

EDUCATION

Master of Fine Arts, State University of New York at Purchase, May 1991
Bachelor of Fine Arts, California State University, Long Beach, Dec. 1988

EXHIBITIONS & FAIRS (*Solo Exhibitions)

MAKING / 造 - Printmaking and Expanded Media/Fine Art Print Fair, CHAO Art Centee, Beijing, China, November 2017
Endless Biennial 2016, 20/20 Gallery, New York, NY, December 2016
Near Mint, Retzlaff Gallery, Southern Oregon State University, Ashland, OR, May 2016
Near Mint, Land Gallery, Portland, OR, April 2016
Near Mint, MK Gallery, Oregon State University, Portland, OR, March 2016
New Prints 2016/Winter, International Print Center, New York, February 2016
Ley Lines: Intersecting Conversations, Friends Gallery, University of Wyoming Art Museum, February 2015
Somewheres & Nowheres, ICPNY, New York, NY November 2014
NY Art Book Fair, MoMA PS1, September 2011, September 2012, September 2013, September 2014, September 2015
My Girl, It's All About Things Gallery, Port Chester, NY, September 2014
Home Maker: Prints of Houses, Houses of Prints curated by Faye Hirsch, Maass Gallery, Purchase College, SUNY, September 2013
**Recent Work*, Brook Street Gallery, Croton on Hudson, NY, December 2010
Beginnings, The Spice Factory, Brooklyn, NY, April 2010
**Cassandra Hooper*, Convent of the Sacred Heart Gallery, Greenwich, CT, September 2007
**Recent Work*, Brook Street Gallery, Croton on Hudson, NY, December 2006
**Grandstand*, Ice House Gallery, Greenport, NY, July 2006
Analog/Digital, Irvine Fine Arts Center, Irvine, CA, March 2006
AT31 Collection, GAS Art Gallery, Turin, ITALY, 2005
American Print Association Memorial Print Project, traveled nationally, 2004-2005
Tra Est e Ovest, GAS Art Gallery, Turin, ITALY, November 2004
Spaces Between, Contemporary Art Center of Virginia, Virginia Beach, VA, January 2004
Global Matrix, N. Illinois University Art Museum, Altgeld Gallery, Dekalb, IL/Clara M. Eagle Gallery, Murray State, 02-04
New Terrain: Digital Print-Based Work, Neuberger Museum of Art, Purchase College and State University Gallery, Albany, 2004
V Salon y Coloqui Internacional de Arte Digital, Centro Cultural Pablo de la Torriente Brau, La Habana, CUBA, June 2004
Press the Flesh, Old Dominion University Gallery, Norfolk, VA, June 2004
**Recent Work*, AT 31 (formally Atelier 31), Seattle, WA, February 2004
Memory Maps: Selections from Turns www.myturningpoint.com, Queens Museum, Community Gallery, Queens, NY, January 2004
**Odd Couplings: Sustained Imagistic Contradictions*, Fine Arts Center Galleries, University of Rhode Island, October 2002
New Terrain: Digital Print-Based Work, Concordia Gallery, Concordia College, Bronxville, NY, September 2002
Moments of Clarity: A Midsummer Night's Interlude, Sotheby's, New York, NY June 2002
IV Salon y Coloqui Internacional de Arte Digital, Centro Cultural Pablo de la Torriente Brau, La Habana, CUBA, June 2002
Bound, Atelier 31, Kirkland, WA, April 2002
Vue Dieu, Southern Graphics Council, New Orleans Annual Conference, April/Old Dominion University, Summer 2002
Women's National Art Invitational Exhibition, Rudolph E. Lee Gallery, Clemson University, SC, March 2002
Whitney Biennial (initial contributor to Margot Lovejoy's *Turns*) The Whitney Museum of American Art, NYC, March 2002
**Tug*, Richard & Dolly Maass Gallery, Purchase College, Purchase, NY, February 2002
**Recent Works*, Hammes Gallery, St. Mary's College, Notre Dame, IN, September 2001
Minnesota National Print Biennial, Frederick R. Weisman Art Museum, Minneapolis, MN, (Catalog) April 2001
HomeoStatic, Boston University, March/University of South Florida, Fall/University of Minnesota, 2001
**Tug*, Atelier 31, Kirkland, WA, September 2001

Photographic Imagination, Here Here Gallery, Cleveland, OH, June 2000
 **Grand Stand*, Catherine Street Gallery, Staten Island, NY, April 2000
HomeoStatic, University of Miami, March/University of Wisconsin (Lacrosse)/Iowa State University/University of LA 2000
Ecco Homo 2000, Rudolph E. Lee Gallery, Clemson University, Clemson, SC, February 2000
Y2K@Atelier31, Atelier 31, Kirkland, WA, January 2000
Miniatures, Atelier 31, Kirkland, WA, November 1999
Small Works 6, PSD-X Gallery, Parsons School of Design, New York, NY, September 1998
Printwork '97, Barrett House Galleries, Poughkeepsie, NY, July 1997
 **Selections from Main Street Parade*, Kansas City Art Institute, Printmaking Gallery, Kansas City, MO November 1996
Vital Passages, The Works Gallery, Alberta, CANADA, June 1995
 **Main Street Parade*, Print Center, Center for Prints and Photographs, Philadelphia, PA May 1994
Exploring the Corners: Box Works, Islip Art Museum, East Islip, NY, June 1993
The Well Crafted Book, Oregon State Library, Salem, OR, March 1993;
Books, Books, Books, Humphrey Fine Art, New York, NY, December 1992
Utopia/Dystopia, The Print Center, Philadelphia, PA, November 1992
21st Salon International de la Recherche, Palais des Congrès, Royan, FRANCE March 1992
Francis Witherspoon Printmakers Exhibition, Dome Gallery, New York, NY, September 1991
The Artists Book, Islip Art Museum, East Islip, NY, July 1991

PUBLICATIONS Artists' Books

passo vedere ora, C. Hooper, 2012
The bird also has found a house, C. Hooper, 2009 & 2011
Landscape (Wild Turkey), C. Hooper, 2009
Meat & Pumpernickel, C. Hooper, 1997
Tinsel Town, C. Hooper, 1993

PUBLICATIONS Exchange Portfolios & Collaborations

Tool Toy, collaboration by The Archive Project, published at Center for Editions, Purchase College, SUNY 2017
This Could Be You: A Guidebook for Survival in Contemporary Personhood, collaboration by The Archive Project, published at Center for Editions, Purchase College, SUNY 2016
Near Mint, exchange portfolio organized by Noah Breuer and Breanne Trammell, 2016
Let America be America Again, collaboration with K. Babych, K. Battell, M. Callanan, D. Cardenas, H. Hatfield, K. Murad, K. Smit, K. Woodworth, published at Center for Editions, Purchase College, SUNY & Frans Masereel Centrum, Belgium 2014
Nous avons Bon Goût, collaboration with C. Gfeller & A. Hellsgård, Re:Surgo (formally Bongoût), Berlin and Printmaking/Art of the Book, Purchase College 2011
Vue Dieu Voo Doo, Southern Graphics Council Annual Conference in New Orleans 2002
Turns, collaborative interactive website organized by Margot Lovejoy
HomeoStatic, Southern Graphics Council Annual Conference in Florida 2000
Lilt 5, collaborative work, Pinch Press, Kansas City Art Institute 1994
Lilt 4, collaborative work, Pinch Press, Kansas City Art Institute 1994
Act II, Print Exchange involving US, Czech Republic, Puerto Rican, German, Australian and S. African Print Departments 1995

BIBLIOGRAPHY

Allen, Brian T. *Prix de Print No. 16 Spencer Field Series by Cassandra Hooper*. *Art in Print*, Vol. 5, Number 6, page 40-41. March-April 2016
News of the Print World-Selected New Editions. *Art in Print*, Vol. 5, Number 5, page 52. January-February 2016
 Harvey Hix, *Ley Lines*. (Contributor) Publisher Wilfrid Laurier University Press. 2015
 Graphic Impressions, Pre-Conference Issue, "Selected Panel Sessions." page 11. 2015
 McKee, Kristi. *Pursuits*. Purchase College Magazine. Spring/Summer 2015

Lopez, Nicola. *Somewheres & Nowheres* (Curatorial Essay). International Print Center, New York. October 2014

McKee, Kristi. *The Art of the Book*. (Article) Purchase College Magazine. Spring/Summer 2014

Selected New Editions. Art in Print, Vol. 3, Number 6, page 48. March-April 2014

Selected New Editions. Art in Print, Vol. 3, Number 5, page 45. January-February 2014

Selected New Editions, Art in Print, Vol. 3, Number 4, page 45. November-December 2013

Dell, Alison. *Fun NYC Print Things This Week*. (Blog Posting) Printeresting. September 29, 2013

Hirsch, Faye. *Home Maker: Prints of Houses, Houses of Prints* (Curatorial Essay), Richard & Dolly Maass Gallery, Purchase College, SUNY. September 2013

Hix, Harvey. *Cassandra Hooper and Alyson Hagy*. (Blog Posting) In Quire. September 29, 2011

Purchase Magazine. *Pursuits/Faculty News & Notes*. page 2, Summer 2010

Carasso, Roberta. *Analog/Digital II*. ArtScene, Southern California. March 2006

Between East and West + Ferdinando Ferina, Arskey, Magazine d' arte moderna e contemporanea, 2004

New Terrain at Neuberger, The Patent Trader, Westchester, NY. October 9, 2003

Shanks, Brad. *Balancing Act: Man and Technology in the Digital Age*. Contemporary Impressions, Vol. 8, #2. Fall 2001

Coppens, Julie York. *An art to provocation*. South Bend Tribune. September 2, 2001

Kirkbride, Jennika. *SMC hosts contemporary artists*. The Observer. South Bend. August 31, 2001

Abbe, Mary. *Weisman's Print Biennial is attractive and contemplative*. Star Tribune. Minneapolis. May 18, 2001

Candiani, Alicia. *Homeostatic Portfolio*. Papel & Estampa #10. April 2001

Tranberg, Dan. *Hear! Hear!* The Plain Dealer. Cleveland. June 24, 2000

Green, Frank. *From Here Here to Eternity*. Northern Ohio Live. May 2000

Howard, Jan. *Printmaking, 73rd Annual International Competition*. (Curatorial Essay). The Print Center, Philadelphia. 1998

Sozanski, Edward. *A Show That Actually Boasts A Junkyard Horse Wittily Welding Tools and Auto Parts*. The Inquirer. Philadelphia. July 1, 1994

Frank, Peter, *September Competition* (Catalog). Alexandria Museum of Art, Alexandria, Louisiana. 1993

Falluel, Alain, *Salon International de la Recherche Photographique*. (Catalog) Royen, France. 1992

Tallman, Susan. *Utopia/Dystopia* (Catalog Essay). Print Club, Center for Prints and Photographs, Philadelphia. 1991

PUBLIC COLLECTIONS

Albrect-Kemper Museum of Art, Saint Joseph, Missouri

Harvard College Library, Poetry Room, Cambridge, Massachusetts

Mills College Library, Special Collections, Oakland, California

Museum of Contemporary Art, Los Angeles, California

Nelson Atkins Museum of Art, Kansas City, Missouri

Walker Art Museum, Minneapolis, Minnesota

Washington University Library, St. Louis, Missouri

Whitney Museum of American Art, New York, New York

Zuckerman Museum of Art, Atlanta, Georgia

GRANTS, AWARDS & RESIDENCIES

Artist in Residence, Institute for Electronic Art at Alfred University, November 2016

Prix de Print, Art in Print, March-April 2016

Frans Masereel Centrum, Kasterlee, Belgium, March 2014

Student Engagement Award, Purchase College, 2014

Doris and Carl Kempner Senior Faculty Research Award, Purchase College, March 2013

Dee and Robert Topol Faculty Development Award, Purchase College, 2011

Chancellor's Award for Excellence in Teaching, Purchase College, 2010

Artist in Residence, Institute for Electronic Art at Alfred University (supported by NYSCA), November 2001

Juror's Award of Excellence, 2001 Minnesota Print Biennial, Weisman Art Museum, Minneapolis, MN, May 2001

Junior Faculty Development Award, Purchase College, February 2001

Purchase Award, Bradley National, Peoria, Illinois, March 1995
Puffin Foundation Ltd. Artist Grant, Teaneck, New Jersey, May 1993
Jurors Selection Award, 67th Annual Juried Exhibition, The Print Center (formally Print Club, Center for Prints and Photographs), Philadelphia, PA, November 1992

PROFESSIONAL APPOINTMENTS | PURCHASE COLLEGE

Professor, Printmaking/ Art of the Book Board of Study, Purchase College. SUNY, (Academic Years 2004 – Present)
- *Doris & Carl Kempner Distinguished Associate Professor*, 2013-2015
- *Printmaking/ Art of the Book Board of Study Coordinator*, 2002 – 2006 & 2013 - present
- *Foundations Program Coordinator*, Purchase College, 2012 - 2015
- *Assistant Director for Freshman and General Studies*, 2012 - 2014
Associate Professor, Printmaking/ Art of the Book Board of Study, Purchase College. SUNY, (Academic Years 2004 – 2016)
Assistant Professor, Printmaking/ Art of the Book Board of Study, Purchase College. SUNY, (Academic Years 1998-2005)
Visiting Assistant Professor, Alfred University, Alfred, New York, May/June 2002
Part-Time Faculty, Parsons School of Design, New York, New York, Fall 2004, 2002, Spring 2002, Fall 2000, 97/98, 96/97
Adjunct Instructor, Bergen Community College, Ridgewood, NJ, Academic Years 97/98, 96/97, 95/96, & Spring 1995
Adjunct Assistant Professor, County College of Morris, New Jersey, Academic Year 95/96, Spring 1995, Spring 1993
Printmaking Instructor, Kansas City Art Institute, Kansas City, Missouri, Academic Year 93/94, Fall 1994
Adjunct Assistant Professor, Bronx Community College, Bronx, New York, Spring Semester 1993

WORKSHOPS, PANELS, ARTIST LECTURES AND CRITIQUES

Panelist, *Masters of Intaglio*, Alfred University, Alfred, NY February '17
Moderator, *Artists in Conversation: PROCESS: Layering, Transparency and Evolution*, Neuberger Museum of Art, October '15
Panelist, *Lesson Plans*, Southern Graphics Council Annual Conference, Knoxville, TN March 15
Purchase College Representative, Westchester Community College Visual Arts Advisory Committee, May '15, '14, and '13
Juror, *2014 Student Art Exhibit*, Hudson Valley Community College, April 14
Panel Chair, *The New Curriculum, a wake up call to printmakers in academia*, Southern Graphics Council Conference, March '14
Co-organizer, *Purchase Print Week*, Purchase College, SUNY, September 2015, September 2013, September '11
External Program Reviewer, Nassau Community College, April 13
Textural Imagery, Art Teachers Workshop through the Teacher Center of Central Westchester, October '10
Intaglio Printmaking, Art Teachers Workshop through the Teacher Center of Central Westchester, July '10
The Unique Print, Art Teachers Workshops through the Teacher Center of Central Westchester, July '10
External Reviewer, Faculty Tenure and Promotion, University of Albany, SUNY, September '09
Etching for Fine Artists and Art Teachers, Art Teachers Workshop, Teacher Center of Central Westchester, April '08
Printmaking Now! Regional Partnership of Schools and Colleges, Teacher's Workshop/Teacher's Center July '08
Expanded Narrative, Regional Partnership of Schools and Colleges, Teacher's Workshop/Teacher's Center July '08
Panelist, *Art Sandwiched In - New Terrain*, Neuberger Museum of Art, Purchase, NY, December '03
Artist Lecture, Sarah Lawrence College, Bronxville, NY, April '03
Artist Lecture & Critiques, Fine Arts Center, University of Rhode Island, Kingston, November '02
Reviewer, National Advanced Placement Exam in Studio Art, College Board, New Jersey, '01
Guest Lecturer, Visiting Artist, Alumni Lecture Series, Purchase College, Purchase, New York, April '97
Guest Critic, Senior Review, Photography Department, Parsons School of Design, New York, New York, April '96
Editor, *Printmaking Professional Practices-Life After Art School: Education, Art & Making a Living* by Hugh Merrill, '94
Curator, *Book: Works from the Printmaking Department of KCAI*, Watson Ess Gallery, K.C., MO, January '94
Visiting Artist, County College of Morris, Randolph, NJ, April '93