

JANN NUNN

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Education

1992	San Francisco Art Institute	Master of Fine Arts
1991	Skowhegan School of Painting and Sculpture	
1988	University of Alaska Anchorage	Bachelor of Fine Arts

Selected Exhibitions, Screenings and Performances: (* indicates solo)

- 2018 *Room for Thought*. Curated by Jack Fischer. Space 151, Levy Art + Architecture, SF, CA
Metamorphosis. Curated by Priscilla Otani and Michael Yochum. ARC Gallery, SF, CA
13 Years. Curated by Jill Plamann. Hammerfriar Gallery, Healdsburg, CA (scheduled June)
Harmonies: Kati Casida, Catherine Daley and Jann Nunn. Large-Scale Sculpture in the Garden
 Curated by Kate Eilertsen. Luther Burbank Center for the Arts, Santa Rosa, CA (2018-2020)
- 2017 *Marking Space*. Richmond Art Center, Richmond, CA
Material Matters. Seager Gray Gallery, Mill Valley, CA
Personals: Small Objects. Skowhegan Storefront, New York, NY
Detritus. San Jose Institute of Contemporary Art, San Jose, CA
Powder and Smoke. Seager Gray Gallery, Mill Valley, CA
Squared Alumni. Arc Gallery, San Francisco, CA
Faculty Exhibition. University Art Gallery, Sonoma State University, Rohnert Park, CA
Connect + Collect. San Jose Institute of Contemporary Art, San Jose, CA
Judgment Day. ABC No Rio in Exile at Bullet Space, New York, NY
- 2016 *NextNewPaper*. San Jose Institute of Contemporary Art, San Jose, CA
Innovative Women Artists. Zener Schon Contemporary Art, Mill Valley, CA
Cast, Forged & Welded: MetalWorks. Curated by Satri Pencak. Petaluma Arts Center, Petaluma, CA
Geometric Reflections: Celebrating Ten Years of Voigt Family Sculpture. June 2016-April 2018.
 Curated by Kate Eilertsen. Paradise Ridge Winery, Santa Rosa, CA
M20@10. Mercury 20 Gallery, Oakland, CA
Art Aspen. Zener Schon Contemporary Art, Mill Valley, CA
SMALL WORKS. Hammerfriar Gallery, Healdsburg, CA
Not So Heavy Metal II. Vargas Gallery @ Mission College. Santa Clara, CA
- 2015 **Cadence and Rhythm*. Mercury 20 Gallery, Oakland, CA
Disruption. Curated by Tom Moran. Grounds for Sculpture, Hamilton, NJ (Oct 2015- April 2016)
Faculty Exhibition. University Art Gallery, Sonoma State University, Rohnert Park, CA
A Common Thread OAKLAND. Mercury 20 Gallery, Oakland, CA
Jann Nunn: New Punctuation. Two-Person Exhibition. Nov 2014- May 2015.
 Curated by Airlie Mulvaney. Summit Alta Bates Gallery, Berkeley, CA
- 2014 **Breathing Space: New Sculptural Installations*. Mercury 20 Gallery, Oakland, CA
Transformation of Connectivity: Conversation, Confluence, Collaboration. Mercury 20 Gallery,
 Oakland, CA
Seventeen. Hammerfriar Gallery, Healdsburg, CA
Sculpture! Richmond Art Center, Richmond, CA
In 3-D. Curated by Donna Napper. Art Ark Gallery, San Jose, CA.
- 2013 **Jann Nunn Sculpture and Works on Paper*. Hammerfriar Gallery, Healdsburg, CA
**Arc of the Atlas*. Mercury 20 Gallery, Oakland, CA
**Jann Nunn Installations*. Lobby exhibition, ASK.COM Building, 555 12th St, Oakland, CA
Art + Industry. American Steel Gallery, Oakland, CA
In My Back Yard: Sonoma County Museum as Subject. Sonoma County Museum,
 Santa Rosa, CA
di Rosa 12th Annual Art Auction. di Rosa Preserve, Napa, CA
Flourish Oakland 2013. Art Murmur Auction/Art Award, Rene de Guzman, Juror.
 Slate Contemporary Gallery, Oakland, CA
Small Works: Delectable/Collectible. Mercury 20 Gallery, Oakland, CA
Tribune Building. SLATE Art Consulting, Oakland, CA
TRANSPORT: Where we go from here... Pro Arts, Oakland, CA
Beyond Gaga. WORKS San Jose, San Jose, CA

- FourSquared IV*. Arc Gallery, San Francisco, CA
I'll Show You Mine If You Show Me Yours. ABC No Rio, New York, NY
- 2012 *The Spirit of the Man*. Two-year outdoor sculpture exhibition. Curated by Voigt Family Sculpture Foundation. Paradise Ridge Sculpture Grove, Santa Rosa, CA
 *PROJECT: *Jann Nunn*. Pro Arts, Oakland, CA
The Elements of Style. Bullet Space, New York, NY
Diamonds in the Rough. American Steel Gallery, Oakland, California
Love and Lust. Space Craft at Cell Space, San Francisco, CA
Grand Salon. Sebastopol Center for the Arts, Sebastopol, CA
Open. Transmission Gallery, Oakland, CA
littleSCULPTURE Show. ISC Gallery, Chicago, Illinois
Not So Heavy Metal. Vargas Gallery, Mission College, Santa Clara, CA
After the Fall. Mercury 20 Gallery, Oakland, CA
- 2011 *DECORATIVE PUNCH: the #\$\$*(j)^% of Logorrhoea*. ABC No Rio, New York, NY
Diamonds in the Rough. American Steel Gallery, Oakland, California
Gems. Arts Benicia, Benicia, California
Faculty Exhibition. University Art Gallery, Sonoma State University, Rohnert Park, CA
- 2010 *The Ides of March*. ABC No Rio, New York, NY
Reframe: Making Sense of Waste. Arc Gallery, San Francisco, California
The Seduction of Duchamp: Bay Area Artists' Response. ArtZone 461, San Francisco, California
 Traveled to Art Museum of Los Gatos, California
- 2009 **Erna and Arthur Salm Holocaust & Genocide Memorial Grove*. Permanently Site Public Sculpture. Commissioned by the Alliance for the Study of the Holocaust and Genocide, Sonoma State University, Rohnert Park, California
Concepts and Processes in Public Sculpture. Santa Rosa Junior College Art Gallery, Santa Rosa, California. Michael McGinnis, curator
The Seduction of Duchamp. Slaughterhouse Gallery, Healdsburg, California. Hanna Regev, curator
- 2008 *Making Room for Wonder*. SomArts Gallery, San Francisco, California. Tirza Latimer, curator
Faculty Art Exhibition. University Art Gallery, Sonoma State University, Rohnert Park, CA
- 2007 **Border*. Temporary Public Sculpture. Sonoma Community Center, Sonoma, California. Shelly Willis, curator
Alumni Juried Art Exhibition. Student Union Gallery, University of Alaska Anchorage
- 2006 *The Ides of March 5th Biennial Exhibition*. ABC No Rio, New York, NY
Communication Engineer: Ken Gray Retrospective. Anchorage Museum of History & Art, Anchorage, Alaska
Epicenter. Sonoma County Museum, Santa Rosa, California
Recent Acquisitions, di Rosa Preserve, Napa, California. Michael Schwager, curator
- 2005 *Nacht Foyer*. Kunsthalle Düsseldorf, Düsseldorf, Germany
*ANTI*STAR Coloring Book*. ABC No Rio, New York, NY
Magnificent Seven: Sonoma County Sculptors. University Art Gallery, Sonoma State University
Born of Fire. Sebastopol Center for the Arts, Sebastopol, California
- 2004 *The Ides of March*. ABC No Rio, New York, NY
Four Sculptors. Schulz Library Art Gallery, Sonoma State University
Reversing Vandalism. James C. Hormel Gay & Lesbian Center, San Francisco Public Library, San Francisco, CA
Artist As Activist, Sebastopol Center for the Arts, Sebastopol, California
- 2003 *Festival Internacional del Cine Pobre*. Official Selection, Documentaries. Gibara, Cuba
99 Bottles. Build, San Francisco, California
25 Rhinos Benefit Auction. San Francisco GLBT Center, San Francisco, CA
- 2002 *The Ides of March*. ABC No Rio, New York, NY
International Sculpture Exhibition. International Museum of Contemporary Art, Seoul, Korea

- Traveled to Ulsan Art Center, Ulsan Korea
Vermont International Film Festival. Images and Issues for Social Change. Burlington, VT
Icon 2002. GLBT Historical Society, Yerba Buena Center for the Arts, San Francisco, CA
Director's Cut. Di Rosa Preserve, Napa. California
- 2001 **As She Seems*. Space 743, San Francisco, California
 **The Bradfords Tour America*. Garren Auditorium, University of California San Diego
Ban/Ban. Richmond Art Center, Richmond, California
Burning Man Festival 2001. "The Cradle", Interactive Sculpture, Commissioned Theme Art Installation,
 Black Rock Arts Foundation. Collaboration with Deidre DeFranceaux. Black Rock City, Nevada
Aspen Gay and Lesbian Film Festival. Wheeler Opera House, Aspen, Colorado
MixMexico. National Film Archives and Cinematografo del Chopo, Mexico City, Mexico
Seeing Queerly: The Mountain States Gay & Lesbian Film Festival. Tivoli Theater, Denver, Colorado
14th Connecticut Gay and Lesbian Film Festival. Cinestudio, Hartford, Connecticut
Labour Fest; Pride at Work. Artist's Television Access (ATA) and Koret Auditorium,
 San Francisco Public Library, San Francisco, California
The Fingernail Art Show. The Art Guys Museum of Art, Houston, Texas
Build and Destroy: A Night of Performance Art. BUILD, San Francisco, California
- 2000 *Korean Sculpture-Worldwide Sculpture*. 38th Nak Woo Sculptor's Society International
 Invitational Exhibition. Moran Museum of Art, Gyunggi-do, Korea
London Biennale 2000. "LOOK LONDON" collaborative performance
 San Francisco, California and London, England
Seoul Queer Film and Video Festival. Art Sonje Center, Seoul, Korea
Install @ the Presidio, Nika Gallery. San Francisco, California
The Ides of March. ABC No Rio, New York, NY
The New Festival. NYU Cantor Center, New York, NY
London Lesbian and Gay Film Festival. National Film Theatre, London, England
 **The Bradfords Tour America*. George Coates Performance Works, San Francisco, CA
Melbourne Queer Film & Video Festival. Treasury Cinema, Melbourne, Australia
California Small Works. Sonoma Museum of Visual Art, Santa Rosa, CA
Faculty Art Exhibition. University Art Gallery, Sonoma State University, California
Philadelphia International Gay & Lesbian Film Festival. The Wilma Theater, Philadelphia, PA
Dublin Lesbian & Gay Film Festival. Dublin's Irish Film Centre, Dublin, Ireland
Image & Nation. Cinema le Parisien, Montreal, Canada
Image Out. Little Theater, Rochester, New York
Cork International Film Festival. Triskel Art Centre, Cork, Ireland
- 1999 *Reel Affirmations IX*. World Premier, *The Bradfords Tour America*. JCC Goldman Theatre,
 Washington, DC
Ban/Ban. Korean Culture and Art Center Foundation, Seoul, Korea
- 1998 **New Sculptural Installations*. Space 743, San Francisco, California
A Skowhegan Decade. David Beitzel Gallery, New York, NY
pFORMative ACTS. San Francisco Art Institute Faculty Exhibition, Walter/McBean Gallery,
 San Francisco, CA, John Killacky, curator
The Ides of March. ABC NoRio, New York, NY
Work In Progress. Second Space Gallery, San Francisco, California
Skulpturen Ertasten und Nachformen, Kunstmuseum Düsseldorf, Germany
- 1997 **Vanity Not Protection*. Atelier Höherweg, Düsseldorf, Germany
 87x 55x 22. Kunsthalle/Kunstverein für die Rheinland und Westfalen, Düsseldorf, Germany
Tuchführung. Kunsthaus Langenberg, e.V., Velbert-Langenberg, Germany
it's raining (wo/men). Terrain, San Francisco, California
Patriotism. The LAB, San Francisco, California
Group Exhibition. International Gallery of Contemporary Art, Anchorage, Alaska
- 1996 *Reproducing NATURE*. Sherry Frumkin Gallery, Santa Monica, California
Glean. Curated by Reny Pritikin, Four Walls, San Francisco, California
University of Alaska Alumni Exhibition. UAA Fine Arts Gallery, Anchorage, Alaska
Three Person Exhibition. Matrix Gallery, Sacramento, California

- 1995 *Gray Matter*. International Gallery of Contemporary Art, Anchorage, Alaska
 Traveled to Alaska State Museum, Juneau, Alaska
June Bride (...the bride strips bare). Sherry Frumkin Gallery, Santa Monica, California
Discards. Secession at Haines Gallery, San Francisco, California (Benefit)
The Whole is Greater than the Sum of its Parts: The Art of Repetition.
 Sherry Frumkin Gallery, Santa Monica, California
- 1994 **The Next Perfect Step*. Davis Art Center, Davis, California
 **The Next Perfect Step*. Belcher Street Gallery, San Francisco, California
 **A Fearfully Honest Appraisal of My Work*. Performance, Focal Point Series,
 San Francisco Art Commission Gallery, San Francisco
Addressing Herself. The LAB, San Francisco, California
Dancing on the Continuum: A Survey of Bay Area Contemporary Sculpture. Works, San Jose, CA
North American Works. Matrix Gallery, Sacramento, California
SITE OF CRISIS: Artists Look at Women's Health Issues. Works, San Jose, California
- 1993 **Accouterments and Other Allusive Bodies*. Union Gallery, San Jose State University, CA
Objects and Images 1993. ACCI Gallery, Berkeley, California
Orange Crush. Performance, Anti-Matter, San Francisco, California
- 1992 *Women Artists '92*. Matrix Gallery, Sacramento, California
Pool. Performance, Secession Gallery, San Francisco, California
- 1991 **Promises Are Prisons*. Performance, Skowhegan, Maine
 **Vis Vitae*. Diego Rivera Gallery, San Francisco, California
- 1990 **FLOW: Conflux/Efflux*. 300 Beale Street, San Francisco, California
 **Blood and Honey*. Gallery X, San Francisco Art Institute, San Francisco, CA
 **Eight Transformations*. Ephemeral Landscape Sculpture. Sites in California and Nevada.
 Collaboration with Ken Gray
- 1989 *It Makes Sense*. Greenwich Citizen's Gallery, London, England (catalog in English and Braille)
 **Tempus of the Kore*. Prema Arts Centre, Gloucestershire, England
 **Fertile Bed*. Performance, Taut Quarry Sculpture Park, Portland, Dorset, England
 **Growing Panes; Artificial Insemination*. Sonic Arts Gallery, San Diego, California
Freeing of Eros. International Gallery of Contemporary Art, Anchorage, Alaska
Twist of Fate. Performance with Ken Gray, Sonic Arts Gallery, San Diego, California
- 1988 **Dynamic Harmony*. Solo exhibition/performance UAA Fine Arts Gallery, Anchorage, Alaska
 **Arcana XIII*. International Gallery of Contemporary Art, Anchorage, Alaska
Second Nature: Art in the Land. International Gallery of Contemporary Art, Anchorage, Alaska
- 1987 **Transitions*. Chesil Gallery, Portland, Dorset, England
 **The Rising*. Taut Quarry Sculpture Park, Portland, Dorset, England
 **The Sun, The Moon and Eye*. Outdoor Sculpture for Common Ground's New Milestones Project,
 Portland, Dorset, England
Thirty-nine Works. Three Person Exhibition and Performance, Chesil Gallery, Portland, England
Out of Order. International Gallery of Contemporary Art, Anchorage, Alaska
SKY ART. Outdoor Sculpture Festival Sponsored by MIT and Visual Arts Center of Alaska, Anchorage

Collections: Corporate, Public, and Private of note

Steven and Nancy Oliver, Geyserville, California
 Emily Sano, San Francisco, California
 Voigt Family Sculpture Foundation, Geyserville, CA
 Sonoma State University
 Di Rosa Preserve, Napa, California
 Common Ground, The New Milestone Project, London, England
 Taut Quarry Sculpture Park, Portland, Dorset, England
 Stadt-Sparkasse, Düsseldorf, Germany
 Kunstmuseum Düsseldorf

Artist-in-Residence

1997	Atelier Höherweg, e.V., Düsseldorf, Germany
1996	Villa Montalvo, Saratoga, California
1993-1996	Headlands Center for the Arts, Sausalito, California (Affiliate Artist)
1989	Prema Arts Centre, Uley, Gloucestershire, England
1987	Tout Quarry Sculpture Park, Portland, Dorset, England
1987	Chesil Gallery, Portland, Dorset, England

Grants, Awards, and Commissions of Note

2012	Voigt Family Sculpture Foundation. Paradise Ridge sculpture commission.
2006-2009	Alliance for the Study of the Holocaust and Genocide. Commission for permanent outdoor Holocaust & genocide memorial, Sonoma State University
2007	Research, Scholarship, and Creative Activity Program Grant. Sonoma State University
2007, 2008	Summer Research Grant, School of Social Sciences, Sonoma State University
2007	Sonoma Community Center. <i>Border</i> , site specific outdoor sculpture
2001	Black Rock Foundation. <i>The Cradle</i> , major theme art installation for Burning Man Festival 2001
1989	Greenwich Citizen's Gallery, London, England. <i>Conversation Peace</i> , an interactive sculptural installation (with Ken Gray) for the exhibition <i>It Makes Sense</i> , curated by Barbara Hunt

Lectures and Other Related Professional Experience

2017	Panelist, "Marking Space," Richmond Art Center, Richmond, CA
2016	Panelist, "The Art + Science of the Environment," Museums of Sonoma County, Santa Rosa, CA Artist Talk, "MetalWorks," Petaluma Arts Center, Petaluma, CA Artist Talk, "Talking Art- NextNewPaper," San Jose Institute of Contemporary Art, San Jose, CA Artist Talk, "The Stories Project- Holocaust Memorial Grove," Sonoma State University
2013	Artist Lecture, Berkeley Art Center, Berkeley, CA Panelist, "The Museum as Muse," Sonoma County Museum, Santa Rosa, CA Speaker, "Anne Frank Tree Planting at the Holocaust & Genocide Memorial," Rohnert Park, CA New Leaf on Life Lecture Series, "Alfredo Santo Prison Murals," San Quentin Prison, CA
2011	Artist Lecture, University of Miami, Coral Gables, Florida
2010	Panelist, "Career Opportunities for Women," Sonoma County Commission on the Status of Women, Santa Rosa, California
2009	Panelist, "Artists Connecting to their Audience," San Francisco Art Institute. Panelist, "Seduction of Duchamp," "Slaughterhouse Space, Healdsburg, CA. Slide Presentation, Emeritus and Retired Faculty Association (ERFA), Sonoma State University Faculty Exposition, Sonoma State University
2008	Studio Presentation, "Holocaust & Genocide Memorial Sculpture," Arts & Humanities Forum, Sonoma State University
2007	Presentation on the proposed Holocaust & Genocide Memorial Sculpture, Congregation Ner Shalom, Cotati, California
2006	Presenter, Sonoma State University Queer Studies Student Conference
2005	Slide Lecture, "Sculpture Since SSU," Arts & Humanities Forum, Sonoma State University
2004	Panelist, "The Artists Role in Time of War," Sebastopol Center for the Arts, Sebastopol, CA Lecture, "Undercover Queer," Queer Studies Lecture Series, Sonoma State University Artist's Talk, "Resurrection," Schulz Library Art Gallery
2002	Slide Lecture, "Gender, Politics and Art," Schulz Library, Sonoma State University Slide Lecture, "15 years of Collaborative Projects," San Francisco State University Slide Lecture, "Interactive Art at Burning Man," with Gay Dawson, Newman Auditorium, Santa Rosa Junior College, Santa Rosa, CA Film Screening and Lecture, <i>The Bradfords Tour America</i> , Genentech, South San Francisco, CA
2001	Slide Presentation, "The Art of Burning Man," San Francisco Media Arts Council, San Francisco Museum of Modern Art Lecture, "The Artist as Alchemist: Meaning in Materials," Visual Aid, San Francisco, California Speaker, "Burning Man Pre-Compression 2001," McBean Theater, Exploratorium, San Francisco, California Artist's Talk, "Korean-American Art Alliance," Richmond Art Center, Richmond, CA
2000	Lecture, "Getting Into Character: Infiltration and Assumed Identities" Headlands Center for the Arts, Sausalito, California Slide Lecture, "Recent Political Installations and Performances," Moran Museum of Art, Seoul, Korea Advisory Committee, TILT (Teaching Intermedia Literacy Tools)
1999	Lecture, San Francisco Art Institute, Graduate Seminar Lecture Series
1995-2007	Juror, Diego Rivera Gallery, Student Exhibitions, San Francisco Art Institute Visual Aid, Volunteer (Exhibitions Curator & Fundraising Coordinator), a non-profit organization,

- provides support to artists living with life-threatening illnesses.
- 1993,1992 Guest Artist, University of California Berkeley Extension
 1990 Art Program Director and Instructor, Camp Unique, San Anselmo, California
 1989 Director of Exhibitions, Sonic Arts Gallery, San Diego, California
 Lecture, "Landscape of Desire" session, Landscape and Sculpture Symposium,
 Manchester Polytechnic, Manchester, England
 Guest Artist Lecture, South Glamorgan Institute of Higher Education, Cardiff, Wales
 Guest Artist Lecture, Exeter Polytechnic, Devon, England
 1988 Guest Artist Lecture, University of Miami, Coral Gables, Florida

Bibliography

- Dube, Ilene, "Disruption," Sculpture, Vol. 35, No. 4, (May 2016), p. 58.
- Morris, Elise, "Jann Nunn/ Studio Visit." (April 1, 2016)
<http://thestudiowork.blogspot.com/2016/04/jann-nunn-studio-visit.html>
- McConahey, Meg, "Public art display at Sonoma State University," The Press Democrat. (May 4, 2015) <http://www.pressdemocrat.com/lifestyle/3889215-181/public-art-display-at-sonoma>
- Burke, Sarah, "Personalized Parallels," East Bay Express. (July 16-22, 2014), p 28.
<http://www.eastbayexpress.com/oakland/personalized-parallels/Content?oid=4019757>
- Cusalito, Karen, "Minute to Monumental: Jann Nunn," American Steel Newsletter (Jan 6, 2014), illus.
<http://americansteelstudios.com/minute-to-monumental-jann-nunn/>
- Comings, Arthur, "Repetitious Art," Examiner.com. (Feb 1, 2013), illus.
<http://www.examiner.com/review/repetitious-art>
- Held, John, Review: "Jann Nunn, et al. "After the Fall: Winter Group Show," SF Arts Quarterly Online. (Jan 3, 2013), illus. [http://www.sfaqonline.com/2013/01/review-jann-nunn-et-al-\"after-the-fall-winter-group-show\"-at-mercury-20-gallery-oakland/](http://www.sfaqonline.com/2013/01/review-jann-nunn-et-al-\)
- Eisenhart, Mary, "Don't Miss," San Francisco Chronicle. 96 Hours. (Dec 20-23, 2012), p 15, illus.
- Wojak, Angie and Miller, Stacy. Starting Your Career as an Artist. New York: Allworth Press, Inc., 2011. PP 133-134.
- Fimrite, Peter, "Tree gives life to spirit of hope," San Francisco Chronicle. (Feb 3, 2010) p A1, illus.
- Norberg, Bob, "Anne Frank tree coming to SSU," The Press Democrat, (Oct 20, 2009) p. B1.
- Palevsky, Stacey, "An eternal memorial: Genocide victims remembered by sculpture at Sonoma State," The Jewish News Weekly, (March 29, 2009), illus.
- Halverson, Nathan, "Tribute to genocide victims: Survivors gather at Sonoma State for dedication of memorial grove," The Press Democrat, (March 30, 2009), illus.
- "Holocaust memorial sculpture in Sonoma," Artweek, Vol. 40, Issue 2 (March 2009), p. 2, illus.
- Rice, Matt, "Holocaust and Genocide Memorial Grove completed; dedication ceremony hosts over 550 people," Vol. 61, Issue 10 (April 7-27, 2009), p.1, illus.
- Benfield, Kerry and Digitale, Robert, "SSU memorial honors victims of genocide," The Press Democrat, (Mar 28, 2009), B1.
- Bailey, Heidi, "Never forget: Holocaust Memorial at SSU brings closure to victims of genocide," The Community Voice, Vol. 17, No. 9, (March 27, 2009), p.1, illus.
- Norberg, Bob, "Honoring those who lived," The Press Democrat. (Jan 10, 2009). B1, B3, illus.
- Abbott, David, "Never Forget: SSU moves forward with planned Holocaust Memorial," The Bohemian. Vol 29.14 (Aug 22-28, 2007). P. 51, illus.
- Esenazi, Joe, "Shoah Memorial on track- literally- at Sonoma State," The Jewish News Weekly. June 29, 2007.
- Jenkins, Patricia, "Memorial Grove Project rolls along," The Star. Vol 53, Issue 13 (May 9, 2007), pp. 1,5, illus.
- Hillenmeyer, Katy, "Holocaust survivors share stories," The Press Democrat. Sept 18, 2006.
- Nunn, Jann and DeFranceaux, Deidre, "The Cradle," Leonardo Journal, MIT Press Journals, Vol. 36, No. 5, (2003), p. 356 illus.
- Arcangelini, M.J., "The Bradfords Tour America *kicks off Club Fab's Film Series*," We the People, Vol. 19, No. 7, (July 2003), p. 17, illus.
- Bir, Sara, "Queer As Folk," Bohemian, Vol. 25, No. 10, (July 24-30, 2003), p. 39, illus.
- Bass, Debra, "Student Sculptures Stimulate Thought," The Press Democrat, (May 25, 2003), p. Q8, illus.
- Constabileo, Vince, "Burning Man: Six-foot vaginas, spankings and the first age," We the People, Vol. 18, No. 4, (April 2002), pp. 1, 24, illus.
- McConahey, Meg, "Satire shows Bible Belt look at gays," The Press Democrat, (October 7, 2001), p.Q5, illus.
- Archangelini, M.J., "Undercover Local Queer Filmmakers Make Documentary," We the People, Vol. 17, No. 9, (October, 2001), pp.1, 24, illus.
- Zontas, Michael, "Honey, it's the Bradfords!" The Slant, Vol. 13, Issue 10, (October 2001), p. 5, illus.
- Bass, Debra, "Burning Man Festival Art being Built at SSU", The Press Democrat, (Aug. 26, 2001), pp. Q8-9 , illus.
- Ward, Meghan, "The Art of Burning Man- Don't do moving parts in Desert," The Argus, The Review, The Oakland Tribune, The Herald, The Times -Star, (Aug. 27, 2001), pp. 1, 6 (Bay Area Living), illus.
- Ward, Meghan, "Burn, Burn, Burn," The San Francisco Examiner, (Aug. 26, 2001), pp. C7, 11.

Sullivan, Patrick, "Birth of an Installation," The Bohemian, Vol. 23.13, (Aug. 16-22, 2001), p. 23, illus.

Beeler, Monique, "Lee's Candy Highlights 'Ban Ban' in Richmond," The Oakland Tribune, (June 29, 2001).

Son, Soo Rock, "Activation in Art Exchange with Korea," The Korea Times, (Aug. 9, 2001), p. C-1.

Park, Nak Hee, "Korean Artists/ Local Artists = 'Ban/Ban' Art Exhibition," The Korean Central Daily News, (June 7, 2001), p. A-3.

"Ban/Ban," Absolute Arts, <http://www.absolutearts.com/artsnews/2001/06/04/28648.html>, June 8, 2001.

Ko, Hyun Jin, "Half Korean, Half American...Everything About Half," The Korea Times, Vol. 59, No. 29, (May 31, 2001) p. C-1, illus.

Golonu, Berin, "Ban/Ban," Artweek, Vol. 32, Issue 5 (May 2001), p. 6.

Watts, Katie, "Fusion," Petaluma Argus-Courier, (May 9, 2001), p. 41.

Westbrook, Lindsey, "Over There," Express, (April 27, 2001), p. 54, illus.

Shank, Will, "Grey Gardens," Bay Area Reporter, Vol. 31, No. 16, (April 19, 2001), p. 41.

Pearson, Mike, "Out of Bounds," Rocky Mountain News, (March 15, 2001), pp. D4-5.

Lafontaine, Yves, "A Toute Vitesse!," Fugues, Vol. 17, No. 7, (October 2000), p. 86.

Hays, Matthew, "A Gay Old Time," Montreal Mirror, Vol. 16, No. 7, (Sept 21, 2000), pg. 31.

Walsh, Jason, "The Bible According to the Bradfords," Marin Independent Journal, (Aug. 20, 2000).

Lim, Dennis, "Queer and Present Danger," The Village Voice, (May 31- June 6, 2000).

Dodd, Ed, "Festival Picks," Philadelphia Weekly, Vol. 29, No. 28, (July 12, 2000), p.32.

Nichols, Thom, "The Frenzy of This Festival," Weekly Press, (July 12, 2000), pp. 7-10.

Culwell, Chris, "Hotbeds of Hate 'The Bradfords Tour America,'" Bay Area Reporter, Vol. 30, No. 16, (April 20, 2000). p.36, illus.

Choe, Young-min, "West Coast Art Hangs Out at Marronnier," The Korea Times, (Jan 28, 1999), illus.

Chattopadhyay, Collette. Ban/Ban. Exhibition Catalog. Seoul, Korea: The Korean Culture and Art Foundation, 1999.

Staff, "Works of San Francisco Artists on Display," The Korean Herald, (Jan 28, 1999), illus.

"Spirited Young Artist Dream of Breaking Old Tradition," Everyday Economy Seoul, Korea, (Jan 27, 1999), illus.

"Korean/American Eight Artists", Korean Daily News, (Jan 31, 1999).

Cohn, Terri, "It's Raining (Wo)men," Artweek, Vol. 28, No. 10, (Oct 1997), p.21, illus.

Ise, Claudine, "Reproducing Nature," Artweek, Vol. 27, No. 9, (Sept 1996), p.23.

Kandel, Susan, "A Promising Aesthetic in Feminist Art," Los Angeles Times, Art Reviews, (June 22, 1995).

Frank, Peter, "Art Picks of the Week," LA Weekly, (June 23-29, 1995).

Harrison, Thomas B. Gray Matter. Exhibition Catalog. Anchorage, Alaska: International Gallery of Contemporary Art, 1995.

Dunham, Mike, "Gray Ghost," Anchorage Daily News, (Jan 29, 1995), pp. E1-2.

Thomas, Margaret, "Inklings of 'Gray Matter,'" Juneau Empire, (March 16, 1995), pp. 13-14.

Tamblyn, Christine. Addressing Herself. Exhibition Catalog. San Francisco: The LAB, 1994.

Hankwitz, Molly, "Addressing Herself: Female Sexuality, Fetishism, Self-Presentation, Transformation," Art Papers, Vol. 18, No. 3, (May & June 1994), p. 48, illus.

Fisher, Barbara, "Identity Discourse," Artweek, Vol. 25, No. 5, (March 10, 1994), pp. 22 & 13, illus.

Bonetti, David, "Women's Issues get a Look," San Francisco Examiner, (Feb 18, 1994) pp. D1, 5-6.

Greenblatt, Catherine, "Fashions of Address," Camerawork, Vol. 21, No. 1, (Spring/Summer 1994), pp. 30-32.

Helfand, Glen, "Transformer," SF Weekly, Vol. 12, No. 49, (Feb 2, 1994), p. 17, illus.

Hunt, Barbara. It Makes Sense. Exhibition Catalog in English and Braille. London: Greenwich Citizen's Gallery, 1989.

Naden, Gavan, "You Know it Makes Sense," Greenwich and Eltham Mercury SE London, (Nov 23, 1989), p.29, illus.

Glown, Ron, "Meditations on Cultural Enigmas," Artweek, Vol. 19, No. 5, (Feb 5 1988), p.7.

Ingram, Jan, "Nature is the Medium," Anchorage Daily News, (April 17, 1988) p. F4, illus.

Staff, "Sculptors Cross Atlantic," Dorset Evening Echo, (June 9, 1987), p.14.

Current Employment:

Professor of Sculpture, Sonoma State University, Rohnert Park, CA. (1999-the present)