

Artist Statement*

I destroyed the block to make way
for space. The guiding way of
being is reduced to rubble. The
forms of time and fact are open to
change. Stay the course of finding
new ways of thinking nothing.

*This statement was arranged by selecting words and parts of sentences excerpted from an August 2015 NY Times T Magazine article titled "History Has No Place" concerning Japan's habit of tearing down and replacing revered buildings.

-Gabrielle Teschner