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EDUCATION

MFA Cornell University, fine art, printmaking, 2004, honors full scholarship

BFA Columbus College of Art and Design, fine art, printmaking, 2002, honors scholarship

BFA Moscow College of Applied and Industrial Arts, painting, folk art, 1990, honors scholarship

EXHIBITIONS

- 2017 Academy of Fine Art, Dresden, HfBK Dresden, Germany
Volkshochschule Dresden e.V., Germany
Hammond Harkins Gallery, Columbus, OH
SGCI Conference, Atlanta, GA
Solo, University of Central Oklahoma, Edmund, OK
Columbus Cultural Art Center, Columbus OH
- 2016 *International Exhibition of Contemporary Printmaking*, Isla Arts Center, Guam
Surfaces, Hammond Harkins Gallery, Columbus, OH
Trans-Dimensional Pacific North College of Art, Portland, OR
Metamorphosis. The Human Stories, Gallery of Sisters Aslamazyan, Gyumri, Armenia
Contemporary Art Hatching Across Ohio, Columbus Museum of Art, Massillon Museum, Southern Ohio Museum & Cultural Center, OH
- 2015 Solo, Contemporary Art Center, Museum of Modern Art, Yerevan, Armenia
Metamorphosis of Borders, Museum of Sisters Aslamazyan, Gyumri, Armenia
Hammond Harkins Gallery, Bexley, OH
The University of Auckland, Auckland, New Zealand
SGCI Conference, Knoxville Convention Center, Knoxville, TN (portfolio *Distortion* is in the permanent print collection at the Victoria and Albert Museum, UK)
- 2014 Solo, Hammond Harkins Gallery, Bexley, OH
Dishman Art Museum, Beaumont, TX
- 2013 International Printmaking Exhibition, Xi'An Fine Art Academy, China
Surface Tension, Columbus Museum of Art, Columbus, OH
I forgot to Forget, Urban Art Space, Columbus, OH
Collector's Choice, Sylvia White Gallery, Ventura, CA
META, Gallery 263, Cambridge, MA
Prints in Large Format, Baton Rouge Arts Council Gallery, LA
Modern Impulses & Surreal Dreams, Beaumont, TX
The Swing Gallery, Columbus, OH
- 2012 Solo, *Would You Let Me Finish My Song*, Hammond Harkins Gallery, OH
Taking Home With You, SGCI New Orleans; North Down Museum, Ireland; Lubbock, TX
Looking Forward, The Decorative Arts Center of Ohio, Lancaster, OH
Printmaking exhibition, Emory University, Atlanta, GA
Crossroads, Capital University, Bexley, OH

- 2011 *Impact Immigration Projects: Art, Culture, and Tradition*, The Swing Gallery, OSU Center on Ethics and Human Values, Columbus, OH
Rooms To Let, Columbus, OH
 Ohio Governor's Residency, Ohio Art Council, Columbus, OH
Art of Modernism, Courtright Memorial Library, Otterbein University
The Drawing Discourse, University of Asheville, Asheville, NC
Chicks With Big Rollers, Ohio Art League Gallery, Columbus, OH
Shared Spaces, Columbus College of Art and Design, Columbus, OH
- 2010 *VERITAS*, Columbus Cultural Art Center, Columbus, OH
h2o Film on Water, Newport Mill, Newport, NH

CURATORIAL PROJECTS

- 2017 *Metamorphosis. The Human Stories*, director and co-curator for the international symposium: lectures, workshops, presentations, exhibitions in USA, Armenia, Germany held at Stockton University, NJ, Academy of fine Art, Dresden, Germany
Immigration Narratives in Contemporary Student Works, International exhibition, Ocean city Art Center, Ocean city, NJ, USA, Germany, Armenia, Greece
- 2014 *International Printmaking Student Exhibition*, 9 countries, 12 universities
- 2013 Honors Program Exhibitions
- 2011 Student work exhibition for the Columbus Arts Festival
- 2011 Presidential Inauguration Exhibition, Columbus State Community College
- 2010 Best of Student Work show

ARTIST LECTURES

- 2017 Academy of fine Art, Dresden, Germany
 Volkshochschule Dresden e.V., Germany
 University of Central Oklahoma, Edmund, OK
 Curator talk, Ocean City Art Center, Ocean city, NJ
 Curator talk, Osprey Gallery, Noyes Arts Garage, Atlantic city, NJ
- 2016 Dresden Fine Art Academy, Dresden, Germany
 The Gallery of Mariam and Eranuhi Aslamazyan Sisters, Gyumri, Armenia
 Columbus Museum of Art, Columbus, OH
- 2015 Stockton University, Galloway, NJ, USA
 University of Cincinnati, Cincinnati, OH, USA
 University of Arkansas, AR, USA
- 2014 Ohio University, Athens, OH, USA
 Capital University, Bexley, OH, USA
- 2013 Greater Columbus Art Council, Columbus, OH
- 2011 Vermont Studio Center, Johnsonville, VT, USA

RESIDENCIES AND WORKSHOPS

- 2017 Atlantic City Police Athletic League, NJ, mural workshop
 Drawing workshop, University of Central Oklahoma, Edmund, OK

- 2016 Atlantic City Police Athletic League, NJ, mural workshop
Atlantic County Teen Arts Festival, Hammonton, NJ, drawing workshop
- 2015 International Printmaking Workshop, Elam School of Fine Arts - The University of Auckland, Auckland, New Zealand
participated in the international workshop, mentored students conducted a demonstration and lecture at the Auckland University, titled: "my studio practice and printmaking interdisciplinarity in academia".
- 2014 Scuola Internazionale di Grafica di Venezia, Venice, Italy, residency
- 2013 International Printmaking Workshop, Xi'an, China
participated in the international workshop, mentored students
GCAC Dresden Residency, Dresden, Germany, residency
Venice Printmaking Studio, Venice, Italy, residency
- 2011 Vermont Studio Center, Johnson, VT, residency
Zanesville Museum of Art, Zanesville, OH, workshop
conducted printmaking workshop in connection with the printmaking exhibition
- 2003 Pomerene Center for the Arts, Coshocton, OH, residency
- 1990 Moscow College of Applied and Industrial Arts, workshop
miniature painting workshop for the continued education student body
- 1989 Fedoskino Lacquer Miniature Factory, Moscow, residency/practicum
worked on miniature folk painting and developed the marketing strategy for the hand made souvenir mass production

ACADEMIC TEACHING EXPERIENCE

Stockton University, Galloway, NJ

Assistant Professor, 2015-present

Printmaking I

Intermediate Drawing

Printmaking and Mixed Media

Globalization and Art

Ohio State University, Columbus, OH

Adjunct visiting lecturer 2012-2015

Printmaking I relief/intaglio

Printmaking II lithography/silkscreen

Advanced Printmaking,

Beginning Drawing

Columbus College of Art and Design, Columbus, OH

Adjunct faculty 2007-2015

Printmaking: Relief, Intaglio, Silkscreen, Lithography

Foundations: Collaboration and Design, Design 2D/3D/4D

Junior Fine Art Theory Seminar

Art History: 1500 to Contemporary, Prehistory to 1500, History of Design

Honors Seminars: Globalization and Art, Book Art in the Expanded Field

MFA Graduate Thesis Advisor

Columbus State Community College, Columbus, OH

Adjunct faculty 2006-2015

Life Drawing

Beginning Drawing

2D Design

Art History

Franklin University, Columbus, OH

Adjunct faculty 2006-2012

Global Issues (F2F, online)

Graphic Design (online)

JUROR

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| 2016 | Atlantic Teen Art Festival, Hammonton, NJ
Ocean City Art Center, Ocean City, NJ |
| 2013 | Central Ohio Regional Scholastic Art Competition |
| 2011 | Central Ohio Regional Scholastic Art Competition
<i>At Face Value: Portraits of Central Ohio</i> , Art Castle, Delaware, OH |
| 2009 | Central Ohio Regional Scholastic Art Competition |

ACADEMIC SERVICE

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| 2017 | Grades and Standing committee, Stockton University
Exhibition committee, Stockton University
Research and professional development committee, Stockton University |
| 2016 | Grades and Standing committee, Stockton University |
| 2011-2012 | Honors program coordinator, Columbus College of Art and Design |
| 2011 | Faculty Council VP, enrichment committee, Columbus College of Art and Design |
| 2010 | Exhibition committee, chair, Columbus College of Art and Design |
| 2010 | Honors seminar development committee, Columbus College of Art and Design |
| 2009 | Studio and liberal art linkage committee, Columbus College of Art and Design |
| 2008-2014 | Fine art sophomore and junior reviews, Columbus College of Art and Design |
| 2009-2011 | Senior thesis reviews, Columbus College of Art and Design |
| 2009-2014 | Admissions portfolio reviews, Columbus College of Art and Design |

CURRICULAR DEVELOPMENT

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| 2017 | Curricular development Migration Minor |
| 2016 | General Studies Seminar: Globalization and Arts
Printmaking and Mixed Media |
| 2014 | Foundations course: Collaboration and Design |
| 2013 | Honors Seminar: Book Art in the Expanded Field |
| 2012 | Drawing courses quarter to semester transition, including Ohio TAG |
| 2011 | Honors Seminar: Globalization and Art |
| 2010-2011 | CE Seminars: Language of Design, Developing a Critical Eye |
| 2010 | Figure Drawing, including Ohio TAG specifications |

STUDENT/VISITING ARTIST COLLABORATIONS

- 2011 Fine Arts Junior Seminar
Social Practice collaboration with Sam Gould and Courtney Dailey of Red 76
- 2010 Globalization and Art Honors Seminar. *Is Globalization the Americanization of the World?* audio project for Rikke Luther and Cecilia Wendt, Project Audible Dwelling, presented by Bureau for Open Culture, by James Voorhies, and the Learning Site

GRANTS

- 2016 Stockton University, 2020 Grant
Stockton University, Faculty Research and Development grant
- 2014 Greater Columbus Art Council, project support grant
Columbus College of Art and Design, faculty development grant
- 2013 Greater Columbus Art Council, Dresden residency support grant
Columbus College of Art and Design, faculty enrichment grant
- 2012 Columbus College of Art and Design, faculty development grant
Greater Columbus Art Council, professional development grant
Greater Columbus Art Council, project support grant
- 2011 Vermont Studio Center, work exchange grant
- 2010 Columbus College of Art and Design, faculty development grant

NON-ACADEMIC WORK

Freelance graphic design

- 2006-2011 Hocking Hills luxury Cabins and Vacation rentals, Columbus, OH
- 2003-2006 La Chatelaine Restaurant and Bakery, Upper Arlington, OH
- 2006 The Foundries Inc., Columbus, OH
- 2003 McGraw Hill Publishers, Columbus, OH
- 2002 BHamptons Restaurant, Columbus, OH
- 2002 Seedlings Publishing Company, Columbus, OH

Public Art

- 2017 48 Blocks, Atlantic City, NJ
- 2016 Mural Project with the Atlantic City Police Athletic league, in Atlantic City, NJ, sponsored by Stockton University
- 2003 Mural project with the Pomerene Center for the Arts in Coshocton, OH sponsored by the Coshocton Police Department.

Practicum

- 1990 Fedoskino Lacquer Miniature Factory, Russia
Marketing strategies development for folk art souvenirs