

CLARA WEISHAHN

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EQUITY MEMBERSHIP CANDIDATE

HEIGHT: 5'8"
WEIGHT: 125 LBS
HAIR: LIGHT BROWN
EYES: GREEN

THEATRE

KING ELIZABETH**	DAVISON	SANDRA FEINSTEIN-GAMM THEATRE, DIR. TONY ESTRELLA
MORALITY PLAY**	JANE LAMBERT	SANDRA FEINSTEIN-GAMM THEATRE, DIR. TYLER DOBROWSKY
HANSEL AND GRETEL**	HANSEL	PERSEVERANCE THEATRE, DIR. HENNING HEGLAND
SANS EVERYTHING~	FAY (ACTOR/CREATOR)	LIGHTNING ROD SPECIAL/STRANGE ATTRACTOR, FRINGEARTS
SANS EVERYTHING~	FAY (ACTOR/CREATOR)	LIGHTNING ROD SPECIAL/STRANGE ATTRACTOR, NE TOUR
SANS EVERYTHING~	FAY (ACTOR/CREATOR)	LIGHTNING ROD SPECIAL/STRANGE ATTRACTOR, NOLA FRINGE
IDLE	VERONICA (ACTOR/CREATOR)	STRANGE ATTRACTOR THEATRE CO., DIR. REBECCA NOON
SPIRIT TRUST	VIOLET	BROWN UNIVERSITY, WRITING IS LIVE, DIR. REBECCA NOON
DETROIT	SHARON	WILBURY THEATRE GROUP, DIR. JOSH SHORT
THIS BEAUTIFUL CITY	T-GIRL CHRISTIAN/ALT WRITER	WILBURY THEATRE GROUP, DIR. JOSH SHORT
RUSTY COMPASS, DUSTY ROSE	PATCH	CHILKAT CENTER FOR THE ARTS, DIR. MERRICK BOCHART
44 PLAYS FOR 44 PRESIDENTS	ENSEMBLE	ELEMENTAL THEATRE COLLECTIVE, DIR. DAVE RABINOW
THE LABYRINTH OF DESIRE**	LAURA	MIRACLE THEATRE GROUP, DIR. DEVON ALLEN
KING LEAR	CORDELIA	PORTLAND ACTORS ENSEMBLE, DIR. JEREMY LILLIE
'TIS PITY SHE'S A WHORE	HIPPOLITA	COMPASS REPERTORY THEATRE, DIR. BRUCE HOSTETLER
MUCH ADO ABOUT NOTHING	URSULA/BALTHASAR	WILLAMETTE SHAKESPEARE, DIR. DANIEL SOMERFIELD
URSULA^	PHYLLIS	OUR SHOES ARE RED/THE PERFORMANCE LAB
THE TRIUMPH OF LOVE*	LEONIDE	PORTLAND STATE UNIVERSITY, DIR. KARIN MAGALDI

OPERA

MOZART REIMAGINED**	SUSANNA/PAPAGENA	OPERA TO GO, DIR. JOYCE PARRY-MOORE
MEMOIRS OF ELAGABALUS**	ENSEMBLE	AUDI SUMMER CONCERT FESTIVAL, INGOLSTADT, GERMANY
DON PASQUALE	CHORUS	OPERA TO GO, ALASKA/CANADA TOUR, DIR. RYAN CONNARO
L'ENFANT ET LES SORTILÈGES	CHORUS	OPERA TO GO, ALASKA/CANADA TOUR, DIR. J. PARRY-MOORE

EDUCATION AND TRAINING

2008 B.A. IN THEATRE ARTS, SUMMA CUM LAUDE, PORTLAND STATE UNIVERSITY
2014 PIG IRON THEATRE SCHOOL FOR ADVANCED PERFORMANCE TRAINING SUMMER SESSION (NEUTRAL MASK, CHARACTER MASKS, RED NOSE WITH QUINN BAURIEDEL, EMMANUELLE DELPECH, SARAH SANFORD, CHARLOTTE FORD)
2016 LONDON INTERNATIONAL SCHOOL OF PERFORMING ARTS SUMMER SCHOOL, BERLIN, GERMANY (PRACTICE OF EMOBODIMENT, ENSEMBLE STORYTELLING, STAGING THE SHADOW WITH THOMAS PRATTKI, ARIEL GUTIERREZ)

VOICE FOR THE ACTOR	CATHERINE FITZMAURICE, MICHAEL O'CONNELL
ACTING AND VIEWPOINTS	PETER DUBOIS, ANITA MAYNARD-LOSH, ROBLIN DAVIS
MOVEMENT FOR THE ACTOR	CAROLYN HOLZMAN, BRENDAN MCCALL
GROTOWSKI INTENSIVE	TANYA MARQUARDT
ADVANCED ACTING, STYLES, VIEWPOINTS, AND SCENE STUDY	DEVON ALLEN, MICHAEL MENDELSON
SHAKESPEARE SCENES AND MONOLOGUES	DEVON ALLEN, REBECCA HOLDERNESS
CLASSICAL VOICE AND JAZZ VOCALS	ANGELA NIEDERLOH, JOYCE PARRY-MOORE, BARNEY MCCLURE
ACTING FOR FILM	SHELLY LIPKIN
CONTEMPORARY DANCE CHOREOGRAPHY	HEIDI HENDERSON, MEGHAN CARMICHAEL
CONTEMPORARY DANCE	EARTH DANCE (SHURA BARYSHNIKOV, MASSIMILIANO BALDUZZI, PETER SCISCIOLI, MARÉ HIERONIMUS)

SPECIAL SKILLS

ADVANCED CLASSICAL VOICE, JAZZ AND FOLK VOCALS, BASIC UKULELE, CONTEMPORARY DANCE, ARGENTINE TANGO, BALLROOM DANCES, IRISH DANCE, YOGA, PILATES, TAI CHI, QIGONG, BICYCLE, ART MODELING, VISUAL ARTS, INTERMEDIATE ITALIAN LANGUAGE, BASIC GERMAN AND FRENCH LANGUAGE, QUICK WITH DIALECTS

~CREATED WITH STRANGE ATTRACTOR THEATRE COMPANY (RI, PA, AK) AND LIGHTNING ROD SPECIAL (PA) 1/14 - 2/17

*NOMINATED FOR IRENE RYAN ACTING AWARD **PREMIERE ^21 FOR 21 HOWARD BARKER PLAY FESTIVAL



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