

Resume

Education

M.F.A. 1998 Sculpture, Cranbrook Academy of Art

B.F.A. 1995 Sculpture, Maryland Institute College of Art

Employment

2013-Present Lecturer/Co-Director of the Architecture Program, Wellesley College, Wellesley, MA

Solo Exhibitions

- 2017 **Modular Forms**, Gelb Gallery, Phillips Academy, Andover, MA
- 2013 **Another Utopia**, Lamontagne Gallery, Boston, M
- 2011 **In Search Of**, Lamontagne Gallery, Boston, MA
- 2009 **The Tempest Prognosticator**, DeCordova Museum and Sculpture Park, Lincoln, MA
- 2009 **I know Now**, Lamontagne Gallery, Boston, MA
- 2008 **Tempest Prognosticator**, Gallery Diet, Miami, Fl
- 2007 **Andrew Mowbray: Bathyscape**, Space Other, Boston, MA
- 2005 **Just for Men**, Boston Center for the Arts, Mills Gallery, project space, Boston, MA

Group Exhibitions

- 2016 **Radius**, The Society of Arts and Crafts, Boston, MA
- 2015 **The Sculptor's Eye: Prints, Drawing, and Photographs from the Collection**, DeCordova Museum and Sculpture Park, Lincoln, MA
- 2015 **Collaboration: The Artist and the Land**, NewHampshire Institute of Art, Sharon Art Center, Sharon NH
- 2015 **Yardscapes**, Highfield Hall, Falmouth, MA
- 2015 **Feelers**, The Boston Center for the Arts, Boston, MA
- 2015 **Nature Askew**, Suffolk University Gallery, Boston, MA
- 2015 **Tactile Textiles**, The Boston Exhibition and Convention Center, Boston, MA
- 2015 **Soft**, Sub Sampson, Sampson Projects Gallery, Boston, MA
- 2014 **New View**, The Davis Museum, Wellesley, MA
- 2014 **Quilts: Pushing at the Seams**, Highfield Hall, Falmouth, MA
- 2014 **Birdhouse Units**, The lawn on D St. South Boston, MA
- 2014 **In transit**, Galeria Macchina, in Santiago, Chile
- 2014 **the Departed**, The Distillery Gallery, Boston, MA
- 2014 **Forecasted**, Northeastern University, Boston MA.
- 2014 **Mansion as Muse**, Victoria Mansion, Portland, ME.
- 2013 **Unbound: Artists and Quilters Redefine the Quilt**, Hollister Gallery, Babson College, Wellesley, MA.
- 2013 **Boston-Como Exchange**, Galleria,Spazio Natta, Como, Italy
- 2013 **Diagram**, Drive- by Gallery, Watertown, MA
- 2012 **<I-90>**, Prole Drift, Seattle, WA
- 2011 **Sting 11: Object Relations**, The Beehive, Boston, MA
- 2011 **russ and liz's ultimate playlist**, four eleven studio, Provincetown, MA

2011 **Palmerino, Open Day**, Villa Palmerino, Florence, Italy
 2011 **150 x 150**, Laconia Gallery, Boston, MA
 2011 **Manhood: Masculinity, Male Identity and Culture**, Helen Day Art Center, Stowe, VT
 2011 **Sting 10**, The Beehive, Boston, MA
 2010 **Calculated Risks**, The Davis Museum, Wellesley, MA
 2010 **Home Grown**, The Art Complex Museum, Duxbury, MA
 2010 **Last Thursday**, LaMontagne Gallery, Boston, MA
 2008 **Boston Does Boston**, Proof Gallery, Boston, MA
 2008 **This is Boston Not LA**, LaMontagne Gallery, Boston, MA
 2008 **Arrivals/Departure**, Jewett Art Gallery, Wellesley College, Wellesley, MA
 2008 **Workbooks**, Katherine E. Nash Gallery, University of Minnesota, Minneapolis
 2008 **Workbooks**, Memorial Library, University of Wisconsin
 2008 **Group Show**, The Beehive, Boston, MA
 2007 **Particulars**, Gallery Diet, Miami, FL
 2007 **101 Dresses**, Artspace, New Haven, CT
 2007 **Swab Art Fair**, Barcelona, Spain
 2007 **Artist Books: Transgression and Excess**, Space Other, Boston, MA
 2007 **Industrial Strength**, Lillian Imming Gallery, Emanuel College, Boston, MA
 2005-2007 **Pattern Language Clothing as Communicator**
 University Art Museum, University of Louisiana, Lafayette
 Krannert Art Museum, University of Illinois, Champaign, IL
 University Art Museum, University of California Santa Barbara
 Frederick R. Weisman Museum, University of Minnesota, Minneapolis
 Tufts University Gallery, Medford, MA
 2006 **Artist's Resource Trust**, Trustman Art Gallery, Simmons College, Boston MA
 2006 **Mass 3D**, The Boston Sculptors Gallery, Boston, MA
 2005 **I Protest**, Hallspace Gallery, Boston, MA
 2005 **Flights of Fancy**, The Art Complex Museum, Duxbury, MA
 2005 **boys life**, Space Gallery, Portland, ME
 2005 **The Sportsman Redux**, Institute of Contemporary Art, Maine College of Art, Portland, ME
 2005 **boys life**, Evos Art Center, Lowell, MA
 2004 **Faculty Show**, Clark University, Worcester, MA
 2004 **boys life**, Untitled (space), Artspace, New Haven, CT
 2004 **Japan-o-Rama**, ArtSpace @ 16, Malden MA
 2004 **The Russian Doll Show**, Green Street Gallery, Jamaica Plain, MA
 2004 **The 18th Drawing Show**, Mills Gallery, Boston Center for the Arts Boston, MA
 2004 **Wile**, Lillian Imming Gallery, Emanuel College, Boston, MA
 2003 **Underground Studios VI**, Jewett Art Gallery, Wellesley College, Wellesley, MA
 2003 **15x15**, Maryland Institute College of Art, Baltimore, MD
 2003 **Small Works**, Attleboro Museum, Attleboro MA
 2003 **The Entertainment Show**, The Jorge Hernandez Cultural Center, Boston, MA
 2002 **in our nature**, Judi Rotenberg Gallery, Boston, MA
 2002 **New Art 2002**, MPG, Boston, MA
 2002 **The Experiment Show**, The Revolving Museum, Boston, MA
 2000 **Tunnel Vision**, The Revolving Museum, Boston, MA
 2000 **Blue**, Cambridge Art Association, MA
 2000 **Revelation for Revolution**, The Revolving Museum, Boston MA
 1999 **Supermarket**, Lamar University, Beaumont, TX
 1999 **Supermarket**, Slop Art, Kansas City, MO
 1998 **No England No Amsterdam III**, Real Art Ways, Hartford, Connecticut
 1998 **New Work by Cranbrook Artists**, Cranbrook Academy of Art Museum, Bloomfield Hills, MI

- 1998 **Thesis Show**, Cranbrook Academy of Art Museum
- 1997 **Collections for Collectors**, Cranbrook Academy of Art Museum
- 1997 **Think Small**, Cranbrook Academy of Art Museum

DVD publication

2008 **Vital**, volume 12, Aspect Magazine, Biannual DVD publication, highlighting artists working in new or experimental media, whose works are best documented in video or sound.

Grants/Awards

- 2012 Massachusetts Cultural Council, for drawing
- 2011 Massachusetts Cultural Council, finalist for sculpture/installation
- 2009 faculty award, The Babette Becker Research for the Humanities, Wellesley College
- 2010 (nomination) James and Audrey Foster Prize, Institute of Contemporary Art, Boston
- 2008 (nomination) James and Audrey Foster Prize, Institute of Contemporary Art, Boston
- 2006 (nomination) Louis Comfort Tiffany Foundation
- 2006 (nomination) James and Audrey Foster Prize, Institute of Contemporary Art, Boston
- 2005 The Artist's Resource Trust Fund of the Berkshire Taconic Community Foundation
- 2005 Massachusetts Cultural Council, for sculpture/installation
- 2004 LEF Foundation New England
- 2003 Vermont Studio Center, artist grant
- 1997 Goldrath Scholarship, Cranbrook Academy of Art
- 1997 Sculpture Teaching Assistant Scholarship, Cranbrook Academy of Art
- 1992- 1995 Sculpture Department Scholarship, Maryland Institute College of Art
- 1995 Recognition Award, Maryland Institute College of Art

Bibliography

Adams, Samuel "24th Drawing Show, Feelers, Mills Gallery at the Boston Center for the Arts", Big Red and Shiny, November 16, 2015

"Prelude", Trendbook, Automne Hiver 2016-17, Texworld, Paris

Zara, Janelle, "Inside the Weird Wide World of Bioplastics: 5 Plant- Based Material Alternatives", Architizer, March 11, 2015

Think Lab, a division of Material ConneXion, "Grown, Material (R)evolution Report", 2014 pg. 13

McQuaid, Cate, Views of Climate Change, The Boston Globe, October 15th, 2014 G pg.3

McQuaid, Cate, "Convergence, Forecasted: Eight artists explore the nature of climate change" The Boston Globe, October 9th, 2014 G pg.7

Pfefferle, Karen, "2", Wellington Management, (a book created from the art collection)

Whitner, Claire, "New View"(catalog) The Davis Museum, Wellesley, MA. 2014

Bergeron, Mariah, "Mansion crashes" The Portland Phoenix, April, 17, 2014

Kany, Daniel, "Review: Art inspired by Portland mansion takes different views",
Portland Press Herald, April, 27, 2014

Victoria Mansion, "Mansion as Muse" (catalog) 2014, pg.7-9 Portland, ME. 2014

Evans, Andrea, "Andrew Mowbray", temporary land bridge, (online) Interviews, April 8, 2014

Kowslow Miller, Francine, Review, "Boston, Andrew Mowbray, LaMontagne Gallery"
Art In America, March, 2014, pg. 157

Olena, Helen, "Focus on Growing", Gourd Vibrations, The Pennsylvania Gourd Society,
Chi Chapter, American Gourd Society, Volume 12 Issue 1, Feb/March 2014

Locke, Steve, "One Question- Andrew Mowbray", art and everything after, (online) March 26, 2014

Perrott, Jeff, the (art) object, "Andrew Mowbray: Another Utopia- At LaMontagne Gallery
Through December 21, 2013" (online) December 4, 2013

May, Rachel, "Quilting with a Modern Slant", (Publication) 2013, pg. 26

Champa, Judith Tolnick, Art New England online,
"Recently Visited Important Exhibitions: Boston and New Bedford", December 23, 2013

McQuaid, Cate, "Gourds galore"
The Boston Globe, December 11th, 2013 G pg.4

Frenn, Chawky, "100 Boston Artists" (Publication) July 28, 2013

Maupin, Megan, "Andrew Mowbray Grows Square Building Blocks from Living Gourds"
Inhabitat.com, May 3, 2013

Kowslow Miller, Francine, "A Conversation with, Andrew Mowbray, Weird Science and Aesthetics"
Sculpture Magazine, March, 2012, Vol. 31 No. 2 (cover image)

<https://soundcloud.com/wbur/castle-island>

Mowbray, Andrew, "RUSCHA", "A Generous Medium, Photography at Wellesley, 1972-2012" pg. 228
(publication produced for the exhibition)

McQuaid, Cate, "Conjuring the future, tempting fate"
The Boston Globe, March 30th, 2011 G pg.5

Polston, Pamela "Manning Up"
Seven Days, November, 2, 2011

Wyckoff, Elizabeth McNamara, Martha Martin, Meredith "Calculated Risks"(catalog)
The Davis Museum, Wellesley, MA., September 15-December 12, 2010

Knox, Robert, "Artists at home in Duxbury show"
The Boston Globe South, August, 26, 2010

Mullen, Peggy, "Chit- Chat with Andrew Mowbray, Sew-fisticated vision"
The Patriot Ledger, August, 26, 2010

Nash, Matthew, "Andrew Mowbray: Tempest Prognosticator"
Big Red and Shiny, issue #120, December 1, 2009

Deitsch, Dina, "Platform 1, Andrew Mowbray: Tempest Prognosticator"(brochure)
DeCordova Museum, September 26- January 3, 2010

Cook, Greg, " Weather Reports"
The Boston Phoenix, December, 9, 2009

McQuaid, Cate, "Cutesy aesthetic"
The Boston Globe, March 18th, 2009 G pg.5

Cook, Greg, "The Whiff of Art"
The Boston Phoenix, March 6, 2009

"1", Gallery Diet, Miami FL, 2008 (gallery publication)

Triff, Alfredo, "Andrew Mowbray, Mecanicidad Borrascosa y nervio del 'proceso'"
El Nuevo Herald, September, 21, 2008

Suares de Jesus, Carlos, " Tempest Prognosticator"
Miami New Times, September, 18-24, Volume 23, # 25, 2008

Suares de Jesus, Carlos, " Media Storm, A cool wind blows in Wyndwood"
Miami New Times, September, 11-17, Volume 23, # 24, 2008

Calendar Visual Arts, " Tempest Prognosticator"
Miami Modern Luxury, September/October, 2008

Beam, Shawn C." The Radar Art"
Miami Modern Luxury, January/February, 2008

Cook, Greg, " Year in Art, God Monsters- and David Hasselhoff"
The Boston Phoenix, December, 21, 2007

Herrera, Adriana, "Exposicion Inaugural De Gallery Diet"
El Nuevo Herald, December, 2007

Weinberg, Michelle, "Gallery Diet"
The Sun Post, November, 2007

Matthew, Reed, "Caped Creators"
Boston Magazine, October, 2007

Nash, Matthew, "Andrew Mowbray @ Space Other"
Big Red and Shiny, issue 65, 2007

Cook, Greg, "Under the Sea, Andrew Mowbray at Space Other, 'Endosymbiont' at Axiom"
The Boston Phoenix, June 29, 2007

Hopkins, Randi, "Heard it through The Grapevine"
The Boston Phoenix, June 15, 2007

Lindroth, Linda and Markonish, Denise "101 Dresses"(catalog)
Artspace, 2007

McQuaid, Cate, "Gallery 6/7-6/30 Andrew Mowbray: "Bathyscape""
The Boston Globe Calendar, June, 7, 2007

McQuaid, Cate, "10 Artists to Watch"
The Boston Globe Magazine, March, 19, 2006
<http://www.boston.com/news/globe/magazine/galleries/2006/0319/10towatch?pg=8>

Thompson, Joseph, and Oppenheim, Bob, "Artists Resource Trust, The first ten Years"(catalog)
2006

Nigrosh, Leon, "When Clothes Make the Artist"
arts MEDIA, November/December, 2005

Holland, Christian, "Pattern Language @ Tufts"
Big Red and Shiny, issue 27, 2005

Hopkins, Randi, "The naked, the dead, and the fully clothed"
The Providence Phoenix, Friday, September 2, 2005

Hoos, Fox, Judith and Schlegel, Amy "Pattern Language: Clothing as Communicator"(catalog)
Tufts University, 2005
<http://www.amazon.com/Pattern-Language-Clothing-as-Communicator/dp/188059305X>

Fensterstock, Laura, "Maine, Back From Nature: The Sportsman Redux"
Art New England, spotlight reviews, August/September, 2005

Foley, Meyers, Cindy, "The Field Guide to: Back From Nature, The Sportsman Redux"(catalogue)
Institute of Contemporary, Portland, Maine, 2005

Hopkins, Randi, "Back to the Garden 'Sifting the inner Belt' and 'Just for Men'"
The Boston Phoenix, Friday, July 1, 2005

Martin, Beth, "Just For Men, An Installation by Andrew Mowbray"
someothermagazine.com, July 2005 Volume I

Dodero, Camille, "The Human Mop"
The Boston Phoenix, Friday, June 17, 2005

McQuaid, Cate, "Simply Boys"
The Boston Globe, February, 25, 2005

Taddeo, Cas, "150 x 150 Mad Dash for Art Sale at the Gallery @ Green Street"
someothermagazine.com, December 2004 Volume I

Birke, Judy, "A boys' world, seen through a man's lens"
The New Haven Register, Sunday, September 5, 2004

Millis, Christopher, "The BCA's 18th 'Drawing Show' and Emmanuel College's 'Wile'"
The Boston Phoenix, Friday, February 13, 2004

McQuaid, Cate, "Fort Point lines up unique works on the cutting 'Edge'"
The Boston Globe, Friday, February 6, 2004

McQuaid, Cate, "At 'The Drawing Show,' works literally leap off the page"
Boston Sunday Globe, Sunday, February 1, 2004

Kaufman Hayley, "Making the scene once more"
Boston Sunday Globe, Sunday, January 27, 2002

Trafton, Robin, " 'Supermarket': Art in your shopping cart"
The Kansas City Star, Spring 1999

McNally, Owen, "Exhibition to feature outrageous art and new brass band"
Hartford Courant, Thursday, September 17, 1989

Visiting Artist /Lectures

2017	University of NewHampshire
2015	<i>The Sculptor's Eye: Prints, Drawing, and Photographs from the Collection</i> , DeCordova Museum and Sculpture Park, Lincoln, MA
2015	TZE Society, Wellesley College, Wellesley, MA
2014	<i>New View</i> , faculty exhibition at the Davis Museum, Wellesley College
2014	<i>Another Utopia</i> , Lamontagne Gallery, Boston, MA
2014	<i>Inversion</i> , discussion of Tony Matelli's <i>New Gravity</i> , exhibition, Davis Museum, Wellesley College
2013	Galleria, Spazio Natta, Como, Italy in conjunction with, Boston-Como Exchange
2012	The Living Room Project, by artist Lee Mingwei, Isabella Stewart Gardner Museum
2012	Shepley Bulfinch Architects
2011	Villa Il Palmerino Residency, Florence, Italy
2009	Massachusetts College of Art, Boston, MA
2008	Louisiana State University
2008	University of Wisconsin, Madison
2008	Massachusetts College of Art, Boston, MA
2008	The Art Institute of Boston, Boston, MA
2007	University of Massachusetts
2005	Wellesley College
2005	Vermont Studio Center, Johnson Vermont
2005	Tufts University
2005	Boston Center for the Arts
2004	Wellesley College
2004	Clark University, Worcester, MA
2003	Massachusetts College of Art, Boston, MA

2003 Wellesley College
2003 The Art Institute of Boston, Boston, MA
2003 College of the Holy Cross, Worcester, MA

Artist Residencies

2011 Villa Il Palmerino Residency, Florence, Italy
2005 Vermont Studio Center, Johnson, VT

Conferences/artist talks

2016 Presentation, "Grown Modular Forms", workshop, "Getting your eyes on: Art/Biology Connections", the Alliance for the Advancement of Liberal Arts Colleges, Grinnell College, Grinnell, IO
2014 Panel discussion in conjunction with, May, Rachel, publication, "Quilting with a Modern Slant", Porter Square Books, Cambridge, MA
2014 **New View**, The Davis Museum, Wellesley, MA
gallery talk in conjunction with the faculty exhibition
2013 Artist talk, **Another Utopia**, Lamontagne Gallery, Boston, MA
2012 Panel discussion in conjunction with, **Unbound: Artists and Quilters Redefine the Quilt**, Hollister Gallery, Babson College, Wellesley, MA
2010 Walls (panel) in conjunction with the faculty exhibition, **Calculated Risks**, The Davis Museum, Wellesley, MA
2006 Panelist, "Domestic Bliss to Domestic Violence: How childhood culture and adult culture cross influence each other", Emmanuel College, Boston, Women's Caucus for Art, connected with The College Art Association Conference

Collections

Fidelity Investments
The Museum of Fine Arts, Boston, Massachusetts
<http://www.mfa.org/collections/object/redevelopment-603396>
Wellington Management, Boston, Massachusetts
Decordova Sculpture Park and Museum, Lincoln, Massachusetts
Delphi Automotive, Troy, Michigan
Numerous private collections.