

Janice Peterson

Artist Statement

As a creative person I am sensitized by the ever changing weather and lighting which reveals moments of color, texture and contrasts that were once hidden. Like the way an early morning sunrise fires up the pigments in nature as I depicted in "Good Morning Stewart Ranch," (Napa Interludes) where the leaves and grass are highly saturated in viridity. In a world of opportunities that I don't want to miss, I always keep my camera close at hand and it is a constant companion in recording these opportunistic revelations.

My artistic process ignites as I explore these photographs through lighted pixels. I get excited when I find unusual perspectives, discover abstract textures and unveil colors that give life to inanimate objects. As compositions begin to form in my mind I follow through by interpreting these images onto canvas in acrylics or on to paper with charcoal and graphite. With a background in graphic arts my style displays an undeniable sense of structure and strong detail yet is complimented with a playful looseness of color and texture.

My latest series "Napa Interludes" is an eclectic group pulled together by location and style. Despite all the vineyards, I was inspired by these lesser iconic aspects of Napa. Just ordinary forms to Napa's but to me they are intriguing!

My ultimate goal as an artist is to engage the viewer with my art. I make constant effort to develop compositions that allow room for viewer interpretation. I have found that this draws from each person's life experiences. It causes unique connections between each individual viewer and the artwork they're observing. I intend to keep expanding with this goal in mind no matter what I'm creating.