

# CLARA WEISHAHN

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EQUITY MEMBERSHIP CANDIDATE

HEIGHT: 5'8"  
WEIGHT: 125 LBS  
HAIR: LIGHT BROWN  
EYES: GREEN

## THEATRE

|                              |                             |  |
|------------------------------|-----------------------------|--|
| LYDIE BREEZE TRILOGY, PART I | MILDRED/ENSEMBLE            | EGOPO CLASSIC THEATRE, DIR. LANE SAVADOVE            |
| KING ELIZABETH**             | DAVISON                     | SANDRA FEINSTEIN-GAMM THEATRE, DIR. TONY ESTRELLA    |
| MORALITY PLAY**              | JANE LAMBERT                | SANDRA FEINSTEIN-GAMM THEATRE, DIR. TYLER DOBROWSKY  |
| HANSEL AND GRETEL**          | HANSEL                      | PERSEVERANCE THEATRE, DIR. HENNING HEGLAND           |
| SANS EVERYTHING~             | FAY (ACTOR/CREATOR)         | LIGHTNING ROD SPECIAL/STRANGE ATTRACTOR, FRINGEARTS  |
| SANS EVERYTHING~             | FAY (ACTOR/CREATOR)         | LIGHTNING ROD SPECIAL/STRANGE ATTRACTOR, NE TOUR     |
| SANS EVERYTHING~             | FAY (ACTOR/CREATOR)         | LIGHTNING ROD SPECIAL/STRANGE ATTRACTOR, NOLA FRINGE |
| IDLE                         | VERONICA (ACTOR/CREATOR)    | STRANGE ATTRACTOR THEATRE CO., DIR. REBECCA NOON     |
| SPIRIT TRUST                 | VIOLET                      | BROWN UNIVERSITY, WRITING IS LIVE, DIR. REBECCA NOON |
| DETROIT                      | SHARON                      | WILBURY THEATRE GROUP, DIR. JOSH SHORT               |
| THIS BEAUTIFUL CITY          | T-GIRL CHRISTIAN/ALT WRITER | WILBURY THEATRE GROUP, DIR. JOSH SHORT               |
| RUSTY COMPASS, DUSTY ROSE    | PATCH                       | CHILKAT CENTER FOR THE ARTS, DIR. MERRICK BOCHART    |
| 44 PLAYS FOR 44 PRESIDENTS   | ENSEMBLE                    | ELEMENTAL THEATRE COLLECTIVE, DIR. DAVE RABINOW      |
| THE LABYRINTH OF DESIRE**    | LAURA                       | MIRACLE THEATRE GROUP, DIR. DEVON ALLEN              |
| KING LEAR                    | CORDELIA                    | PORTLAND ACTORS ENSEMBLE, DIR. JEREMY LILLIE         |
| 'TIS PITY SHE'S A WHORE      | HIPPOLITA                   | COMPASS REPERTORY THEATRE, DIR. BRUCE HOSTETLER      |
| MUCH ADO ABOUT NOTHING       | URSULA/BALTHASAR            | WILLAMETTE SHAKESPEARE, DIR. DANIEL SOMERFIELD       |
| URSULA^                      | PHYLLIS                     | OUR SHOES ARE RED/THE PERFORMANCE LAB                |
| THE TRIUMPH OF LOVE*         | LEONIDE                     | PORTLAND STATE UNIVERSITY, DIR. KARIN MAGALDI        |

## OPERA

|                            |                  |  |
|----------------------------|------------------|--|
| MOZART REIMAGINED**        | SUSANNA/PAPAGENA | OPERA TO GO, DIR. JOYCE PARRY-MOORE                  |
| MEMOIRS OF ELAGABALUS**    | ENSEMBLE         | AUDI SUMMER CONCERT FESTIVAL, INGOLSTADT, GERMANY    |
| DON PASQUALE               | CHORUS           | OPERA TO GO, ALASKA/CANADA TOUR, DIR. RYAN CONNARO   |
| L'ENFANT ET LES SORTILÈGES | CHORUS           | OPERA TO GO, ALASKA/CANADA TOUR, DIR. J. PARRY-MOORE |

## EDUCATION AND TRAINING

2008 B.A. IN THEATRE ARTS, SUMMA CUM LAUDE, PORTLAND STATE UNIVERSITY  
2014 PIG IRON THEATRE SCHOOL FOR ADVANCED PERFORMANCE TRAINING SUMMER SESSION (NEUTRAL MASK, CHARACTER MASKS, RED NOSE WITH QUINN BAURIEDL, EMMANUELLE DELPECH, SARAH SANFORD, CHARLOTTE FORD)  
2016 LONDON INTERNATIONAL SCHOOL OF PERFORMING ARTS SUMMER SCHOOL, BERLIN, GERMANY (PRACTICE OF EMBODIMENT, ENSEMBLE STORYTELLING, STAGING THE SHADOW WITH THOMAS PRATTKI, ARIEL GUTIERREZ)

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| VOICE FOR THE ACTOR                                  | CATHERINE FITZMAURICE, MICHAEL O'CONNELL   |
| ACTING AND VIEWPOINTS                                | PETER DUBOIS, ANITA MAYNARD-LOSH, ROBLIN DAVIS   |
| MOVEMENT FOR THE ACTOR                               | CAROLYN HOLZMAN, BRENDAN MCCALL  |
| GROTOWSKI INTENSIVE                                  | TANYA MARQUARDT  |
| ADVANCED ACTING, STYLES, VIEWPOINTS, AND SCENE STUDY | DEVON ALLEN, MICHAEL MENDELSON   |
| SHAKESPEARE SCENES AND MONOLOGUES                    | DEVON ALLEN, REBECCA HOLDERNESS  |
| CLASSICAL VOICE AND JAZZ VOCALS                      | ANGELA NIEDERLOH, JOYCE PARRY-MOORE, BARNEY MCCLURE                                      |
| ACTING FOR FILM                                      | SHELLY LIPKIN  |
| CONTEMPORARY DANCE CHOREOGRAPHY                      | HEIDI HENDERSON, MEGHAN CARMICHAEL   |
| CONTEMPORARY DANCE                                   | EARTH DANCE (SHURA BARYSHNIKOV, MASSIMILIANO BALDUZZI, PETER SCISCIOLI, MARÉ HIERONIMUS) |

## SPECIAL SKILLS

ADVANCED CLASSICAL VOICE, JAZZ AND FOLK VOCALS, BASIC UKULELE & HARMONICA, ARGENTINE TANGO, IRISH DANCE, YOGA, PILATES, TAI CHI, QIGONG, BICYCLE, ART MODELING, VISUAL ARTS, INTERMEDIATE ITALIAN LANGUAGE, QUICK WITH DIALECTS  
~CREATED WITH STRANGE ATTRACTOR THEATRE COMPANY (RI, PA, AK) AND LIGHTNING ROD SPECIAL (PA) 1/14 - 2/17

\*NOMINATED FOR IRENE RYAN ACTING AWARD \*\*PREMIERE ^21 FOR 21 HOWARD BARKER PLAY FESTIVAL



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