

EDUCATION

- 2007 M.F.A. San Diego State University
 1997 B.S. University of Wisconsin- Madison

Areas of Specialization: Furniture Design/Woodworking, Sculpture and Installation Art

PROFESSIONAL EXPERIENCE

- 2014 Visiting Faculty Associate, Indiana University of Pennsylvania, Indiana, PA
 2013 Visiting Faculty Associate, Wood Seminar, Arizona State University, Tempe, AZ
 2012 Visiting Faculty Associate, Wood Seminar, Arizona State University, Tempe, AZ
 2011 Lecturer, Summer ESL Art Studio, California College of the Arts (CCA), San Francisco, CA
 2010 Lecturer, Summer ESL Art Studio, CCA, San Francisco, CA
 2009 Guest Lecturer, Master Class, Purchase College, Purchase, NY
 Lecturer, Summer ESL Art Studio, CCA, San Francisco, CA
 Lecturer, 3D Visual Dynamics, CCA, Oakland, CA
 Studio Assistant for Artist Jim Campbell, San Francisco, CA
 2008 Lecturer, Summer ESL Art Studio, CCA, San Francisco, CA
 Lecturer, 3D Visual Dynamics, CCA, Oakland, CA
 Studio Assistant for Artist Jim Campbell, San Francisco, CA
 2007 Lecturer, 3D Visual Dynamics, CCA, Oakland, CA
 Studio Assistant for Artist Jim Campbell, San Francisco, CA
 2006 Graduate Teaching Associate (instructor of record), Three-Dimensional Design, SDSU
 2005 Intern, Anderson Ranch Arts Center, Snowmass Village, CO
 2004 Graduate Teaching Associate (instructor of record), Three-Dimensional Design, SDSU
 2003 Studio Assistant, Anderson Ranch Arts Center, Snowmass Village, CO
 2001 Graduate Teaching Associate (instructor of record), Three Dimensional Design, SDSU

GRANTS | FELLOWSHIPS | AWARDS | HONORS | RESIDENCIES

- 2015 Anderson Ranch Arts Center Residency, Snowmass Village, CO
 2014 Workshop Residency, San Francisco, CA
 Amelia Dregosh Scholarship, Penland School of Crafts, Penland, NC
 Professional Development Grant, Furniture Society
 2013 Nominee, Louis Comfort Tiffany Grant
 Windgate Artist in Residence, Indiana University of Pennsylvania, Indiana, PA
 Arcadia Residency, Arizona State University, Tempe, AZ
 2012 Resident Artist, Arizona State University Art Museum, Tempe, AZ
 2011 Nominee, Louis Comfort Tiffany Grant
 Faculty Development Grant, California College of the Arts, San Francisco, CA
 Visiting Artist, Anderson Ranch Arts Center, Snowmass Village, CO
 2010 Windgate Artist in Residence, University of Wisconsin-Madison, Madison, WI
 Edenfred Residency, Madison, WI
 Alameda County Arts Commission's Site-Specific Artist Registry
 2009 Nominee, Louis Comfort Tiffany Grant
 Windgate Artist in Residence, Purchase College, Purchase, NY
 2008 Recology (formally known as SF Recycling and Disposal) Residency, San Francisco, CA
 John Neff Memorial Scholarship, Penland School of Crafts, Penland, NC
 2007 Alfreda Maloof Scholarship, Anderson Ranch Arts Center
 Affiliate Artist, Headlands Center for the Arts, Sausalito, CA
 2005 Pam Joseph Fellowship, Anderson Ranch Arts Center Residency
 Honorable Mention for Professional Development Fellowship Program, College Art Association
 2004 Josephine Cohen People's Choice Award, Society for Contemporary Craft, Pittsburgh, PA

- Stone Quarry Hill Art Park Residency, Cazenovia, NY
- San Diego State University Art Council Scholarship Award
- San Diego State University Art Council Award, San Diego State University Student Award Exhibition
- 2003 San Diego State University/Haystack Mountain School of Crafts Fellowship
- 2001 Work / Study Scholarship, Penland School of Crafts
- 2000 Sam Maloof Scholarship, Anderson Ranch Arts Center

SOLO EXHIBITIONS

- 2013 *Piece by Piece*, Combine Studios, Phoenix, AZ
- 2012 *Interlocked*, Windows on Fifth Gallery, Racine Art Museum, Racine, WI
- 2011 *A Product's By-product, a By-product's Product*, Madison Children's Museum, Madison, WI
- 2010 *Latent Potential*, Richard & Dolly Masss Gallery, Purchase College, Purchase, NY
- 2009 *Order and Ornamentation*, Invisible Venue, Oakland, CA
- Linear Elements*, SF Recycling and Disposal, San Francisco, CA
- 2007 *Shims: Thousands of Uses- Use #3*, Art Produce Gallery, San Diego, CA
- 2004 *Creased*- Masters of Fine Arts Thesis Exhibition, San Diego State University, CA

GROUP EXHIBITIONS

- 2013 *Crafting A Continuum: Rethinking Contemporary Craft*, ASU Art Museum, Tempe, AZ
- By-product Becomes Product*, Intersection for the Arts, San Francisco, CA
- 2010 *Art at the Dump: Twenty Years of the Artist in Residence Program at Recology*, Intersection 5M, San Francisco, CA
- Foursite: 4Artists|4Materials|4Sites*, San Francisco Museum of Craft+Design, San Francisco, CA
- 2009 *Transformation 7: Contemporary Works in Wood*, Society for Contemporary Craft, Pittsburgh, PA
- Used*, University Art Gallery, Sonoma State University, Rohnert Park, CA
- 12th Annual Contemporary Exhibit: Sculpture 2009*, The Art Center, Grand Junction, CO
- Re.*, Gensler Design and Architecture Firm, San Francisco, CA, Invitational
- Modern | Design | Function 2009*, Design Within Reach, Potrero, San Francisco, CA
- Craft in America: Focus on Wood*, Society of Arts and Crafts, Boston, MA
- 2008 *ARAC@AAM: Anderson Ranch at the Aspen Art Museum*, Aspen Art Museum, Aspen, CO,
- Expanding*, Thomas Welton Stanford Art Gallery, Stanford University, CA
- Close Calls*, Headlands Center for the Arts, Sausalito, CA
- 2007 *6th Biennial Artists' Book Juried Exhibition*
- Pulp Function*, Fuller Craft Museum, Brockton, MA
- 2006 *Bound Visions: Artists' Books*, Craft Alliance, St. Louis, MO
- New American Talent: The 21st Exhibition*, Arthouse, Austin, TX
- 2005 *Cheongju International Craft Biennale*, Cheongju, South Korea
- Fiber Art International 2004 Exhibition* (traveling), Bellevue Art Museum, Bellevue, WA
- 2004 *Fiber Art International 2004 Exhibition* (traveling), Museum of Arts and Design, New York, NY
- Light in the Landscape Exhibition*, Stone Quarry Hill Art Park, Cazenovia, NY (catalog)
- California Design 2004 Exhibition*, San Francisco Design Center, San Francisco, CA
- Fiber Art International 2004 Exhibition*, Society for Contemporary Craft, Pittsburgh, PA

CONFERENCES | PRESENTATIONS | PANELS | FORUMS

- 2013 Presentation: Global Institute of Sustainability at Arizona State University, Tempe, AZ
- Symposium: Flash Back Forward Rethinking Craft, ASU Art Museum, Tempe, AZ
- Artist Talk, Intersection for the Arts, San Francisco, CA
- 2012 Visiting Artist Talk, Oregon College of Art & Craft/Pacific Northwest College of Art
- Artist Talk, Arizona State University Art Museum, Tempe, AZ
- Presentation and Installation: Furniture Society Conference, MECA, Portland, ME
- 2011 Presentation: BMRA: *Decon'11 Conference*, Yale University, New Haven, CT.
- 2010 Presentation: San Francisco Museum of Craft+Design, San Francisco, CA
- Presentation: School of Art and Design at Purchase College, Purchase, NY
- 2009 Presentation: Headlands Center for the Arts, Sausalito, CA

- 2008 Presentation: Department of Art at University of Arkansas at Little Rock, Little Rock, AR
2004 Presentation: Fiberarts Guild of Pittsburgh, Inc., Garden Center at Melon Park, Pittsburgh, PA

LECTURES | VISTING ARTIST TALKS

- 2014 Artist Talk, Workshop Residence, San Francisco, CA
2013 Artist Talk, Intersection for the Arts, San Francisco, CA
2012 Artist Talk, Arizona State University Art Museum, Tempe, AZ
Visiting Artist Talk, Oregon College of Art & Craft/Pacific Northwest College of Art
Presenter, Furniture Society Conference, Maine College of Art and Design
2011 Artist Lecture, Furniture Design Development Class, Palomar College, San Marcos, CA
Artist Lecture, Art Orientation Class, Mira Costa College San Elijo Campus, Cardiff, CA
Visiting Artist Talk, Anderson Ranch Arts Center, Snowmass Village, CO
2010 Visiting Artist Talk, Herron Furniture Design at IUPUI, Indianapolis, IN
2009 Visiting Artist Talk, School of Art and Design at Purchase College, Purchase, NY
Visiting Artist Talk, Maine College of Art, Portland, ME
2008 Artist Lecture, Purchase College, Purchase, NY
Artist Lecture, Professional Practices Class, Rhode Island School of Design, Providence, RI
Guest Critic, Furniture Program at CCA, San Francisco, CA
Artist Lecture, Sculpture Class, Stanford University, Palo Alto, CA
2007 Guest Critic, Furniture Program at CCA, San Francisco, CA
2006 Artist Lecture, Graduate Professional Practices Class, SDSU, San Diego, CA

PATENTS PENDING

Lee, C.M.; Hunt, J.F. 2012. BINDERLESS PANEL MADE FROM WOOD PARTICLES AND CELLULOSIC FIBERS (US Patent Application). US Patent Application No.: 61/594921

COLLABORATIONS

CRADA (Cooperative Research and Development Agreement) with USDA Forest Service Forest Products Laboratory. Working with John F. Hunt, MSME, PE within the Engineered Composites Science Research Unit.