

Sara Murphy

born 1983, Highland, IL

Lives and works in Brooklyn, NY

EDUCATION:

- 2015** Hunter College, MFA
- 2009** Studio Art Centers International, Post-Baccalaureate Certificate
in Art Conservation
- 2004** Memphis College of Art, BFA

SOLO EXHIBITIONS:

- 2017** *NADA New York*, Essex Flowers, New York, NY
- 2016** *How to Read a Room*, Cleopatra's Gallery, Brooklyn, NY

SELECTED GROUP EXHIBITIONS:

- 2017** *For views*, Hercules Art Studios, New York, NY
- 2016** *Nosegays, Tussie-Mussies, or Posies*, Essex Flowers, New York, NY
- 2016** *3 Sculptors, Sara Murphy, Brie Ruais, Sally Saul*, Rachel Uffner Gallery,
New York, NY
- 2015** *Freedom Culture*, curated by Graham Collins, The Journal Gallery, Brooklyn, NY
- 2015** *New Work New York*, curated by Kat Griefen for St. Nicks Alliance and
Arts@Renaissance, 695 Grand St, Brooklyn, NY
- 2014** *"The gold tree is blue, The singer has pulled his cloak over his head. The moon
is in the folds of the cloak."*, curated by Noah Furman, Hunter College,
New York, NY
- 2012** *Habeas Corpus*, Halsey McKay Gallery, East Hampton, NY
- 2012** *Joey*, curated by Gina Beavers, The Active Space, Brooklyn, NY
- 2008** *Glass Houses*, curated by Eddie Martinez, Werkstatte, New York, NY

RESIDENCIES / AWARDS:

- 2017** Shandaken: Storm King Residency Program
- 2016** Rema Hort Mann Foundation Emerging Artist Grant
- 2004** New York Studio Residency Program, Spring Semester

