

Jaime Lakatos  
(518) 955-4808

Education:

1998 Glass Rhode Island School of Design, BFA

1996 Assistant to Kiki Smith, NYC

Honors:

1997-98

European Honors Program, Art History and Sculpture - Rome, Italy

Residencies/Awards:

2011

Best Artist, East Bay Express reader's poll

Dec. 97 - March 98

Edinburgh College of Art, Glass Dept. - Edinburgh, Scotland

Solo Exhibitions:

2015

"Cinderscape" Empire Seven Studios - San Jose, CA

"The Zealot's Elixir" Modern Eden - SF, CA

2013

"Cinderscape" Aggregate Space - Oakland, CA

2012

"Signs of things to come" Manifesto - Oakland, CA

2011

"Beastmaster II" Disco Volante - Oakland, CA

"Love and Death in the Atomic Forest" Eli's Gallery - Oakland, CA

2010

"Beastmaster" Compound Gallery - Oakland, CA

2007

"The Wild Card" Brian Marki Fine Art - Portland, OR

"Mutant Transgressors" Drunken Butterfly - Madison, WI

"Lopped, Chopped and Sewn" Mercy Seat Tattoo - Kansas City, MO

2006

"Feral" Feral Gallery - Santa Fe, NM

"Crooked Sky Parlour" Green Door Gallery - Kansas City, MO

"Drawn and Quartered" Lanesplitter - Berkeley, CA

2004

"Mindbender Family" - Family of Shame, Philly, PA

"Removable Parts" - Harwood Art Center Albuquerque, NM

Skeleton Art Gallery [www.skeletonart.com](http://www.skeletonart.com), Santa Fe, NM

Group Exhibitions:

2014

"Prepared" Studios Eleven - Oakland, CA

2011

"Signs/Strength/Beauty" Oxenrose - San Francisco, CA

"Circus, Circus" Hive Gallery - Los Angeles, CA

2010

"The Lost Isle of Neptune" Autobody Fine Art - Alameda, CA

"Animal Pop" Periscope Cellars - Emeryville, CA

"Compounding" Compound Gallery - Oakland, CA

"The Trophy Room" Five Points Art House - San Francisco, CA

2009

"The Bright Darkness" Swee(t)art Gallery – Oakland, CA  
"Living City" Manifesto – Oakland, CA

2008

"Creature" Diving Swallow – Oakland, CA  
"Bay Area Now and Later " Cricket Engine – Oakland, CA  
"Animal Magnetism" OCCCA – Orange County, CA  
"Out of Order" NAIL – San Francisco, CA

2007

"The Little Show" Swarm Gallery – Oakland, CA

2006

"Overhung 2" Boontling Gallery - Oakland, CA

2005

"Conceptual Craft" - RPS Gallery - Oakland, CA  
"Bloc-Busta" - The Factory - Albuquerque, NM  
"La Madre Poderosa" - Harwood Museum of Art Taos, NM  
"OH FUCK" - Green Door Gallery Kansas City, MO  
"FOCA 2005" - LewAllen Contemporary Gallery Santa Fe, NM  
"Sensual? Or Erotic?" - Katrina Lasko Gallery Bernalillo, NM

2004

"An Eclectic Group" Katrina Lasko Gallery - Bernalillo, NM

2001

"EWIP" group show - 360 Gallery Brooklyn, NY  
"EWIP - The Return" group show - 360 Gallery Brooklyn, NY  
"It's a wild party and we're having a great time" - Paul Morris Gallery, NYC

2000

"Objects for the New Millennium: Everyday Objects" - Gallery 91, NYC  
"Art Now" - Mark Miller Gallery, NYC  
"Eat at your own Risk II" - Space 1026, Philadelphia, PA  
"Objects for the New Millennium: Glass" - Gallery 91, NYC

1998

"Final" (thesis exhibit) - Piazza Cenci, Rome, Italy  
"Sketch" - Piazza Cenci, Rome, Italy  
"Wunderkammen" - MaxArt, Testaccio, Italy

1996

"Love" - The Arcade, Providence, RI

Publications:

The Pitch -

"Phantom Limbs" February 1-7, 2007  
"Art for Wednesday Addams" November 9-15, 2006

Tempo - "La Madre Poderosa" March 10 - 16 2005

Santa Fe/North - "Powerful Mothers appear in altars" May 5, 2005

Kansas City Star - "Green Door gets behind "Smut" June 2, 2005

Harwood Art Center - Autumn 2004, Vol. 9 Issue 3

Albuquerque Journal Arts Section - Sunday Oct. 17 edition

