

JENNY KENDLER
b. 1980, New York City
Currently lives and works in Chicago

EDUCATION

The School of the Art Institute of Chicago / Master of Fine Arts in Studio / 2004-2006
Maryland Institute College of Art / Bachelor of Fine Arts (*Summa Cum Laude*) / 1998-2002

BOARD EXPERIENCE

ACRE (Artists' Cooperative Residency & Exhibitions) / Board Co-Chair / 2011-Current
threewalls / Community Cabinet Member / 2014-2016
threewalls / Executive Board Member / 2010-2014

ORGANIZATIONS & INITIATIVES

Deep Time Chicago / Artist Collective / Member & Co-organizer / 2016-Current
MAKER Grant (with CAC) / for Socially & Environmental-engaged Artists / Director / 2013-Current
The Endangered Species Print Project / Art & Fundraising Project / Co-founder / 2009-2018
Wunderkammer: A Journal of Environmental Art / Writer & Creator / 2008-2011
OtherPeoplesPixels.com & OPPfund / Artist Website Platform & Fund / Co-founder / 2005-Current

PUBLIC COLLECTIONS

Storm King Arts Center
Yale University, Robert B. Haas Family Arts Library
Brown University
Chicago Park District
Albright-Knox Art Gallery
Bernheim Arboretum & Research Forest
The Joyce Foundation

GRANTS & RESIDENCIES

Natural Resources Defense Council (NRDC) Artist-in-Residence / First Artist-in-Residence with environmental non-profit NRDC / 2014-Current
NRDC Wildlife Grant / for *Birds Watching* at Storm King Art Center / 2018
Andrew Mellon Foundation, Humanities Without Walls Grant / *Garden for a Changing Climate* / 2016-2018
Goethe Institute Chicago Grant / for Deep Time Chicago / 2016-2018
Harmony Artist-in-Residence Program, Pacific Foundation / Nosara, Costa Rica / 2016
Pacific Foundation Grant / for *GREEN ZONES* / 2015-2018

Rauschenberg Foundation Grant / for *Milkweed Dispersal Balloons* / 2014
BOLT Residency / Year-long studio residency at Chicago Artists' Coalition / Chicago / 2011 2012
ACRE Residency / Summer Residency Program / Steuben, WI / 2010
Union League Civic and Arts Foundation Prize, Finalist / 2006
SAIC Merit Scholarship / School of The Art Institute of Chicago / 2004 2006
National Art Honors Society Scholarship / Maryland Institute College of Art / 1998 2002
Trustee Scholarship / Maryland Institute College of Art / 1998 2002
Academic Achievement Scholarship / Maryland Institute College of Art / 1998 2002

PROJECTS & PUBLIC ART

2019

The 606 Elevated Trail / *Birds Watching* / Chicago (Upcoming)
Unscripted: Bal Harbor / with Brian Kirkbride / Curated by Shannon Stratton / Miami (Upcoming)
Haus Der Kulturen Der Welt (HKW) / *Mississippi: An Anthropocene River* / with Deep Time Chicago / Multiple sites on the Mississippi River & Berlin (Upcoming)

2018

The Pacific Foundation / *GREEN ZONES* / Nosara, Costa Rica (2015 2018)
Gallery 400 / funded by a Andrew W. Mellon Foundation Humanities Without Walls Grant / *Garden for a Changing Climate* / Five sites in Chicago neighborhoods (In-Progress)

2017

3rd Terrain Biennial / *A Crooked Stile* / Chicago & the Arizona desert
College of DuPage's Russell R. Kirt Prairie / *Underground Library* / Sept 2017 / DuPage, IL
California Academy of Sciences / *Bewilder (Deimatic Eyespot Camouflage)* / San Francisco
Chicago Park District / *Sculpture—>Garden* / Burnham Wildlife Corridor, Chicago

2016

Museum of Contemporary Art Chicago (MCA) / *Music for Elephants* / MCA Studio / Chicago
Fairmount Park / *Meadow Mansions* / *Protector (for Extinct Carolina Parakeets)* / Philadelphia
Museum of Contemporary Art Chicago (MCA) / *Peoples' Porphyry & Herd Not Seen* / Chicago
Knoch Knolls Nature Center / *SEE THE FOREST (for the trees)* / Naperville, IL
Artprize / *Music for Elephants* / Grand Rapids, MI
Lincoln Park Conservatory for Experimental Sound Studio's 'Florasonic' / *A Confounding Mimicry* / collaboration with Brian Kirkbride / Chicago

2015

Bernheim Arboretum and Research Forest / *Field of Vision: A Garden for Others* / Louisville, KY
Albright-Knox Art Gallery / *ReWilding New York: Community Seed Stations* / Buffalo, NY
Louisville Commission on Public Art for the Louisville Riverwalk / *Field of Vision: A Garden for Others* / Louisville, KY

2014

The Violet Hour / *A Place of Light and Wind (For Lost Prairies)* / Chicago, IL

Pulitzer Arts Foundation, Ballroom Marfa & Center for Public Concern / Marfa Dialogues/St. Louis / funded by The Rauschenberg Foundation / *Milkweed Dispersal Balloons* / St. Louis, MO

2013

Pitchfork Music Festival for the Chicago Artists' Coalition / *Attempted Transformations* / Chicago, IL

SOLO & TWO-PERSON or COLLABORATIVE* EXHIBITIONS

2018

Arts Club of Chicago / *The Playhead of Dawn* / with Brian Kirkbride* / Chicago (Upcoming)

Washington Pavilion / *Bewilder (Deimatic Eyespot Camouflage)* / Sioux Falls, SD (Upcoming)

2017

Eli and Edythe Broad Art Museum at Michigan State / *Jenny Kendler: Camouflage* / Lansing, MI

2016

San Luis Obispo Museum of Art / *BeWilder | Be Wilder* / San Luis Obispo, CA

iMOCA (Indianapolis Museum of Contemporary Art) / *Animal Umwelt* / with Molly Schafer* / Indianapolis, IN

2015

Albright-Knox Art Gallery / *Milkweed Dispersal Balloons & ReWilding New York : Community Seed Stations* / Buffalo, NY

2014

EXPO Chicago for the NRDC / *Tell it to the Birds* / Chicago, IL

University of South Dakota / *Deterritorialization* / with Kim Beck / Vermillion, South Dakota

Peggy Notebaert Nature Museum / *Rare Nature: The Endangered Species Print Project* / with Molly Schafer* / Chicago

2013

Salon Series Projects / *Invasive Species* / Chicago

THE SUB-MISSION at THE MISSION PROJECTS / *Wild Life Sanctuary* / Chicago

2012-2007

BOLT Residency Gallery at the Chicago Artists' Coalition / *The Hall of Disappearing* / Chicago (2012)

ADA Gallery / *Archipelago* / Richmond, VA (2011)

Johalla Projects / *Solastalgia* / Chicago (2011)

barbara&barbara gallery / *Early Thaw of the Northwest Passage* / with Linsey Burritt* / Chicago (2010)

The CO-OP / *Cohabit* / Chicago (2009)

Kasia Kay Art Projects / *Wunderkammer* / Chicago (2007)

NOVA Gallery / *Drowning World* / Chicago (2007)

SELECTED GROUP EXHIBITIONS

2019

LA County Arboretum and Botanic Garden / Curated by Shirley Watts / Los Angeles (Upcoming)

2018

Storm King Art Center / *Indicators: Artists on Climate Change* / Curated by Nora Lawrence, David Collens & Sarah Diver / New Windsor, NY

Soccer Club Club / *Dymaxion Trajectories* / Curated by Jeremy Bolen & Andrew Rafacz / Chicago

Space 151 / *Living Proof: flora, fauna & fossil fuels* / Curated by Shirley Watts / San Francisco

2017

Sun Valley Center for the Arts / *The Unreliable Narrator* / Ketchum, ID

Open House Contemporary / *Infinite Games* / Organized by John Preus / Chicago

Goldfinch / *Marginal Green* / Curated by Elizabeth Lalley / Chicago

Lost Arts / *Great Ideas of Humanity* / Curated by Charles Adler / Chicago

Krabbesholm Højskole / *The Great Poor Farm Experiment VIII* / Curated by Lise Haller Baggesen & Yvette Brackman / Skive, Denmark

2016

Dominican University / *Intersectionality* / Curated by Andrew Reyes-Burkholder / Oak Park, IL

Hong Kong Design Week / *Great Ideas of Humanity* / Curated by Charles Adler / Hong Kong

The Poetry Foundation / *Pegasus & Mermaids* / Curated by Fred Sasaki / Chicago

NCECA 2016 at Belger Crane Yard Studios / *Objectify* / Kansas City, MO

2015

Chicago Biennial at Elmhurst Art Museum / *Chicago Statements* / Elmhurst, IL

Salina Arts Center / *Rooted in Soil* / Curated by Laura & Farrah Fatemi / Salina, KS

Brushwood Center at Ryerson Woods / *Regeneration* / Curated by Franck Mercurio / Deerfield, IL

DePaul Art Museum / *Rooted in Soil* / Curated by Laura & Farrah Fatemi / Chicago

The Mexican American Cultural Arts Center / *Gently Fried* / Curated by Los Outsiders / Austin, TX

2014

Kochi-Muziris Biennale / *Rooting India: The Knowledge Project* / Curated by Tricia van Eyk / Kochi, India

La Esquina at the Charlotte Street Foundation / *The Stench of Rotting Flowers* / Kansas City, MO

La Box at les Écoles Nationale Supérieures D'art / *Projections Animalières* / Bourges, France

Gallery 400 / *Ghost Nature* / Curated by Caroline Picard / Chicago

Brushwood Center at Ryerson Woods / *Facing Extinction* / Curated by F. Mercurio / Deerfield, IL

2013

Public Pool / *EXCHANGE: Chicago<>Detroit* / Curated by Jacqueline Chao & Nancy Jones / Detroit
Arcade Gallery at Columbia College / *Point of Departure* / Curated by Amy Zahi / Chicago

2012

100th CAA Conference / *In a Landscape Where Nothing Officially Exists* / Art in Odd Places / Los Angeles
Octagon Gallery / *DIORAMA-RAMA* / Curated by Jake Myers / Chicago
Version Fest 2012 at The Orphanage / *Act of God* / Chicago
Roxaboxen / *BLACK MAGIC* / Curated by Liz McCarthy / Chicago

2011

Mulherin + Pollard Gallery / *Mundus Ingognita* / New York City
Root Division / *A Live Animal* / San Francisco
Kristi Engle Gallery / *Wicked Little Critter* / Los Angeles
Co-Prosperity Sphere / *Level Eater II* / Chicago
BOLT Residency Gallery at the Chicago Artists's Coalition / *Aftermath* / Chicago
Gallery 5 / *Skulls* / Richmond, VA
Peanut Gallery / *INCANTATION* / Chicago
NEXT Art Fair for ACRE Residency / Chicago
Texas State University Gallery / *Endangered Species Print Project* / San Marcos, TX

2010

Columbia University / *Art for Sustainability* / New York City
Roxaboxen / *Death Rites* / Chicago
Johalla Projects / *Wild Card* / Chicago
The Post Family Gallery / *There, Now it Will Last Forever* / Chicago
Grey Market Gallery / *Earth, Fire, Wind, Water, Heart* / New York City

2009

Chinese Characters Gallery / *Art for Sustainability* / Budapest, Hungary
CSC Gallery at Northeastern University / *Art for Sustainability* / Boston
Glass Curtain Gallery at Columbia College / *RE:Figure* / Chicago

2008

Exit Art / *It's Not Easy* / New York City
Yeosu International Art Festival & Biennial / *Garden of Delights* / Yeosu, Korea
Claremorris Gallery / *Protagonist* / Dublin, Ireland
8th Annual Chicago Anarchist Film Festival / *Keep the Quiet Down* / Chicago
Medicine Park Gallery / *Henbane: Dialectics of the Feminine Sublime* / Chicago

Ellen Curlee Gallery / *Grounded* / St. Louis
Lloyd Dobler Gallery / *Really Rad Videos II* / Chicago

2007

estudiotres gallery / *unNatural* / Chicago
Beverly Arts Center / *Fakature Film Festival* / Chicago
Lollapalooza 2007 / *Public Art in Grant Park* / Chicago
Ellen Curlee Gallery / *Free Rein/Full Play: New Chicago Photography* / St. Louis
NOVA Gallery / *Soup* / Chicago

2006 - 2000

The Contemporary Artists Center / *Back to Nature* / North Adams, MA (2006)
Gallery 2 / *Golden Girls: Fantasies, Utopias, & Alter-Egos* / Chicago (2006)
Gallery 2 / *Mash-UP!* / Chicago (2005)
Plant Zero / *VASPArts 2004* / Richmond, VA (2004)
Johns Hopkins Black Box / *Intermedia Festival 2002* / Baltimore (2002)
Oella Mills Gallery / *!Splash* / Ellicott City, MD (2002)
Baltimore Museum of Art / *Roll Out the Red Carpet* / Baltimore (2000)

SELECTED VISITING ARTIST EVENTS, LECTURES & PANELS

University of Chicago / Visiting Artist & Artist Talk / 2018
Botanical Speculations Symposium at the School of the Art Institute of Chicago / Speaker / 2017
College of DuPage / Visiting Artist & Artist Talk / 2017
Wexner Center for the Arts / Artist Talk / 2017
ACRE Residency / Visiting Artist with artist collective Deep Time Chicago / 2017
University of Chicago / Artist Talk / 2017
School of the Arts Institute of Chicago / Guided Wild Foraging Walk & Workshop / 2016
Wexner Center for the Arts / Artist Talk / 2016
SxSw Eco / Speaker / 2015
Shapiro Research Symposium at SAIC / Closing Lecture / 2015
Goethe-Institut & Human Impacts Inst. / Panel on climate change solutions / 2014
ArtTable / Artist Lecture / 2014
6018NORTH / Artist Lecture / 2013
Art Institute of Chicago / Moderator of Panel on Environmental Activism in Art / 2013
Chicago Artist Writers / Guest Editor / Chicago / Nov 2012
ACRE Residency / Visiting Artist / Wild foraging walk & meal / Steuben, WI / 2011-2013
Art Institute of Chicago / Panel Discussion / Chicago / 2012
The Chicago Cultural Center / Panel Discussion / Chicago / 2012
Art Institute of Chicago / Panel Discussion / Chicago / 2011

AWARDS & HONORS

SxSW Eco 'Place by Design' Finalist / Austin, TX / 2015
'Community Ambassador' for Chicago Community Trust's Centennial / 2015
Theo Westenberger Estate Foundation Arts & Environment Grant / 2015
Chicago Tribune 'Best Photos of the Year' / 2014
Newcity Magazine's 'Chicago's Best Dressed Artist' / 2013
Newcity Magazine / Named in 'The Art 50: Chicago's Visual Vanguard' / 2013
'Gold Addy' Award for art for Center for Biological Diversity Endangered Species Condoms / 2011

MEDIA FEATURES

NPR (WBEZ's Worldview) / Live Radio Interview / August 11, 2016
Poetry Magazine / Cover Artist / May 2015 Issue
CAN TV / Film on *Milkweed Dispersal Balloons* / TV broadcast & YouTube / April 11, 2015
KPLR11 St. Louis / Afternoons on 11 / Live TV Interview / Aug 1, 2014
NPR (KWMU, St. Louis Public Radio) / Radio Interview / July 28, 2014
The Chicago Reader / Feature Article & Cover Image / Vol. 43, No. 37 / Jun 5, 2014
WBBW / Radio Interview / Jun 4, 2014
The Chicago Reader / Cover Artist / Vol. 42, No. 17 / Jan 17, 2013
ABC7 News / TV Interview with Kendler & Chef Beverly Kim / October 6, 2012
Vocalo.org / Broadcast and Webcast Radio Interview / 2007

PUBLISHED BOOKS

Why Look at Plants? / Essay Contributor / Edited by Giovanni Aloi / Brill Publishers / 2018
Sustainable Solutions / Included Artist / by Richard Niesenbaum / Oxford University Press / 2018
Loanwords to Live With: An Ecotopian Lexicon / Artwork Contributor / Edited by Matthew Schneider-Mayerson / University of Minnesota Press / 2018
Botanical Speculations / Essay Contributor / Edited by Giovanni Aloi / Cambridge Scholars / 2018
GREEN ZONES: Moments of Wonder in the Forests of Nosara / Artist Book / by Jenny Kendler /
Published by Candor Arts / 2018
Going Wild: Helping Nature Thrive in Cities / Project Contributor / by Michelle Mulder / Published by
Orca Footprints / 2018
Poor & Needy: An Exhibition on Art, Migration and Debt / Included Artist / Edited by Lise Haller
Baggesen + Yvette Brackmann / Published by Poor Farm + Krabbesholme, Denmark / 2017
Rooted in Soil / Included Artist / Exhibiton Catalog Published by the DePaul Art Museum / 2015
Ghost Nature / Included Artist / Edited by Caroline Picard / Green Lantern Press / 2014

SELECTED BIBLIOGRAPHY (REVIEWS & ARTICLES)

- South Side Weekly / Anne Li / "[Growing Neighborhoods: An art exhibit connects local goals and larger climate problems](#)" / Jun 5, 2018
- OnEarth Magazine / Patrick Rogers / "[In Upstate New York, a Summer of Climate Change Art](#)" / May 22, 2018
- The New York Times / Daniel McDermott / "[Storm King Show to Focus on Climate Change in 2018](#)" / Dec 14, 2017
- Orion Magazine / 35th Anniversary Issue / Feature on the *Endangered Species Print Project* / Dec 2017
- Hyperallergic / Kate Sierzputowski / "[A Group Show Rooted in Weeds](#)" / Jul 12, 2017
- Chicago Magazine / Jason Fournberg / "[A Eulogy for Elephants](#)" / Sept 12, 2016
- Daily Herald / Marie Wilson / "[Trees, roots become art in Naperville](#)" / Jul 12, 2016
- Naperville Sun / David Sharos / "[Earthy art installation offers interactive experience in Naperville](#)" / July 12, 2016
- New Times / Ryah Cooley / "[Jenny Kendler brings the wild to art in her SLOMA exhibit](#)" / May 4, 2016
- Mashable / Katie Dupere / "[How one activist combines impactful art and advocacy to save the Earth](#)" / front page feature for Earth Day / Apr 22, 2016
- INSIDE/WITHIN / "[Jenny Kendler's Sensuous Rewilding](#)" / Dec 2015
- The Courier-Journal / Elizabeth Kramer / "[Louisville's new public art works unveiled](#)" / front page / Aug 28, 2015
- The Buffalo News / Jordyn Reiland / "['Rewilding' flower seed project set to bloom across Erie County](#)" / Aug 10, 2015
- ArtSlant / Ionit Behar / "[Jenny Kendler Translates Confessions into Birdsong](#)" / Jul 13, 2015
- The Buffalo News / Colin Dabkowski / "[Artist Jenny Kendler takes Western New Yorkers into the weeds](#)" / Jun 27, 2015
- Austin American Statesman / Jeanne Claire van Ryzin / "[Exhibit seeks to spark conversation about gentrification](#)" / May 19, 2015
- Center for Sustainable Practice in the Arts Magazine / Moe Beitiks / [Feature Article on Jenny Kendler](#) / Issue Q12: On Environment / Apr 30, 2015
- Chicago Sun-Times / Adrienne Samuels Gibbs / "[Dirt + Art + Activism = DePaul University Exhibit](#)" / Jan 24, 2015
- Marie Claire Italia / Daniela Liucci / "[Progetti emo-design per viverie meglio](#)" / Jan 8, 2015
- Chicago Tribune / Lori Waxman / "[Ten reasons to get excited about the winter art season](#)" / Jan 2, 2015
- NRDC.org / Andrew Wetzler / "[Tell it to the Birds: Confession and the Nature of Change](#)" / Sept 19, 2014
- Newcity / Alyssa Moxley / "[Social Justice at an Art Fair?](#)" / Sept 17, 2014
- Chicago Tribune / Lori Waxman / "[Jenny Kendler puts ethics, empathy in art](#)" / Sept 12, 2014
- art ltd. magazine / Robin Dluzen / "[Spotlight: Chicago](#)" / Sept 10, 2014
- Chicago Gallery News / Franck Mercurio / "[Realizing Human Relationships with Nature Through Art](#)" / Aug 25, 2014
- OnEarth Magazine / Jason Bittel / "[Bombs for Butterflies](#)" / Jul 23, 2014
- The Chicago Reader / Samuel Worley / "[The Natural Selection of Jenny Kendler](#)" / Jun 3, 2014
- Hyperallergic / Alicia Eler / "[10 Chicago Art Exhibitions to See this Winter](#)" / Jan 14, 2014
- SAIC's E+D Magazine / Lucia Anaya / "[Art on the Edge of Extinction](#)" / Sept 2013
- Chicago Tribune / Sophia Lee / "[Not Listening? What Else is at Pitchfork?](#)" / Jul 18, 2013
- Newcity Magazine / Jason Fournberg / "[Art Break: Amy Zahi on Curating](#)" / Apr 30, 2013
- The STEAM Journal / Jarod Kawasaki & Dai Toyofuku / "[A Distributed Intelligence Approach to Multidisciplinarity: Encouraging Divergent Thinking in Complex Science Issues in Society](#)" / 2013
- The Detroit Hub / Marge Sorge / "[EXCHANGE between Detroit and Chicago artists brings great art](#)" / Feb 14, 2013
- Hyperallergic / Alicia Eler / "[Top 5 Chicago Shows of 2012](#)" / Dec 28, 2012

ArtSlant / Alicia Chester / "2012 in Review: *The Second City Comes in First: Top Shows of 2012*" / Oct 25, 2012
Hyperallergic / Alicia Eler / "Surreal Sculptures Remixing Nature Provoke Environmentalist Concerns" / Oct 24, 2012
Sixty Inches From Center / Lydia Shepard / "The Wonderment & Complexities of Nature" / May 14, 2012
Chicago Weekly / Claire Withycombe / "Black Magic Women" / May 10, 2012
Eco-Now / Daniel Hudon / "Artists and Endangered Species" / Apr 23, 2012
Style Weekly / Amy Ritchie / "Fantastic Voyages: ADA Gallery plays host to the dream works of Jenny Kendler" / 2011
NY Arts Magazine / "Featured Artists" / 2010
Blanket Magazine / "re_action" / Iss. #22, Cosmos Issue, 2010
ReadyMade Magazine / "The Endangered Species Print Project" / Jan/Feb 2010 Issue, 2010
Boing-Boing.net / "Endangered Species Condoms" / 2010
Orion Magazine / "The Endangered Species Print Project" / Jan/Feb 2010 Issue, 2010
ParasolMag / "Interview with Jenny Kendler" / Issue 5, 2009
Newcity Magazine / Sara McCool / "Art Break - Endangered Species Print Project" / 2009
Juxtapoz / "Save the Whales! And the Seychelles Sheath-tailed Bat, and The Indri Lemur" / 2009
The Green Life: The Sierra Club's Blog / Della Watson / "Rare Art for Rare Animals" / 2009
Bear Deluxe Magazine / "Wunderkammer" / 2009
Lady Lavona's Cabinet of Curiosities / "(Wo)man and Nature" / 2008
Newcity Magazine / Kelly McClure / "The Stinking Nightshade" / 2008
Time Out Chicago Magazine / Alicia Eler / "Henbane - Dialectics of the Feminine Sublime" / 2008
Flavorpill / Audrey M. Mast / "Animalistic Flavor" / Issue 141, 2007
The Chicago Reader / Tamara Faulkner / "Drowning World at Nova Gallery" / 2007
Art MoCo Magazine / Sabine Modder / "The Top of the World" / 2006