

Born and raised in Bogotá, Colombia, Ivonne Acero is an established artist based in the Dallas. As visual artist Acero is constantly experimenting with diverse and uncommon materials, among them plaster, gauze, casein, iron, wood, cooper, ropes, fibers, wax, recycled or waste materials, etc, in order to evoke and challenge the viewer to reflect on the role of women both Hispanic and American women in US in the 21st century.

“As a visual artist, my work takes a critical view of social and cultural issues. It represents and stands for women, children, and people in disadvantage. In my work, I dismantle society’s concealed realities. I want the viewer to be confronted by the truths they choose to ignore or pretend they don’t exist. Conceptually layered pieces of art, are created to both attract the viewer and to exposed them to harsher realities that are, many times outside of their own personal experience. My art endeavors to illuminate the lives of a distraught humanity.”

Acero is a versatile, experienced muralist and she has completed a number of public and private murals that evoke and give voice to the diversity of experience in contemporary life. She designs and creates her murals with a eye toward future generations as she believes that “We artists are a vehicle to visually narrate our history, culture and the idiosyncratic nature of our time. Artists can capture not only images, but moods, feelings and memories... .. our stories”.

In addition to her work as an artist, Acero works with art as an expressive and healing tool. She is a certified Art therapist and facilitates creativity and self-growth workshops at the personal and corporate level through her business the “The Creative Power”.

She is also involved with a number of Dallas non-profit organizations where she develops, designs and teaches classes that encourage and support creative learning and life skills for under privileged and battered women. She has worked with the “Frame Project, La Reunion, TX – “Chicas Unidas”, The Hispanic Women’s Network of Texas and Big Thoughts-with Library Live, a program that in the Dallas district libraries; Currently, she is a teacher at Resolana, a program for incarcerated women, where she gives expressive art classes to the women in the Dallas County jail.

“My passion is to leverage the tools and skills inherent in the creative process and assist people in reacquainting themselves with their own creativity in order to foster self nourishment, growth and a better quality of life”.

Ivonne Acero started her training with a in Textile Design and Fashion Design & Merchandising from Florida International University: “For 15 years I pursued a career in fashion design and forecasting, until “I decided to make my creativity more valuable and meaningful”.