

Amy Feger ~ Curriculum Vitae

815 Vine Street
Montevallo, Alabama 35115
Home (205) 665-4298 / Cell (205) 532-7982
aefeger@gmail.com or afeger@montevallo.edu
www.amyfeger.com

Education

2012 MFA, Painting, University of Alabama, Tuscaloosa, Alabama
1997 BFA, Painting, University of Louisville, Louisville, Kentucky
1989 – 1991 Hanover College, Hanover, Indiana (studied theatre and painting)

Exhibition Record

Solo Exhibitions

2015 *Amy Feger: The Grand Canyon of Shelby County, Alabama*, Parnell Memorial Library, Montevallo, AL
Amy Feger: New Landscapes, Unitarian Universalist Church of Birmingham, Birmingham, AL
2013 *Amy Feger: Mapping*, Parnell Memorial Library, Montevallo, AL
2012 *Local Journeys: Amy Feger*, Sarah Moody Gallery of Art, Garland Hall, Tuscaloosa, AL
2011 *Nurturing Nature: M.A. Thesis Exhibition*, Sella-Granata Gallery, Woods Hall, Tuscaloosa, AL

Group Exhibitions

2017 *Uncommon Territories*, Montgomery Museum of Fine Arts, Montgomery, AL
Blue, Lowe Mill Arts & Entertainment, Huntsville, AL
2016 *SECAC 2016 Juried Exhibition*, Eleanor D. Wilson Museum at Hollins University, Roanoke, Virginia, Juror: Jenine Culligan, Director of the Eleanor D. Wilson Museum at Hollins University
Blue Marble, San Luis Obispo Museum of Art, San Luis Obispo, CA. Juror: Patricia Watts, Founder of Ecoartspace
Intimate Spaces, Union Grove Gallery, University of Alabama in Huntsville, AL. Juror: Mira Gerard, Chair and Associate Professor at East Tennessee State University
Art of the State, Tennessee Valley Museum of Art, Tusculumbia, AL. Jurors: Janet Gorzegno and Jennifer Torres, both Professors of Art at The University of Southern Mississippi
2015 *The 2015 FL3TCH3R Exhibition*, Reese Museum, East Tennessee State University, Johnson City, TN. Juror: Joyce Ogden, Spalding University and the Kentucky College of Art, Louisville, KY
Grocery A Go-Go!, The Grocery, Tuscaloosa, Alabama, Invitational Group Exhibition
2013 *SECAC 2013 Juried Exhibition*, Gatewood Gallery, UNCG, Greensboro, North Carolina, Juror: Nancy Doll, Director of the Weatherspoon Museum

- Emerging Alabama Artists*, Bloch Hall Gallery, Montevallo, AL, Small Group Exhibition,
Curated by Joseph Bennett
- 2012** *New Faculty Exhibition*, Montevallo Art Walk, Montevallo, AL, Invitational
Selections from Local Journeys, Clark Hall Conference Room, Tuscaloosa, AL,
Temporary Loan
For Good Measure, Safe House Museum, Greensboro, AL, Invitational Small Group
- 2011** *SECAC 2011 Juried Exhibition*, Savannah College of Art & Design, Savannah, GA,
Juror: Dan Cameron, Founder of Prospect New Orleans
SummerTide Theatre Exhibition, George C. Meyer Performing Arts Center, 2022 West 2nd
Street, Gulf Shores, AL, Invitational
The Last Minute Show, Alabama Art Kitchen, Tuscaloosa, AL, Invitational
- 2009** *The Second Coming of Ed Flesh*, Sella-Granata Gallery, Woods Hall, Invitational
1st Annual Shelby County Arts Council Juried Art Exhibit, Shelby County Arts Council
Gallery, Columbiana, Alabama, Juror: Scott Stephens, University of Montevallo
Idle Hands, Sella-Granata Gallery, Woods Hall, University of Alabama, Tuscaloosa, Alabama; &
Eisentragner-Howard Gallery, University of Nebraska, Lincoln, Nebraska, Invitational
Drawing on Alabama 2009 Auburn University Biggin Gallery, Auburn, Alabama; & Space 301,
301 Conti Street Mobile, AL, Juror: Maura Lynch, Curatorial Assistant, Department of
Drawing, Museum of Modern Art, NY

Professional Experience

University of Montevallo, Adjunct Instructor

- 2017 Instructor, Art Appreciation, Drawing 1
2016 Instructor, Art Appreciation, Drawing 1, Drawing 2
2015 Instructor, Art Appreciation, Drawing 1
2014 Instructor, Drawing 1, Introduction to Printmaking, & Art Appreciation
2013 Instructor, Drawing 1, Introduction to Printmaking, Art Appreciation, & 2D Design &
Color
2012 Instructor, Drawing 1 & Introduction to Printmaking

University of Alabama, Graduate Teaching Assistantship

- 2012 Instructor, Design I
Assistant, Painting Composition & Concepts & Design I
2011 Instructor, Drawing I & Beginning Painting
Assistant, Beginning Printmaking
Printmaking Shop Technician
2010 Assistant, Beginning Printmaking & Beginning Painting
Printmaking Shop Technician
2009 Assistant, Beginning Printmaking & Beginning Painting
Printmaking Shop Technician
- 2016** *Drawing Workshop*, Visual Arts Achievement Program, Region 4B, Alabama Council on the
Arts, University of Montevallo.

- 2013** **Printmaking Workshop**, Visual Arts Achievement Program, Region 4B, Alabama Council on the Arts, University of Montevallo.
- 2011** **Icon. Curatorial team member.** College of Arts and Sciences Paul R. Jones Gallery, Tuscaloosa, AL.

Awards

- 2016** **Award of Merit, *Art of the State***, Tennessee Valley Museum of Art, Tusculmbia, AL.
Jurors: Janet Gorzegno and Jennifer Torres, both Professors of Art at the University of Southern Mississippi

Grants

- 2011 UA Graduate School Research & Travel Grant, University of Alabama Graduate School
2010 UA Graduate School Research & Travel Grant, University of Alabama Graduate School

Press

Cohen, Alex "Students Have Access to Visual Art." *Crimson White* April 22, 2011

Publications

Feger, Amy. "Integration and the Icon." *Icon* (College of Arts and Sciences Paul R. Jones Gallery: Tuscaloosa, AL, 2011)

Collections

Panorama at Ebenezer Swamp purchased in 2015 for the public collection of the University of Montevallo on display on campus at Carmichael Library, Montevallo, AL.

Conferences

- 2015 SECAC Conference Session Presenter, "New Landscapes: The Grand Canyon of Shelby County, Alabama"
- 2014 SECAC Conference Session Co-Chair, "New Teaching Strategies for the Millennial Generation"
- 2012 SECAC Conference Session Presenter, "Incongruent Landscapes"
- 2010 SECAC Conference Session Chair, "MFA Studio: Current Research and Practice"
- 2010 SECAC Conference Session Presenter, "Amy Feger: MFA Studio: Current Research and Practice"

Workshops

- 2015 The Shoal Creek Project Faculty Workshop, University of Montevallo, Montevallo, Alabama
- 2015 The Plastic Gyre Symposium, Atlanta, Georgia
- 2013 American Print Alliance Print Dialogue Day 2013: Printing: Green, Columbus State University, Columbus, Georgia
- 2013 Tim Winkler Bookmaking Workshop, Montevallo, Alabama
- 2010 Clive King Intuitive Drawing Workshop at the University of Alabama

Professional Organizations

2009 – Present
2014

SECAC member
FATE member