

RÉGINE M. ROMAIN

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Photographer

Educator

Writer

Curator

Producer

Folklorist

PROFILE

Visionary artist, anthropologist and mixed-media educator with 20 years practice in creating, teaching, training, and supporting diverse communities in engaging and co-creating projects that promote positive representations of their individual and collective identities. Through an extensive global network, she produces culturally transformative courses, curricula, workshops, salons, exhibits/festivals, and forums.

EDUCATION

Goldsmiths, University of London, UK
Masters of Art, 2008 Photography & Urban Culture

Bowie State University, MD
Bachelor of Science, 1995 International Studies

CORE COMPETENCIES

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| <input type="checkbox"/> K-12 Teaching | <input type="checkbox"/> Strategic alliance building | <input type="checkbox"/> Organizational leadership |
| <input type="checkbox"/> Training and education | <input type="checkbox"/> Resource Research | <input type="checkbox"/> Personnel management |
| <input type="checkbox"/> Visual Storytelling instruction | <input type="checkbox"/> Grant writing | <input type="checkbox"/> Program coordination |
| <input type="checkbox"/> Youth development | <input type="checkbox"/> Curating | <input type="checkbox"/> Volunteer recruitment/management |
| <input type="checkbox"/> Curriculum development | <input type="checkbox"/> Diversity training | <input type="checkbox"/> Producer/Event management |
| <input type="checkbox"/> Facilitation | <input type="checkbox"/> Motivation/public speaking | <input type="checkbox"/> International professional travel |
| <input type="checkbox"/> Adult Education | <input type="checkbox"/> Idea generator | <input type="checkbox"/> Visual resource development |
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SUMMARY OF QUALIFICATIONS

Empowering participatory teaching style that encourages growth, teamwork, and desired results.

Charismatic professional with a people-focused perspective and a reputation for building strong, supportive local relationships and global alliances.

Proven leadership and demonstrated track record of achieving goals with multiple projects/teams with a history of exceeding standards and expectations.

Professional practice with local and national grant research and application process/writing in the arts, and cultural heritage and preservation

GRANTS & FELLOWSHIPS

A.I.R. 2011-2012 Fellowship	Trude Lash Fellowship
Brooklyn Arts Council Re-grant Award	Public Allies Fellowship
New Visions/Fund for Teachers Travel Grant	Ronald E. McNair Fellowship
Dwight D. Eisenhower Fellowship	YMLN Media Fellowship
Parents As Art Partners/Center for Arts Education	Teacher Training in Dominican Republic

LANGUAGES

Haitian Kreyòl (conversational)

Spanish (moderate)

French (elementary)

PROFESSIONAL EXPERIENCE**Consultant/Teaching Artist**

Flanbwayan Haitian Literacy Project, Brooklyn, NY

2012 - Present

- Created 6-12th grade mixed-media curriculum integrating reading, writing, photography and oral storytelling for classroom and after-school programming.
- Facilitated interactive in-class instruction to Haitian immigrant youth, English language learners and students with learning disabilities at Clara Barton High School
- Offered arts/literacy professional development workshops to educators working with Haitian immigrant students and English language learners at local conferences and school meetings
- Facilitated a Haitian Girls Empowerment 10 week after-school program for middle school students at Flanbwayan's office

Consultant/Teaching Artist

New Africa Center (formerly Museum for African Art), Queens, NY

2011 - 2012

- Created K-8 curriculum focused on Ethiopian history, culture and geography to support the African Runners Program collaboration between Museum for African Art and NY Road Runners.
- Facilitated engaging storytelling and visual travel through classroom encounters w/students and teachers promoting greater literacy and understanding about Africa, mental and physical fitness and determination.

Director of Education

Museum of Contemporary African Diasporan Arts (MoCADA), Brooklyn, NY

2008 - 2009

- Developed, managed and executed all MoCADA educational programs.
- Coordinated collaborative projects with community members and organizations.
- Solicited schools in the New York City Department of Education for guided tours.
- Organized and managed artist residencies with school administrators.
- Wrote curriculum for new programs and revised existing concepts for efficiency and continuity.
- Hired, trained, supervised and evaluated teaching artists for residencies.
- Recruited and trained intern/fellows for Youth Arts/Media Fellowship.
- Managed all grant funded programs and Education Department fiscal matters.
- Planned all professional development for NYC teachers and teaching artists.
- Collaborated with youth participants to develop and implement artist projects.

Youth/ Festival Coordinator

Eighth Annual Urban Visionaries Youth Film Festival, New York, NY

2004- 2005

- Collaborated and advised youth committees on dynamic forum development concerning social, economic, cultural and political issues.
- Oversaw and organized advisory committees that promoted film screenings and discussions, video slams, youth art exhibitions and networking receptions with community members and funders at the Museum of Television and Radio.

Visual Arts / Literacy Teacher

Public School 89-Cypress Hills Community School, Brooklyn, NY

2001-2004

- Taught the fundamentals of visual arts and literacy with a focus on photography and poetry, to 5-8th grade students in a dual language academic environment (English/Spanish).
- Implemented progressive curricula focusing on creative self-expression.
- Created Urban PhotoPoets, a project that integrated and utilized experiential learning techniques i.e. observing social dynamics, recording reflections, designing mixed-media art and sharing innovative creations with school and larger community.