

John Rosewall

Born Watsonville, California
Lives and works in Los Angeles

Education

1986 M.A., English (Creative Writing), University of California, Davis
1984 B.A., English (Creative Writing), University of California, Los Angeles

Employment

1986 – present English Department, California State University, Dominguez Hills,
Carson, CA

Solo and Two-Person Exhibitions

2017 Gallery 825, Los Angeles Art Association, Los Angeles (solo – upcoming)
2014 L.A. Artcore Brewery Annex, Los Angeles (concurrent solo)
2013 hale ARTS SPACE, Santa Monica, CA (two-person)
2012 drkrn, Los Angeles – “Some Just Shapeless Forms” (solo)
L.A. Artcore Brewery Annex, Los Angeles (two-person)
2005 Compact, San Luis Obispo, CA (solo)
2004 San Luis Obispo Museum of Art, San Luis Obispo, CA – “Chromopolis” (solo)
2003 Clover, Los Angeles (two-person)
The Basement, Los Angeles – “Chromopolis” (solo)

Selected Group Exhibitions

2017 Orange County Center for Contemporary Art, Santa Ana, CA – “Incarceration”
2016 Lamperouge, Los Angeles – “Fishbowl” – curator: Kristina Newhouse
2015 Lamperouge, Los Angeles – curator: Jay Belloli
2013 Los Angeles Center for Digital Art, Los Angeles – “Electron Salon”
Center for the Arts, Eagle Rock, Los Angeles – Annual Benefit Auction
2012 Galerie Rheeway, Los Angeles – “Recapture”
Center for the Arts, Eagle Rock, Los Angeles – Annual Benefit Auction
2011 Compact, San Luis Obispo, CA – “A Show of Hands”
Space 15 Twenty, Los Angeles – “Pacific Resonance”
2010 Compact, San Luis Obispo, CA – “Pairs”
2009 drkrn, Los Angeles – “The Last Picture Show”
Deborah Martin Gallery, Los Angeles – “Re-Materialization”
Glendale College Art Gallery, Glendale, CA – “Let the Trees Decide”
2008 Woodbury Hollywood Exhibitions, Los Angeles – “Analytic and Synthetic
Pile-Up”
Cuesta College Art Gallery, San Luis Obispo, CA – “Thirteen: Photography from
Los Angeles”
2004 revisited: a gallery, Los Angeles – “Mammanthromorphology”
The Basement, Los Angeles – “Fresh 2004”
I5 Gallery, Los Angeles – “Site Seen: Los Angeles”
City of Brea Gallery, Brea, CA – “Made in California”
2003 The Basement, Los Angeles – “Fresh 2003”
I5 Gallery, Los Angeles – “Zoom: Focus on Photography”
City of Brea Gallery, Brea, CA – “Out of the Box”
Gallery Figueroa, Los Angeles – “Metamorphosis”
2002 Lancaster Museum of Art, Lancaster, PA – “Photo National”
Long Beach Arts, Long Beach, CA – “Color Outside the Lines”
2001 Barrett Art Center, Poughkeepsie, NY – “Photowork ‘01”
2000 ArtCentre of Plano, Plano, TX – “Image 2000”

- 1999 Fototeka, Los Angeles – “Joy Ride”
 Gallery 510, Decatur, IL – “October National 1999”
 Barrett Art Center, Poughkeepsie, NY – “Photowork ‘99”
 ARC Gallery, Chicago – “National Exposure”
- 1998 Moo Boo Gallery, Oakland, CA – “Altered Realities”
 Gallery 510, Decatur, IL – “October National 1998”
 Open Space Gallery, Allentown, PA – “1998 National Juried Photography
 Exhibition”
 St. Mark’s Church in-the-Bowery, New York – “1998 Photo Competition”
 Museum of Arts Downtown Los Angeles – “Love and Hate”
 The STAGE Gallery, Merrick, NY – “Photography ‘98”
- 1997 Museum of Arts Downtown Los Angeles – “Lost Time”

Awards

- 2004 “Made in California,” City of Brea Gallery, Brea, CA – Juror: James
 Elaine, Hammer Projects Curator, UCLA Hammer Museum – 2nd Place
- 2002 “Photo National,” Lancaster Museum of Art, Lancaster,
 PA – Jurors: Therese Mulligan, Curator of Photography, George
 Eastman House; Jeanne Verhulst, Associate Curator of Exhibitions,
 George Eastman House – Juror’s Award
- 1998 “1998 Photo Competition,” St. Mark’s Church in-the-
 Bowery, New York City – Juror: Vincent Cianni – Honorable Mention

Bibliography

- 2013 *The Huffington Post*, 2 July 2013, “How Artists Survive, Part 3,” by Juri Koll
- 2009 *Glendale News-Press*, 29 June 2009, “Art show finds inspiration in nature”
- 2004 *The Tribune* (San Luis Obispo, CA), 13 June 2004, “Photography Exhibit Offers
 A New Perspective on Everyday Images”
Los Angeles Times, 3 June 2004, “A collective focus on L.A.”
- 2002 *Photo National (catalog)*, Lancaster Museum of Art, “Juror’s Statement”

Curating

- 2008 “Thirteen: Photography from Southern California,” Cuesta College Art Gallery,
 San Luis Obispo, CA
- 2004 “Site Seen: Los Angeles,” I5 Gallery, Los Angeles, co-curator