Print Show," Waldoboro Public Library, Waldoboro, ME
- 2015 "Linoleum Block Print Show," Hope Health Family Practice, Camden, Maine

- “Small Works Holiday Show,” Maine Farmland Trust, Belfast, Maine  
 “Handmade,” Waterfall Arts, Belfast, ME  
 2014 “Coyote Connections,” University of New England Art Gallery, Westbrook, ME  
       (pen-and-ink drawings/collage of coyotes)  
       “Farm/Arts Exchange,” Reversing Falls Sanctuary, Brooksville, ME  
       “We Are Coyote,” Rising Tide Community Market, Damariscotta, ME  
 2013 “I Am Coyote,” Liberty Library, Liberty, Maine  
 2009 “Noah’s Ark Revisited III,” Deer Isle Artists Association, Deer Isle, Maine  
       “20/20,” Deer Isle Artists Association, Deer Isle, Maine  
 2008 “Surrounded by Art,” Deer Isle Artists Association, Deer Isle, Maine  
       “Noah’s Ark Revisited II,” Deer Isle Artists Association, Deer Isle, Maine

### ILLUSTRATIONS:

- 2017         *Add Water, Add Fire*, Karie Friedman, Poets Table Press  
               Linocut cover illustration
- 2016         *Saving Nails*, Thomas R. Moore, Moon Pie Press  
               Linocut illustrations
- 2015         *Sage Advise From Uncle Oscar: Boyhood Memories of Blue Hill*, Sage  
               Collins, Penobscot Bay Press  
               Cover art in pen-and-ink: “Cape Racers”
- 2015         [www.thedonkeyshop.com.au](http://www.thedonkeyshop.com.au)  
               Logo (a woodcut donkey)
- 2015         Yarra Ranges Donkey Festival, Wesburn Park, Wesburn, AUSTRALIA  
               Festival Banner (a woodcut donkey)
- 2014         Alsaka Farm, Farrellton, QC, CANADA  
               Pastured Pork Poster (a woodcut boar)
- 2011         *All My Dogs: A Life*, Bill Henderson, David R. Godine  
               Cover art and illustrations in pen-and-ink
- 2009-2010   *Wife of Bath* (a literary journal), Bath, Maine  
               Cover art in pen-and-ink:  
                   “‘This Old House,’ ‘House/Home,’ Spring 2010  
                   “Shingles” (a basset hound), “Dog Days,” Summer 2009
- 2008-2015   *The Brooksville Breeze: The Newsletter of Brooksville Friends &  
 Neighbors*, Brooksville, Maine  
               Staff Artist, pen-and-ink illustrations
- 2005-2018   PenPets Calendars

Pen-and-ink drawings and wood & linoleum block prints

- 2007 *How to Catch a Lobster*  
a 30-page children's book, self-photographed, written, designed, and published
- 2000 *Sailing Language*, Elliot Dunlap Smith & Thomas R. Moore, Sheridan House Inc.  
Pen & ink illustrations
- 1998 "Peace on Earth," National Education for Assistance Dog Services, West Boylston, Massachusetts  
Pen-and-ink Christmas card
- 1994 *Overlook Farm Calendar*, Heifer Project International Northern Learning and Livestock Center, Rutland, Massachusetts  
Pen-and-ink illustrations of farm animals

#### **PUBLICATIONS:**

**"The Architecture of a Marriage,"** *The Maine Review*, Volume 4, Number 1 (2017)

**"After the Splash,"** *The Catch: Writings from Downeast Maine*, Volume 5 (2017)

**"To a Garden Spider," "After the Splash," "Coyotes,"** *Take Heart: More Poems from Maine*. Ed. Wesley McNair. Downeast Books, 2016.

**"Coyotes,"** *Take Heart: A Conversation in Poetry*. Ed. Wesley McNair, Maine Poet Laureate, published as a weekly column in Maine newspapers. Jan 25, 2015.

**"After the Splash,"** *Take Heart: A Conversation in Poetry*. Ed. Wesley McNair, Maine Poet Laureate, published as a weekly column in Maine newspapers. July 20, 2014.

**"To a Garden Spider,"** *Take Heart: A Conversation in Poetry*. Ed. Wesley McNair, Maine Poet Laureate, published as a weekly column in Maine newspapers. July 28, 2013.

**"Coyotes,"** *Coyote Lives in Maine* blog, Ed. Geri Vistein  
<http://www.coyotelivesinmaine.com/coyote/2013/02/09/sharing-their-presence-with-us/>.  
Feb 9, 2013.

**"Black Avalon."** *Wife of Bath*. Ed. Raye Tibbetts. Bath, Maine. Spring 2010.

**"This Dog's Perfect Day."** *Wife of Bath* Ed. Raye Tibbetts. Bath, Maine. August 2009.

*How to Catch a Lobster.* a 30-page children's book, photographed, written, designed, and published by Leslie Moore, 2007.

**"Framing My Father."** *The Essay Connection: Readings for Writers.* Ed. Lynn Z. Bloom. Boston:Houghton Mifflin, 1998.

**"Homes Away from Home."** *The Essay Connection: Readings for Writers.* Ed. Lynn Z. Bloom. Boston:Houghton Mifflin, 1998.

**"The Architectonics of the Personal Essay."** *English Journal* 81:6.1992.

**"To a Garden Spider."** *English Journal* 81:4. 1992.

**"Homes Away from Home."** *Shaping the Short Essay.* Ed. Ann Taylor. New York: HarperCollins, 1991.

**"Shadrach, Meshach, and To-Bed-We-Go."** *Pilgrim Quarterly.* Old South Church. Boston. Summer 1987.

**"A Report from West Africa."** *The Landmark.* Holden, MA. March 6, 1986.

#### **PRESENTATIONS:**

**"Constantly Risking Absurdity: Writing and Editing Poetry Anthologies."**  
National Council of Teachers of English Convention. Pittsburgh, PA. 1993.

**"Murders We Wrote: A Writing and Publishing Project in Mystery Fiction."**  
National Council of Teachers of English Convention. Atlanta, GA. 1990

**"The Inner Dynamics of a Writing Response Group."**  
Bay Area Writing Project. University of California at Berkeley. 1982

#### **GRANTS:**

##### **Massachusetts Forest Stewardship Association**

"Overlook Farm Agroforestry: Integrated Livestock and Woodland Stewardship."  
1994

##### **National Endowment for the Humanities Independent Study**

"The Architectonics of the Personal Essay." 1991

##### **National Endowment for the Humanities Summer Seminar**

"The Major Works of William Faulkner." University of Southern Mississippi.  
Hattiesburg, MS. 1989

**VOLUNTEER WORK:**

- 1996-2011 **Brooksville Free Public Library**, Brooksville, Maine  
Board Member: secretary, publicity chairman, annual book sale chairman,  
art curator
- 1996-1998 **Saint Francis by the Sea Episcopal Church**, Blue Hill, Maine  
Publicity chairman
- 1994-1996 **Wachusett Regional School District**, Holden, Massachusetts  
Editor: The Exchange (a K-12 newsletter)
- 1993-1996 **Heifer Project International**, Rutland, Massachusetts  
Artist, newsletter editor, grant writer, agricultural worker