

k.g. Guttman Montreal | Amsterdam  
Researcher | Artist | Educator | Choreographer [www.kgguttman.com](http://www.kgguttman.com)

EXHIBITIONS / PERFORMANCE(selected)

2018 TPW Gallery | Solo exhibition | Curated by Kim Simon

2017 TPW Gallery | Group show | *Close Readings* curated by Alison Cooley

2016 *I asked the Audience to Close one Eye* performance at Blackwood Gallery  
Conference: Running with Concepts, the Choreographer's Edition  
Curated by Christine Shaw and Ame Henderson

*It's like hammering...* | Artist book launch | Articule, Artist-run centre

*Inventaire* | Musée d'Art de Joliette | Performance Installation  
Curated by Marie-Claude Landry and Stéphane Gilot

2015 *Surface Rising* | Site-Specific Performance | VIVA Art Action | Montréal  
KLUPKO | Amsterdam

*May I accompany you? Puis-je vous accompagner?* | Hamilton Artists Inc  
Photo and drawing documentation of performance

2014 *Fear of Losing the Details* | Site-specific installation | North York | Canada

*Conversation* | Galerie LaCentrale | 40<sup>th</sup> Anniversary Archives Project

2012 *May I accompany you? Puis-je vous accompagner?*  
*Visualeyez* International Performance Art Festival | Edmonton  
curated by Todd Janes | Gallery Latitude 53

*May I accompany you? Puis-je vous accompagner?*  
curated by Claude Closky | *Ça & là*, Fondation Ricard | Paris  
Laboratoire de création du Palais de Tokyo

2009 *Situation Nantaise* | Galerie RDV and Compagnie David Rolland | Nantes  
Les Pépinières européennes pour jeunes artistes | EU Residency

2008 *Hello for the Pleasure of Goodbye*  
Palais de Tokyo, Paris | Artists-Residents of the Pavillon  
*Untitled (Stage)* curated by Fabienne Fulcheri | Transpalette | Bourges  
*Object for Two* curated by Christine Macel | L'espace Blank | Paris

2007 *Switcharoo* | Galerie LaCentrale | Montreal  
Masters Thesis Solo exhibition: | Drawing/ Video Installation | Website Launch

*Elapse I & II* | Artist book launch Art Metropole | Toronto  
book launch Galerie LaCentrale | Montreal  
Collected at Library Archives Collection of the National Gallery of Canada  
Collection patrimoniale: Bibliothèque et Archives nationales du Québec

*Intrusion #1 and Intrusion #2* (drawings)  
curated by Lynn Beavis  
FOFA Gallery (Faculty of Fine Arts Graduate Show) Concordia University

#### CHOREOGRAPHY (selected)

- 2009-10 *DOUBLE BILL* | *So you think the Spectacle does not Love you*  
Commissioned work for Dancemakers | Toronto | Michael Trent A.D.  
Co-Production Canada Dance Festival | Ottawa Enwave Theatre | Toronto
- 2009 *letting go is the first condition for coming closer to the real*  
OFFTA Montreal | Theatre and Dance Festival
- 2008 Festival de Marseille | Studio Kelemenis | Questions de Danse | solo
- 2004 *This Moment is Another Moment*  
Canada Dance Festival | 2004 | Le Groupe Dance Lab |  
Artistic Director Peter Boneham

#### VIDEO (selected)

- 2011 *The Night Forever Unfinished*  
Désordres Festival | Lille | France
- 2008 Galerie Khasma | Paris | curated by Olivier Marboeuf
- 2003 *self-portrait in 5 vowels* | Daimon Production | Quebec  
Screenings | Ottawa Art Gallery, 2008 | curated by Emily Falvey  
Images Festival Toronto | 2004  
Collected by Université du Québec en Outaouais
- 2000 *Duet*  
Screened at Images Festival | Toronto | Les Rendez-vous du Cinéma Québécois  
Distributed by GIV | Montreal and by V-Tape | Toronto
- 1999 *they gave up their pants for love*  
winner of Special Jury Prize, 10e Evènement Interuniversitaire de  
Création Vidéo | Distributed by Vidéographe
- 1998 *VLT* (dance installation and video) Alberta Foundation for the Arts Grant  
distributed by V-Tape

#### ARTIST RESIDENCIES

- 2014-15 Guest Studio Artist Residence *GOLEB* | Amsterdam
- 2011 Residency led by Althea Thauberger | *La Commune* | Banff Arts Centre
- 2009 Les Pépinières européennes pour jeunes artistes | Co.David Rolland | Nantes
- 2007-08 Artist-in-Residence | Pavillon | Palais de Tokyo | Paris

## CHOREOGRAPHY RESIDENCIES (selected)

- 2011 Buda Kustencentrum Kortrijk, | Belgium | Compagnie de Brune | Lynda Gaudreau  
2008 Pointe Ephemère | Paris

## EDUCATION

- 2013 PhDArts | Doctorate Programme in Practice-based research  
Leiden University and Royal Academy of Art, Hague | the Netherlands  
04-07 Masters of Fine Arts, Open Media, Concordia University | Montreal  
98-03 Bachelor in Fine Arts, Concordia University | Interdisciplinary Studies

## AWARDS/ GRANTS

2013-2017

- SSHRC Research Grant for Doctorate Programme | Leiden University  
Social Sciences and Humanities Research Council of Canada  
2009 Conseil des Arts et des Lettres du Québec (CALQ)  
Artist Studio and Residencies Exchange between Quebec and Ontario  
Conseil des Arts et des Lettres du Québec | Travel grant  
2008 Canada Council for the Arts, Inter-Arts Grant | Research/Creation  
2007 Culturesfrance | Bourse d'accueil des artistes étrangers en France  
LaCité Internationale des Arts  
2006 Canada Council for the Arts | Professional Development Grant | Dance Section  
Centre Interuniversitaire des Arts Médiatiques (CIAM) Grant in New Media  
2004 Armand C. Archambault and Stanley Mills Fellowship Prize | Concordia University  
2002 Canada Council for the Arts Research and Creation Grant | Dance Section  
2001 Canada Council for the Arts Professional Development Grant  
Professional Development | Dance Section  
Dennis Tourbin Emerging Artist Award BLAST | National Performance Art Festival  
Saw Gallery, Ottawa

## TEACHING

- 2008-13 Assistant Professor  
Department of Contemporary Dance, Concordia University | Montreal  
2015 Guest Professor | Royal Academy of Art, Hague | the Netherlands  
Archives within an expanded field of art practice  
13,15 Guest Artist, Love-In, Toronto | Choreography and Sound

## PROFESSIONAL ACTIVITIES

- 2016 UAAC Conference | presented on panel Rural Performance by Women  
2014 co-organized with Delphine Bedel | *Publishing as Performance* symposium  
PhDArts | International Doctorate Programme in Art and Design  
09-13 Curatorial Committee Member | FoFa Gallery, Fine Arts | Concordia University  
10-13 Curatorial Committee Member | Galerie LaCentrale | Montreal  
09-13 Membership Hexagram | Centre for Research-Creation in Media Arts and  
Technologies | Concordia University