

STEVEN LABADESSA

...presently resides in Cedar Falls, IA ° slabadessa@hotmail.com

EDUCATION

MFA, Painting ° University of Pennsylvania (Departmental Grants)
Post-Baccalaureate (2nd), Painting ° School of the Art Institute of Chicago (Scholarship)
Post-Baccalaureate (1st), Painting ° School of the Museum of Fine Arts, Boston (Scholarship)
JD ° Boston University, School of Law (Scholarship)
BS *w honors*, Psychology ° Brooklyn College* (Scholarship)
BA *w honors*, Fine Arts (Drawing) ° Brooklyn College* (Scholarship)
**summa cum laude*, *Phi Beta Kappa*, Scholars' Program, Dean's List

ADDITIONAL STUDIES...

Painting ° The Art Institute of Boston (Lesley University)
Painting ° SVA (i.e., School of Visual Arts, NYC)
Painting ° New York Academy of Art
Anatomy|Pastel ° The Arts Students' League of New York
Writing ° New York University
Theatre Arts ° H.B. Studios, NYC

SOLO EXHIBITIONS

tba, Elon University, Elon, NC 2019
la petite mort | portraiture | steven labadessa, Hardee Center for the Arts, Madison, FL 2018
steven labadessa: disenchantments, LaGuardia Galleries of Fine Art, New York, NY 2017
steven labadessa: hallucinatory realism, College of the Sequoias Art Gallery, Visalia, CA 2015
Steven Labadessa, Seminole State College, Sanford, FL 2014
steven labadessa: fairy tales, Illinois Central College, East Peoria, IL 2014
Steven Labadessa: severe beauty, Moraine Valley Community College, Palos Hills, IL 2009
Steven Labadessa: Composites, Furman University, Greenville, SC 2007
Steven Labadessa, Chadron State College, Chadron, NE 2005
Recent Work, Rowan University, Glassboro, NJ 2004
Steven Labadessa, Paintings, Firelands College (BGSU), Huron, OH 2003
twenty, Coker College, Hartsville, SC 2002

FEATURED EXHIBITIONS

HEAD, University of Massachusetts Amherst, Amherst, MA 2015
Think Art, Boston University, Boston, MA 2011
The Disciplines of Art: Drawing, MDH Fine Arts, New York, NY 2010
Dion, Kreydatus, Labadessa, MDH Fine Arts, New York, NY 2009
Severe Beauty (two-person exhibition), Ohio State University at Mansfield, Mansfield, OH 2009
Corpus Asunder (two-person exhibition), Western Oregon University, Monmouth, OR 2009
Expression in Paint (two-person exhibition), San Joaquin Delta College, Stockton, CA 2008

SELECTED GROUP EXHIBITIONS ABRIDGED

Raw, Indiana University Kokomo Art Gallery, Kokomo, IN 2018
A Womb with A View, Inner Space Gallery, Jersey City, NJ 2017
Sacred & Profane, Arc Gallery, San Francisco, CA (catalogue) 2016
Flesh + Bone II, Hillyer Art Space, Washington, DC 2016
75th Regional Exhibition, Arnot Art Museum, Elmira, NY 2016

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SELECTED GROUP EXHIBITIONS ABRIDGED CONTINUED...

Transgender Realities, Wiseman Gallery, Grants Pass, OR 2016
CLOSER, (SCENE) Metrospace, East Lansing, MI (catalogue) 2016
adjunct appendix, Light Work, Syracuse, NY 2014
Coburn Goes Small, Coburn Gallery (Ashland University), Ashland, OH 2013
Figure Now, Fontbonne University, Saint Louis, MO 2013
12x12, Todd Art Gallery (Middle Tennessee State University), Murfreesboro, TN 2013
Flora and Fauna: Narrative through Iconography, SUNY Geneseo, Geneseo, NY 2012
Forms of I.D., University of Southern Indiana, New Harmony, IN 2012
Retina, Buckham Gallery, Flint, MI 2011
HEAD first, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH (catalogue) 2010
Paper Explorations, Bridgewater State College, Bridgewater, MA 2009
Life Drawing Exhibition, Spiva Gallery, Joplin, MO 2009
Summer Salon, MDH Fine Arts, New York, NY 2008
Painting as Presence (William Bailey, Juror), Creative Arts Workshop, New Haven, CT 2008
Submissions Show, Sarah Bowen Gallery, Brooklyn, NY 2007
Art Faculty Show, Binghamton University Art Museum, Vestal, NY 2007
RE/figure: gods + monsters (Invitational), Cazenovia College Art Gallery, Cazenovia, NY; University of Massachusetts Dartmouth, North Dartmouth, MA 2006-2007
Speaking Figuratively (Invitational), Morehead State University, Morehead, KY 2006
The Figure Considered ... (Invitational), Northern Kentucky University, Highland Heights, KY 2006
Night of 1,000 Drawings, Artists Space, NYC 2005
27th Annual Small Works Competition, 80 Washington Square East Galleries, NYC 2004
Mid-Atlantic New Painting (Stephen Phillips - then Curator, Phillips Collection, Juror), Mary Washington College, Fredericksburg, VA 2004
Figure as Content (Painting Invitational), College of William & Mary, Williamsburg, VA 2003
Mute, Cade Center for Fine Arts Gallery, Arnold, MD 2003
National Prize Show (Lisa Dennison - then Director, Guggenheim Museum, NY, Juror), Cambridge Art Association, Cambridge, MA 2002
28th Juried Show (Hugh Davies - then Director, San Diego Museum of Contemporary Art, Juror), Allentown Art Museum, Allentown, PA 2002
The Future is Now, Delaware Center for Contemporary Arts, Wilmington, DE 2001
National Prize Show (Maxwell L. Anderson - then Director, Whitney Museum, NY, Juror), Cambridge Art Association, Cambridge, MA 2001
Fox Family Show, Fox Gallery, Philadelphia, PA 2001
Face Off, Betty Rymer Gallery, Chicago, IL 2001
Current Work 2001, Rosenthal Gallery, Fayetteville, NC 2001
24th Annual Small Works Competition, 80 Washington Square East Galleries, NYC 2001

AWARDS | HONORS ABRIDGED

Pennsylvania Council on the Arts Fellowship, Visual Arts – Painting 2008
Finalist, *For Art's Sake: A National Competition*, Prismacolor 2008
Juror Award, *27th Annual Small Works Competition*, 80 Washington Square East Galleries, NYC 2004
First Place, *Family Show*, Fox Gallery, Philadelphia, PA 2001

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AWARDS | HONORS ABRIDGED CONTINUED...

Merit Award, *Current Work 2001: A National Competition*, Rosenthal Gallery, Fayetteville, NC 2001
Juror Award, 24th Annual Small Works Competition, 80 Washington Square East Galleries, NYC 2001

BIBLIOGRAPHY | REVIEWS

Jenkins, Mark, "In the galleries: Bodies that are more than flesh and bone," *The Washington Post*, 07/22/2016.
Arias, Alexis, "Steven Labadessa: Hallucinatory Realism," *The Campus*, 11/05/2015.
Liesse, Richard, "Finding Beauty: The Seminal Art of Steven Labadessa," *Harbinger*, 03/03/2014.
Hendrix, Tiffany, "Corpus Asunder: Campbell Hall's Latest Installment Questions Gender & Society's Severe Standards of Beauty," *Western Oregon Journal*, 01/28/2009.
Carter, Catherine, "Artists Probe Contemporary Issues through Traditional Methods," *The Standard-Times*, 03/02/2007, p. B3.
Reitz, Alison, "Oh, My 'God'!: Exhibit Gives Form to the Divine and Horrific," *The Torch*, 02/22/2007.
Walker, Katie, "Artists Consider the Figure," *The Northerner*, 08/30/2006.
Johnson, Pat, "Rowan Faculty Show Comes to the Island," *The Sandpaper*, Vol. 30, No. 37, 09/15/2004, p. 20.
Sozanski, Edward J., "Vaulted Pleasures, if Not Vaunted Treasures," *The Philadelphia Inquirer*, 05/26/2002, p. H09.
Warner, David, "School's Out. Art's Up," *Philadelphia Citypaper*, 05/24/2001, p. 24.
Hicks, Andrea, "Face Off," *F News*, 04/2001, p. 22.
Korotkin, Joyce, "Twenty-Fourth Small Works Exhibition," *The New York Art World*, Vol. 4, No. 7, 03/2001.

PUBLICATIONS

Sacred & Profane, Arc Gallery, San Francisco, CA 2016
CLOSER, (SCENE) MetroSpace, East Lansing, MI 2016
Winter Tangerine Review, Volume 5 2016
Winter Tangerine Review, Volume 2 2014
DIALOGIST, Vol. I, Issue III 2013
Winter Tangerine Review, Volume 1 2013
HEAD first, Manifest Creative Research Gallery and Drawing Center 2010
Self, Ovenden Contemporary, UK (Beautiful Cariad Publishing) 2010
Blixt (Missouri Southern State University), vol. 3, Spring 2009
2009 Prismacolor Promotional Calendar, "For Art's Sake: A National Competition, 2008
Artifact (San Joaquin Delta College), #16, vol. 2, November 2008
G.W. Review (George Washington University), Fall/Winter Issue. 2006
Redivider (Emerson College), Spring Issue. 2005

LECTURES | PRESENTATIONS | PANELS

University of Northern Iowa, Cedar Falls, IA 2016
Open Figure Drawing, Inc., Syracuse, NY 2015
Laguna College of Art & Design, Laguna Beach, CA 2014
Cinema Center, Fort Wayne, IN 2012

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LECTURES | PRESENTATIONS | PANELS ABRIDGED CONTINUED...

University of North Carolina at Pembroke, Pembroke, NC 2012
Boston University, Boston, MA 2011
Crowder College, Neosho, MO 2010
Longwell Museum (Southwest Missouri Art Alliance), Neosho, MO 2009
Northern Kentucky University, Highland Heights, KY 2008
University of Tampa, Tampa, FL 2008
Binghamton University, Binghamton, NY 2006
Ithaca College, Ithaca, NY 2006
Savannah College of Art and Design, Savannah, GA 2005
Firelands College (Bowling Green State University), Huron, OH 2003
Coker College, Hartsville, SC 2002

JUROR

Student Art Exhibition, Lourdes University, Sylvania, OH 2014
30th Annual Student Competition & Exhibition, Coker College, Hartsville, SC 2002

TEACHING EXPERIENCE ABRIDGED

Instructor & Lecturer **Hearst Center for the Arts, Cedar Falls, IA** 2017
Acrylic Painting, Portrait Painting, Watercolour, General Art History ° All adult multi-level classes

Instructor (Sabbatical Replacement) **University of Northern Iowa, Cedar Falls, IA** 2016
Drawing I, Painting I, Painting III, Undergraduate Studio: Painting, BFA Project I & II: Painting

Part-Time Faculty (One Year Appointment) **Syracuse University, Syracuse, NY** 2014-2015
Foundation Drawing

Adjunct Lecturer **Eastern Michigan University, Ypsilanti, MI** 2014
Beginning, Intermediate, Advanced I & II Life Drawing

Instructor **Ann Arbor Art Center, Ann Arbor, MI** 2014
Acrylic Painting, Watercolour, Beginning Drawing, Continuing Drawing (Color Emphasis) ° All adult multi-level classes

Assistant Professor of Studio Art **University of Saint Francis, Fort Wayne, IN** 2012-2013
2D Composition, Drawing, Advanced Drawing*, Painting*, Advanced Painting* ° Includes graduate level

Instructor **Spiva Center for the Arts, Joplin, MO** 2009
Figure Drawing Workshop

Assistant Professor of Drawing and Painting **Missouri Southern State University, Joplin, MO** 2008-2011
Beginning thru Advanced Drawing, Special Projects-Drawing, Figure Drawing, Beginning thru Advanced Painting, Special Projects-Painting, Water Based Media/Painting, Art Appreciation (Honors)

Visiting Artist in Painting (Academic Year) **Binghamton University (SUNY), Binghamton, NY** 2006-2007
Painting 1, Painting 2

Assistant Professor of Painting (Full Time, One Year) **Rowan University, Glassboro, NJ** 2004-2005
Color Theory, Drawing, Figure Drawing, Painting I - VII, Independent Studies (Painting)

Lecturer (Sabbatical Replacement) **Marywood University, Scranton, PA** 2002
Basic Drawing, Visual Concepts

Instructor **Perkins Center for the Arts, Moorestown, NJ** 2001-2004
Painting, Drawing, Figure Drawing ° All classes multi-level for adults

Teaching Assistant **University of Pennsylvania, School of Design, Philadelphia, PA** 1999-2001
Painting, Drawing (x2), Figure Drawing