

CLAIRE LEWIS EVANS
www.clairelewisevans.com

Curriculum Vitae

EXHIBITIONS & SHOWS

- 2018 *Paper/work: Works on/of Paper*, Salmon Gallery, The University of Alabama Huntsville, Huntsville, AL
- 2017 *Uncommon Territory: Contemporary Art in Alabama*, curated by Jennifer Jankauskas, The Montgomery Museum of Fine Art, Montgomery, AL
- The Art of Protest*, The Women's Caucus for Art of Georgia/Art + Activism group show, Sycamore Place Gallery, Decatur, GA
- An Open Heart Allows Blessings to Flow* (installation), The Gadsden Museum of Art, Gadsden, AL
- Here We Are* (solo), curated by Catherine Allen, Leland Gallery, Georgia College and State University, Milledgeville, GA
- 2016 *Creative Response: Reflections on Challenging Times* (organizer), The Drish House, Tuscaloosa, AL
- Southern Abstraction*, curated by Aaron Head, Wiregrass Museum of Art, Dothan, AL
- 46/21: Artists Standing for an End to Modern Day Slavery*, The Women's Caucus for Art of Georgia/Art + Activism group show, Mammal Gallery, Atlanta, GA
- 43rd Annual Bi-State Art Competition, Meridian Museum of Art, Meridian, MS
- B16: Wiregrass Biennial*, Wiregrass Museum of Art, Dothan, AL
- Actualities* (solo), Lowe Mill ARTS & Entertainment, Huntsville, AL
- ArtFields, Lake City, SC
- Pretty, Much: The Grocery Revisited* (three-person show), Paperworkers Local, Birmingham, AL
- 2015 *With the Best Intentions* (three-person show), Mammal Gallery, Atlanta, GA
- Grocery-a-Go-Go* (group show), The Grocery, Northport, AL
- ArtFields, Lake City, SC
- The Art of Nature*, Blue Heron Nature Preserve, Atlanta, GA
- Passages* (solo), The Grocery, Northport, AL
- LadyFest Atlanta, Atlanta, GA
- Chasing the Light (Finding the Shadow)*, Still Point Gallery, www.stillpointartgallery.com
- 2014 *Given Form*, Foundry Art Centre, St. Charles, MO
- Founders and Friends* (group show), The Grocery, Northport, AL
- Colemania!* (producer & promoter), Mammal Gallery, Atlanta, GA
- B14: Wiregrass Biennial*, Wiregrass Museum of Art, Dothan, AL
- ArtFields, Lake City, SC

- Roots and Wings*, Arts Revive, Selma, AL
- Paper in Particular*, Columbia College, Columbia, MO
- Zalop Illusory Correspondence Art*, Eyedrum Art & Music Gallery, Atlanta, GA
- Walnut 2014 Invitational Exhibit, Hardin Center for Cultural Arts, Gadsden, AL
- 2013 *[ENTER]Connect*, Dinah Washington Cultural Arts Center, Tuscaloosa, AL
- Art Burn*, Sassafras Center for Arts and Environment, Tuscaloosa, AL
- Art Burn*, Kentuck Art Center, Northport, AL
- 100 at 100*, Juried Alumni Art Exhibition, Ernest G. Welch School of Art & Design Galleries, Georgia State University, Atlanta, GA
- Wish You Were Here 12*, A.I.R. Gallery, Brooklyn, NY
- 40th Montgomery Art Guild Museum Exhibition, The Montgomery Museum of Fine Arts, Montgomery, AL
- NEXUS Juried Indoor Sculpture Exhibit*, The Dogwood Arts Festival, Knoxville, TN
- Alabama Sculptors*, The University of Mobile, Mobile, AL
- 2012 *Signs of Life* (solo exhibit), Black Belt Bamboost Bamboo Park, Northport, AL
- 28th Annual West Alabama Juried Show, The Bama Theatre's Junior League Gallery, Tuscaloosa, AL
- You Can't Hold Water* (group show), Sella-Granata Gallery at The University of Alabama, Tuscaloosa, AL
- For Good Measure*, curated by William Dooley, The Safe House Museum, Greensboro, AL
- The Summer Show*, 47th National Juried Artists Exhibition, St. Tammany Art Association, Covington, LA
- 20th Annual Southeastern Regional Juried Art Exhibition, Mattie Kelly Arts Center Galleries, Northwest Florida State College, Niceville, FL
- Dogwood Regional Fine Arts Exhibit, Emporium Center Gallery, Knoxville, TN
- 35th Annual Art on Paper National Juried Exhibition, Maryland Federation of Art/Circle Gallery, Annapolis, MD
- Recent Sculpture* (solo), Kentuck Gallery, Northport, AL
- 2011 *500 Gifts* with James Davis, Virginia Eckinger, Anne Herbert, and Chism Lien, The University of Alabama Arboretum, Tuscaloosa, AL
- 27th Annual West Alabama Juried Show, The Bama Theatre's Junior League Gallery, Tuscaloosa, AL
- A Book About Death Seattle*, Quetzalcoatl Gallery, Seattle, WA
- Gratitude*, Alabama Art Kitchen, Tuscaloosa, AL
- 38th Annual Bi-State Art Competition, Meridian Museum of Art, Meridian, MS
- Enlightenment*, Emporium Center Gallery, Knoxville, TN
- PULP*, beta pictoris gallery, Birmingham, AL

- April 2011: Turmoil and Transcendence*, Kentuck Gallery, Northport, AL
Venus Envy, Baton Rouge Gallery at the Center for Contemporary Art, Baton Rouge, LA
 National Conference on Cast Iron Art Juried Exhibition, Sloss Furnaces, Birmingham, AL
Dimensions Variable, The Walnut Gallery, Gadsden, AL
NEXUS Juried Indoor Sculpture Exhibit, The Dogwood Arts Festival, Knoxville, TN
Spare Parts, Upstairs Gallery at The Renaissance Center, Dickson, TN
Love, Alabama Art Kitchen, Tuscaloosa, AL
Drawing on Alabama, Biggin Gallery at Auburn University, Auburn, AL
Third Annual Surreal Salon, Baton Rouge Gallery at the Center for Contemporary Art, Baton Rouge, LA
- 2010 Arts & Culture Alliance National Juried Exhibition of 2010, Emporium Center Gallery, Knoxville, TN
PLASTIC, Eyedrum, Atlanta, GA
Incoming!, Sella-Granata Gallery at The University of Alabama, Tuscaloosa, AL
 “Seraph” (sculpture) installed at The University of Alabama Arboretum, Tuscaloosa, AL
The Mother Show III, Visionary Art Gallery, Danielsville, GA
 37th Annual Bi-State Art Competition, Meridian Museum of Art, Meridian, MS
- 2009 *The Show at Woodlawn*, Birmingham Art Collective, Birmingham, AL
 Student Indoor Sculpture Exhibition, MidSouth Sculpture Alliance, Chattanooga, TN
In Form (solo), The Bama Theatre’s Junior League Gallery, Tuscaloosa, AL
- 2008 *Make Work*, The University of Alabama Woods Hall Gallery, Tuscaloosa, AL
- 1998 “Old as Trains,” screened at Videopticon Video Art Festival, Georgia Institute of Technology, Atlanta, GA
- 1993 Senior Exit Show, Georgia State University Gallery, Atlanta, GA
- 1992 Student Art Exhibition, Georgia State University Gallery, Atlanta, GA
- 1991 *Day of the Dead Show*, Exhibit A Gallery, Atlanta, GA
Mostra, Student and Faculty Art Exhibition, Cortona, Italy
 Student Art Exhibition, Georgia State University Gallery, Atlanta, GA
- 1987 Mattress Factory Show, Atlanta, GA

MEDIA & PUBLICATIONS

- Uncommon Territory: Contemporary Art in Alabama* exhibition catalog (2017)
 Featured Portfolio: “Magical Passes,” *Still Point Arts Quarterly*, Fall 2016, No. 23
 “Goodbye to The Grocery: Northport art space hosting farewell event,” by Trent Carlson, *The Tuscaloosa News*, 6/25/2015
 Featured Gallery Exhibition: “Chasing the Light (Finding the Shadow),” *Still Point Arts Quarterly*, Spring 2015, No. 17

“The Grocery offers space for local art,” by Angela Thomas, *The Crimson White*, 9/1/2014

“Colemania celebrates a musical legacy: Friends gather for tribute to Coleman Lewis,” by Doug DeLoach, *Creative Loafing*, 8/28/2014

ArtFields exhibition catalogs (2014, 2015, 2016)

500 Paper Objects, selected and introduced by Gene McHugh, Lark Books (2013)

“Claire Lewis Evans to be featured this Thursday at Art Night,” by Hailey Grace Allen, *The Northport Gazette*, 10/2/2013

100 at 100: Ernest G. Welch School of Art & Design Juried Alumni Art Exhibition catalog (2013)

“Monitoring Signs of Life: a Tuscaloosa artist helps make a place to think it all over,” by Courtney Haden, *Weld for Birmingham*, 11/8/2012

“Artist, Black Belt Bamboost to open new park,” by Megan Miller, *The Crimson White*, 11/6/2012

“Bamboo Art,” WVUA-7 News *First at Four*, guest appearance and TV interview, 10/24/2012

PULP exhibition catalog (2011)

Mid-South Sculpture Alliance Sculpture Exhibitions catalog (2009)

- full list of published writings available on request

RESIDENCIES, PRESENTATIONS, & CONFERENCE ACTIVITY

2018 residency with Claire Pentecost, Atlantic Center for the Arts, New Smyrna Beach, FL

2017 panelist, opening panel discussion for *Uncommon Territory: Contemporary Art in Alabama*, Montgomery Museum of Fine Arts, Montgomery, AL

artist lecture, *Here We Are* reception, Leland Gallery, Georgia College and State University, Milledgeville, GA

guest artist and lecturer, graduate symposium in Book Arts, The University of Alabama, Tuscaloosa, AL

2016 Lunch with the Artist, Lowe Mill ARTS & Entertainment, Huntsville, AL

artist conversation, *Pretty, Much: The Grocery Revisited* opening reception, Paperworkers Local, Birmingham, AL

2015 guest artist and lecturer, graduate symposium in Book Arts, The University of Alabama, Tuscaloosa, AL

2014 workshop presenter, “Intellectual Property in the Academy,” Alabama Digital Humanities Center, The University of Alabama, Tuscaloosa, AL

guest lecturer on intellectual property, copyright, and fair use in artistic practice, graduate symposium in Book Arts, The University of Alabama, Tuscaloosa, AL

2013 program committee, Annual Conference of the Association of University Presses

panel chair, “Digital Piracy Review and Discussion,” Association of University Presses Annual Conference, Boston, MA

workshop presenter, “Copyright and Fair Use in Academia,” THATCamp Alabama, Tuscaloosa, Alabama

- workshop presenter, "Intellectual Property in the Academy," Alabama Digital Humanities Center, The University of Alabama, Tuscaloosa, AL
- 2012 panelist, "Tackling the Unthinkable: Digitizing the Backlist," Association of University Presses Annual Conference, Chicago, IL
- poster symposium panelist, "Bamboo as Catalyst for Creative, Educational, and Economic Engagement Opportunities," National Outreach Scholarship Conference, Tuscaloosa, AL
- "Creative License and Copyright in the Information Economy," accepted for presentation at the Southeastern College Arts Association, Durham, NC
- guest lecturer on intellectual property, copyright, and fair use in artistic practice, graduate symposium in Book Arts, The University of Alabama, Tuscaloosa, AL
- 2011 panelist, "E-Book Basics" and "Mellon Publishing Initiatives: Fostering a Culture of Collaboration," Association of University Presses Annual Conference, Baltimore, MD
- guest lecturer on intellectual property, copyright, and fair use in artistic practice, graduate symposium in Book Arts, The University of Alabama, Tuscaloosa, AL
- 1998 "Over the Water: Leaving the West Behind in *Dead Man*," accepted for presentation at the Florida State University Film and Literature Conference, Tallahassee, FL
- 1997 "Taboo and Transformation in *The Silence of the Lambs*," presented at the Florida State University Film and Literature Conference, Tallahassee, FL

HONORS & AWARDS

- Best Three-Dimensional Artwork, *Chasing the Light (Finding the Shadow)*, Still Point Art Gallery, www.stillpointartgallery.com, 2015
- Purchase Award, B14: Wiregrass Biennial, Wiregrass Museum of Fine Art, 2014 (Dorothy Joiner, judge)
- Merit Award, *The Summer Show*, 47th National Juried Artists Exhibition, St. Tammany Art Association, 2012 (Miranda Lash, juror)
- Merit Award, *NEXUS Juried Indoor Sculpture Exhibit*, The Dogwood Arts Festival, 2011 (John Henry, juror)
- Juror's Award, *Love*, Alabama Art Kitchen, 2011
- Achievement Award, 37th Annual Bi-State Art Competition, Meridian Museum of Art, 2010 (Marilyn Murphy, juror)
- First place award-winner, MSA Student Indoor Sculpture Exhibition, 2009 (Carol Mickett and Robert Stackhouse, jurors)
- Winner of the Pearl Arts and Crafts Award, GSU Student Art Exhibition, 1991 & 1992

PROFESSIONAL LIFE

Rights and Permissions Manager, The University of Alabama Press, 2016-present. Oversee UAP's licensing program including relationships with established content partners and incoming permission requests; conduct intellectual property inventories and rights reviews for new and backlist titles; advise UAP authors and staff on copyright compliance and the exercise of fair use.

Instructor, The University of Alabama, 2016-present. Develop and lead undergraduate seminars in Honors College's Fine Arts curriculum. In courses like "Introduction to Contemporary Arts" and "Visual Storytelling," students are encouraged to "develop a better understanding of the nature and validity of artistic expression through global and multi-cultural perspective, historical and cultural content, creative processes, and aesthetics and critical thinking."

Instructor, Alabama Prison Arts + Education Project, Auburn University, 2016-present. Providing drawing and two-dimensional design instruction for continuing education credit in facilities operated by the Alabama Department of Corrections.

Foundry Technician, The University of Alabama, 2016. Consulting technician in a fine arts foundry specializing in the development and creation of bronze and aluminum sculpture and statuary. Experienced in pattern development, mold-making, casting, metalworking, welding, fabrication, chasing, patination, and finishing.

Editor for Digital and Electronic Publishing, The University of Alabama Press, 2006-2016. Broadly responsible for "developing, fostering, and implementing procedures for the recruitment, development, and publication of scholarly work in digital forms" as the Press explored the possibilities and adapted to the realities of academic publishing in light of the digital revolution. Also responsible for managing UAP's intellectual property including copyrights, subsidiary rights licensing, copyright compliance, and the exercise of fair use.

Co-founder, The Grocery Art|Work|Space, 2014-15. Founding partner and communications director of this artist-run studio, exhibit, and performance space fostering experimental and interdisciplinary contemporary arts practice in West Alabama.

Editor, *City Magazine* and *Tuscaloosa Business Ink*, Metro Media, 2005-2006. Editor and lead staff writer for an alternative community, arts, and culture monthly, a monthly business journal, and an annual "field guide to all things Tuscaloosa-Northport."

ACADEMIC DEGREES

MFA, Studio Art (sculpture), The University of Alabama, 2015

MA, Communication, Georgia State University, Atlanta, 1998

BFA, Studio Art (printmaking), Georgia State University, Atlanta, 1993

CURRENT PROFESSIONAL MEMBERSHIPS

Mid-South Sculpture Alliance, 2009-present

Southeastern College Arts Association, 2010-present

Women's Caucus for Arts, 2015-present