

MARGERY CAGGIANO- SELECTED EXHIBITIONS

MUSEUM EXHIBITIONS – GROUP

AMERICAN HORIZONS, EAST TO WEST, The Long Island Museum of American Art, Stony Brook, NY, 2015
BIG ART IN SMALL PACKAGES, The Monmouth Museum, Lincroft, NJ, 2015
EXPRESSIONS OF THE MODERN WORLD, The Monmouth Museum, Lincroft, NJ, 2014
THE BIGGS PICTURE, The Biggs Mueum of American Art, Dover DE, 2014
MIRRORED IMAGES, REALISM IN THE 19 AND 20th CENTURIES, The Heckscher Museum, Huntington NY, 2013
CONTEMPORARY AMERICAN REALISM, Fort Wayne Museum of Art 2008 Biennial, Fort Wayne, IN, 2008
SIX DEGREES OF SEPARATION, The Heckscher Museum, Huntington, NY, 2007
FOUR, The Heckscher Museum, Huntington, NY, 1980
DRAWING TODAY, The Heckscher Museum, Huntington, NY, 1978
DIRECTORS CHOICE-EVA GATLING COLLECTION, The Parrish Museum, Southampton, NY March, 1978
DRAWING INVITATIONAL, Guild Hall, Easthampton, NY, June, 1977
WORKS ON PAPER, The Parrish Museum, Southampton, NY, November, 1974 (Judges Award)
STILL LIFE - NEW APPROACHES, The Parrish Museum, Southampton, NY 1974
CAPS AT THE STATE MUSEUM, The Terrace Gallery, SUNY, Albany, NY
TWENTY WOMEN ARTISTS, The Heckscher Museum, Huntington, NY
COLLECTORS CHOICE, Philbrook Museum of Art , Tulsa, OK

UNIVERSITY EXHIBITIONS - GROUP

REALITY & GEOMETRY Firehouse Gallery, Nassau Comm. College, Garden City, NY , 1978
ART 77 Root Art Center, Hamilton College, Clinton, NY, 1977
FACULTY SHOW Southampton College of LIU, Southampton, NY, 1976
ARKANSAS NATIONAL EXHIBITION Arkansas State University, Jonesboro, AK, 1970
SMALL PAINTINGS Loeb Center, New York University, New York, NY
CAPS AT FIT Fashion Institute of Technology, New York, NY
MAINSTREAMS 70 Marietta College, Marietta, OH, April, 1970
MAX 24-69 Purdue University, IN 1969
FOUR LONG ISLAND ARTISTS Emily Lowe Gallery, Hofstra University, Hempstead, NY, 1967
17th LONG ISLAND ARTISTS AT HOFSTRA Emily Lowe Gallery, Hofstra University, Hempstead, NY (First Prize) 1966
MAX 24-66 Purdue University, IN , 1966 (Purchase Award)

AND

LOCAL COLOR, Gallery North, Setauket, NY 2002 *REFLECTIONS*, Mills Pond House, Smithtown, NY, 2002
Pelham Art Center, Pelham, NY, 1980 *James Yu Gallery*, NYC 1978-1980
NEW ENGLAND PAINTING, The Silvermine Guild, New Canaan, CT, 1978, 1979
THE NUDE, Louise Himmelfarb Gallery, Watermill, NY, 1977
WOMEN at THE LAUNDRY, The Laundry, Easthampton, NY , 1978
NEW TALENT, Alan Stone Gallery, NYC 1974 *CLOSE TO HOME*, Genesis Gallery, NYC, 1976
24th AUDUBON ARTISTS NATIONAL, The National Academy New York, NY (Medal of Honor) 1966

SOLO EXHIBITIONS

Love Lane Gallery, Mattituck, NY 2008 *The Greenery*, Westhampton Beach, NY 2004
Gallery East, East Hampton, NY, (with Rufus Coes) 1980 *Elaine Benson Gallery*, Bridgehampton, NY, 1978
John Black Gallery, Wellfleet, MA, July, 1975 *Vera Lazuk Gallery*, Cold Spring Harbor, NY
The Sunspot Gallery, East Hampton, NY, 1968 *Paul Kessler Gallery*, Provincetown, MA, 1967
Spectrum Gallery, New York, NY, October, 1966 *The Place Gallery*, Provincetown, MA, August, 1966
Greenwich Street Gallery (with Rena Mandelbaum) Hempstead, NY, April, 1965

MARGERY CAGGIANO

Ms. Caggiano has taught painting in her studio, as well as evening and weekend adult and senior classes at local schools and art centers, including the Parrish Museum in Southampton, NY.

In 1974 and 1975, as an Adjunct Assoc. Professor of Art, she taught drawing and painting at Southampton College of Long Island University, Southampton NY. (Now CW Post)

Her paintings are in more than 300 private and public collections, including Laurel Links Country Club, The Palm Restaurant in East Hampton, Purdue University, Roosevelt Raceway, the Chrysler Museum, the Heckscher Museum, the New York State Museum at Albany, and The Stony Brook Museum of American Art.

She received a MacDowell Fellowship, and spent time at the MacDowell Colony in 1968 and 1971.

In 1975 Caggiano was awarded a grant by the Creative Artists Public Service Program (CAPS), funded by the State of New York and the National Endowment for the Arts.

ART STUDIES

Washington Irving HS, NYC, art major. Greenwich St Workshop, Hempstead, NY with Paul Margin.

Photography with Bob Giard at Southampton College. Sporadic art classes and workshops at Nassau Comm. College, NY, Pratt in Brooklyn, and the Pratt Graphic Center in NYC.

ARTISTS STATEMENT

I've sometimes regretted the lack of a formal art education and all that goes with it. I might not have taken so many blind alleys and one way streets. I might not have learned everything the hard way. But I like to think that I've been primarily influenced by the paintings I've seen in galleries, museums, and books rather than a teacher and other students.

I'm interested in the mystery and magic of reality, the impact of color, the humanness of some objects.

And I enjoy an occasional pun.

When I was 13, and spending my study hall and lunch hours in my high school art room, my teacher gave me a metal box full of oils and brushes. It had obviously been a spare of his, and was probably the most important encouragement I have ever received. Painting has been my parallel world ever since. Sometimes I'm there more than here.

Sometimes I'm here more than there.

".....a series called Time Machines are seductive and poetic and predict more magic to come"

John Perrault, Art News

"The woman artist is Margery Caggiano, whose work is new to me. Her subject matter may seem to many to be a prosaic bill of fare. Who can endow light bulbs and cords with anything resembling poetry? This artist can and she does it with a skill that is rarely found among painters today."

....."an admirable artist..a painter capable of making such images as light bulbs, pears and cans look as personal and incisive as a penetrating portrait"

....."Once we have dealt with the precision and proficiency of her craftsmanship and technique, we note that she suggests visual thoughts about time, space and other matters, which she handles in a lyrical rather than didactic way."

David L. Shirey, The New York Times

"Architectural structures.....Mentally evocative and physically jolting, the artistry of the painting construction gives an unusual experience."

Phyllis Braff, The East Hampton Star