

# CORINNE TEED

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## EDUCATION

- 2015 University of Iowa, Iowa City, IA  
MA (2014), MFA (2015) Studio Arts, concentrating in Printmaking and Intermedia
- 2010-11 Pacific Northwest College of Art, Portland, OR  
BFA coursework in Printmaking
- 2002 Brown University, Providence, RI  
BA with Honors, Development Studies
- 2001 Universidad de Chile, Santiago, Chile  
BA coursework in History and Fine Arts

## AWARDS

- 2015 Outstanding Teaching Assistant Award, University of Iowa, Iowa City, IA
- 2015 Finalist, U.S. Fulbright Study/Research Grant (Spain)
- 2014 Obermann Graduate Fellowship, *Obermann Graduate Institute on Civic Engagement and the Academy*. Iowa City, IA
- 2012-15 Graduate Teaching Assistantship and Graduate Tuition Scholarship, University of Iowa, Iowa City, IA
- 2011 Robert C. Lee Printmaking Scholarship, Pacific Northwest College of Art
- 2010 Pride Foundation Scholarship, Pride Foundation

## ACADEMIC TEACHING

- 2016-17 Minnesota State University Moorhead College, Moorhead, MN  
*Visiting Assistant Professor*, Introduction to Printmaking, Sequential Art, Intermediate Printmaking: Planographic and Digital Methods, Basic Drawing.
- 2016 Ohio University, Athens, OH  
*Adjunct Faculty*, Graduate Printmaking Seminar, Ecology in Art, Intaglio/Relief.
- 2013-15 University of Iowa, Iowa City, IA  
*Instructor of Record*, Introduction to Printmaking (Lithography, Screenprint), Introduction to Printmaking (Intaglio, Screenprint) and Elements of Printmaking (Relief, Monotype).
- 2012-13 University of Iowa, Iowa City, IA  
*Teaching Assistant*. Intermediate Screenprint, Advanced Foil Techniques.

## COMMUNITY-BASED TEACHING

- 2015 Iowa City Press Cooperative, Iowa City, IA  
*Workshop Instructor: CMYK Screenprinting (adult), Youth Arts (ages 5-11)*
- 2011-12 Hands on Language Learning Program, Atkinson Elementary, Portland, OR  
*Lead Teacher: Arts Centered Spanish Immersion Program (ages 5-7)*
- 2011 Pacific Northwest College of Art, Portland, OR  
*Workshop Instructor: Experiments with Experimental Writing.*
- 2010 Independent Publishing Resource Center, Portland OR  
*Workshop Instructor: Introduction to Relief Printing.*
- 2004-08 Connections Co-op, Providence RI  
*Lead Teacher: Introduction and Intermediate Spanish classes.*
- 2002-03 English for Action, Providence, RI  
*Youth Program Coordinator, Supervisor of 12 person mentor team and teacher in youth arts classroom (ages 5-13)*
- 2000, 2002 Camp Steppingstones (Brown University and AIDS Care Ocean State) Providence, RI  
*Coordinator, Supervised summer camp of 35 children affected by HIV/AIDS and built youth arts curriculum for children (ages 6-13).*

## SOLO EXHIBITIONS

- 2016 *The Nature of Melancholy*, Northland College Library, Ashland, WI
- 2015 *Feral Utopias: MFA exhibition*, Porch Gallery, University of Iowa, IA
- 2014 *Habitats are Limited*, Installation and Event, Macbride Raptor Project, Solon, IA
- 2010 *Small Mythologies*, Independent Publishing Resource Center, Portland, OR

## GROUP EXHIBITIONS

- 2016 *Athens International Film Festival*, Official Festival Selection, Athens, OH  
*20/92*, Crane Arts, Philadelphia, PA  
*Sommerakademie*, Invitational curated by Elvira Lantenhammer, Triefenstein, Germany (forthcoming)
- 2015 *35<sup>th</sup> Bradley International Juried Print and Drawing Exhibition*, Juried by Beth Grabowski, Peoria, IL  
*Force of Nature*, Juried by Judith Brodsky, Plymouth, NH  
*Re-Imaging Gender Juried Exhibition*, Institute for Women and Gender at University of Michigan, Ann Harbor, MI  
*History in the Present*, Historisches Rathaus, Dringenberg, Germany  
*Post Facto Future*, Public Space One, Iowa City, IA  
*Boom Boom Boom*, Legion Arts, Cedar Rapids, IA  
*Queers in the Historical Present*, SGC Conference Portfolio, University of Tennessee, Knoxville, TN  
*X-acto X-acto Contemporary Prints*, Maquoketa Art Experience, Maquoketa, IA

- 2014 *Kinsey Institute Juried Show on Sex and Sexuality*, Grunwald Gallery, Bloomington, IN  
*Out of Hibernation*, Curated by Kristina Paabus, Grant Wood Art Colony, Iowa City, IA  
*Queer Communities in Print*, Adobe Backroom Gallery, San Francisco, CA  
*Creative Times Summit Exhibition*, Drewelowe Gallery, Iowa City, IA  
*You Stood In Line For This*, Levitt Gallery, University of Iowa, Iowa City, IA  
*Queer Communities in Print*, AIRSPACE Gallery, Philadelphia, PA  
*Let's All Be Friends*, The Times Club, Iowa City, IA  
*Ulowa MFA Printmakers*, Steven Vail Gallery, Iowa City, IA  
*Whats the Wave*, University of Iowa, Iowa City, IA and Guanajuato, Mexico
- 2013 *Crossing Into the Cinematic*, show and online exhibition, IMPACT 8, Dundee, Scotland  
*Queer Zoology*, Group Show, Videofag, Toronto, Canada  
*Graduate Printmaking Exhibition*, Levitt Center for Undergraduate Achievement, University of Iowa, Iowa City, IA  
*Accumulations of History: Iowa/Illinois w/ Brendan Baylor and Kristen DeGree*, PS1, Iowa City, IA  
*...and repeat*, Levitt Gallery, Iowa City, IA
- 2012 *Somatotopia*, PS1, Iowa City, IA  
*MFA Printmakers*, Drewelowe Gallery, University of Iowa, Iowa City, IA  
*Midwest Matrix*, Drewelowe Gallery, Iowa City, IA.  
*Additional Experiments Print Exchange*, Drewelowe Gallery, Iowa City, IA  
*Book Arts Open House*, University of Iowa Center for the Book, Iowa City, IA
- 2011 *Cabinet of Curiosities Print Portfolio*, Pacific Northwest College of Art, Portland, OR  
*Verses: body/landscape, high/low* Group Show, STORE Gallery, Portland, OR
- 2009 *Festival Gay Visible*, Centro Cultural de España, Montevideo, Uruguay
- 2008 *Wait Wait! A Procrastinators' Art Show*, City Bikes Gallery, Portland, OR  
*We Shall Not Be Moved*, Providence City Hall, Providence, RI
- 2006 *Wunderground: Providence, 1995 to the Present*, Rhode Island School of Design Museum, Providence, RI

## **PRESENTATIONS, PANELS and INVITED LECTURES**

- 2016 "Angel Azul Screening" Panelist for the Sustainability Series at the Athena Cinema, Athens, OH
- 2016 "Queer Aesthetics, Collective Voice and Cross-Species Dialogues," Visiting Artist Lecture and Print Project, Oberlin College, Oberlin, OH
- 2016 "Queer Aesthetics, Collective Voice and Cross-Species Dialogues," Visiting Artist Lecture at West Virginia University, Morgantown, WV
- 2016 "The Nature of Melancholy," Visiting Artist Lecture, Northland College, Ashland, WI
- 2016 "Queer Aesthetics, Collective Voice and Cross-Species Dialogues," Visiting Artist Lecture at Ohio University, Athens, OH

- 2015 "Print Relationality: Queer Aesthetics as Collective Voice" on *Queering the Sphere Panel: Exploring Divergent Practices*, SGC International Conference, Knoxville, TN
- 2014 "Public Art as Healing Rituals" in Barbara's Eckstein's *Introduction to Literature*, University of Iowa.

## COLLECTIONS

San Francisco Museum of Modern Art, San Francisco, CA  
 ONE Archives Foundation, Los Angeles, CA  
 Allen Memorial Art Museum, Oberlin, OH  
 University of Iowa Special Collections, Iowa City, IA  
 St. Ambrose University Library, Davenport, IA  
 University of Tennessee, Knoxville, TN  
 Iowa Print Archive, Iowa City, IA  
 Zuckerman Museum, Kennesaw State University, Kennesaw, GA  
 San Francisco State University, San Francisco, CA

## RESIDENCIES

- 2016 *ACRE*, Steuben, WI (Upcoming)
- 2015 *Virginia Center for the Creative Arts*, Amherst, VA
- 2015 *Public Space One*, Iowa City, IA
- 2014 *Signal Fire*, Wallowa Mountains, OR
- 2013 *Madroño Ranch*, Medina, TX
- 2011 *AS220*, Providence, RI
- 2003 *Dirt Palace*, Providence, RI

## COLLABORATIVE PROJECTS

- 2014 *Hands Up DIS/UNITY- make this not us against them*, collaborative performance and installation w/ choreographer Esther Baker Tarpaga, Dance Gala 2014, Space Place Theatre, Iowa City, IA
- 2014 *Justseeds' People's Climate March Wheatpasting Action*, acted as the Iowa City host and organized the public installation of multiple location, large-scale wheatpasting project. Iowa City, IA
- 2013 *Identify Us! Community ID Video*, Director and Videographer for Center for Worker Justice Community ID Campaign video, Iowa City, IA
- 2013 *Frankenprint at Arts Fest*, Coordinated community printmaking event for University of Iowa's Arts Fest, Iowa City, IA
- 2012 *In the Shadow of Debt*, Community printmaking event with Self-Organized Seminar, University of Iowa, Iowa City, IA

## CURATORIAL PROJECTS

- 2016 *200 Miles the Same*, Group Exhibition of Ohio University Graduate Printmaking Seminar, Doris Ullman Gallery, Berea College, Berea, KY

- 2014 *Queer Communities in Print Portfolio*, Co-Curator and Organizer with Jaime Knight, Official Conference Portfolio, Southern Graphics Council 2014, San Francisco, CA
- 2005 *Wham Bam Trans Arts Festival*, Core Organizing Team for an arts festival featuring transgender and genderqueer visual and performance artists, Providence, RI
- 2004 *Dirty But Safe! Art show and performance night at the Dirt Palace to benefit AIDS Care Ocean*, Organizer and Curator, Providence, RI

**PUBLICATIONS** *work written and created by Corinne Teed*

- 2016 *Mid America Print Council Journal*, "Print Relationality and Queer Aesthetics," in 2016 Spring/Summer issue.
- 2015 *Printeresting*, "Ghost Whisperer Essay Chain" with Amze Emmons, Joanna Ruocco and José Ortiz.
- 2015 *Leaf Litter no.5 The Wolf Issue*, "Dear Grey Wolf," p. 45-49, published by Signal Fire
- 2015 *Little Village*, Vol. 17, Issue 170, p. 17-18
- 2014 *Feral Feminisms*, Issue 3: Feminine Feelers, peer-reviewed journal
- 2014 *Theory Boner* limited edition hand-printed artist zine, Mary Tremonte and Jenne Lee Forde, Editors/Publishers
- 2010 *Life & Death*, limited edition handprinted artist zine, Xander Marro Editor/Publisher
- 2004 *The Bike Book*, limited edition handbound artist book, Deb Dormody Editor, If'n Books

**BIBLIOGRAPHY**

- 2015 Sarah Sargent, "Corinne Teed's Poetic Explorations of the Marginalized, Both Human and Animal" *VCCAblog*, November 16, 2015  
<http://vcca.blogspot.com/2015/11/corinne-teeds-poetic-explorations-of.html>
- 2015 Jason Urban, "Habitats are Limited" *Printeresting* (blog), January 8, 2015  
<http://www.printeresting.org/2015/01/08/habitats-are-limited/>
- 2014 Greg Cook "Inside, out," Providence Phoenix, September 24, 2014
- 2014 Amze Emmons, "SGCI 2014: Queer Communities in Print" *Printeresting* (blog), April 8, 2014  
<http://www.printeresting.org/2014/04/08/sgci-2014-queer-communities-in-print/>
- 2013 Alison Cooley, "Wildlife: Queer Zoology" *Art and Science Journal: Where Field Collide* (blog), <http://www.artandsciencejournal.com/post/67581790803/wildlife-queer-zoology-humboldt-magnussen>

**RELATED ART EXPERIENCE**

- 2015 *Production Crew/Boom Operator/Sound Recordist*, Mike Gibisser's feature length, independent film *Recke*, currently in post-production.
- 2012-15 *Assistant Printer*, Iowa Print Group, working with visiting artists including Susan Goldman, Rudy Pozzatti, Michael Krueger, Stan Shellabarger and Dutes Miller, Iowa City, IA
- 2012 *Intern*, Mullowney Printing, intaglio Master Printer Paul Mullowney, San Francisco, CA

2011      *Founder/Member, Queer Art Matters, salon for queer artists and writers, Portland, OR*

**SELECTED SOFTWARE PROFICIENCIES**

Adobe Suite (AfterEffects, Illustrator, InDesign, Photoshop, Premiere), Final Cut Pro,  
Logic Pro

**FOREIGN LANGUAGES**

Spanish (advanced)