

SUSAN FELDMAN
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Susan Feldman is a mixed media artist, working primarily with found wood while also using a wide variety of other materials such as yarn, colored string, plexiglass and graphite. Feldman dignifies these discarded materials as environments of observation. Arranged as architectural plans, Feldman transforms each assemblage into a rising structure, that in turn references a metaphorical self-growth. These structured sculptures act as three dimensional landscapes, evoking the stratified, fragmentary nature of history and memory. This current body of work was inspired by her meditation practice and visualizes the spiritual enlightenment of "rising-up." These all-over compositions take the eye through various planes and materials, which parallel the obstacles and stages of progress through that journey. As opposed to utilitarian constructions indicative of the urban skyline filled with high-rises, Feldman designs structures of contemplation, memory, and hope.

Susan Feldman was born in Los Angeles and attended Cal State University Northridge. She has a background in graphic design, art direction, and is also a dj, (spinning only vinyl), for private parties and art openings.

SOLO EXHIBITIONS:

2017-18 LAUNCH LA -"Crossed Sections" curated by James Panozzo - Los Angeles, CA

2015 GROUNDSPACE PROJECT -"Structures + Strings" - curated by Betty Brown - Los Angeles, CA

SELECTED GROUP EXHIBITIONS INCLUDE:

2017 AEG UNDERGROUND -"Et Tu Brute?" - curated by Jamie Sterns - New York, NY

2017 WALTER MACIEL GALLERY - "With Liberty and Justice For Some..." -
curated by Monica Lundy & Walter Maciel - Culver City, CA

2017 BERKELEY ART CENTER - "With Liberty and Justice For Some..." -
curated by Monica Lundy & Walter Maciel - Berkeley, CA

2016 CRAFT AND FOLK ART MUSEUM – "Work Over School - Art From The Margins Of The Inside"
curated by Jill Moniz – Los Angeles, CA

2016 STURT HAAGA GALLERY/DESCONSO GARDENS - "Woven" - curated by John O'Brien –
La Canada, CA

2016 GROUNDSPACE PROJECT - "Suites [(sweets)]" - curated by Susan Joseph –Los Angeles, CA

2015 THE LOFT AT LIZ'S – "The Drawing Show" – curated by Betty Ann Brown –Los Angeles, CA

2015 SURROGATE GALLERY PROJECTS – "Illumination" – curated by Holly Boruck –
Pasadena, CA

2015 GALA EXHIBITS – curated by John David O'Brien – Glendale, CA

2015 OFFRAMP GALLERY – "Sampled" – curated by Anita Bunn – Pasadena, CA

2015 CHAFFEY COMMUNITY MUSEUM OF ART – "rebirth of dialects" – curated by Cindy Rinne –
Ontario, CA

2015 BG GALLERY – "Greyscale Wonderland" – curated by Om Bleicher – Santa Monica, CA

2015 GROUNDSPACE PROJECT – "Hand Work" – 4 person show curated by Susan Joseph –
Los Angeles, CA

2015 BG GALLERY – "144 (ii)" – curated by Om Bleicher – Santa Monica, CA

2014 FOR YOUR ART – "Thanks For The Mammaries" – curated by Bettina Hubby - Los Angeles, CA

RESIDENCIES:

BYRDCLIFFE ARTS COLONY, WOODSTOCK, NY - September 2017

SHOEBX PROJECTS, Los Angeles, CA - November 2016

UPCOMING EXHIBITIONS INCLUDE:

2018 KLEINERT/JAMES GALLERY - Woodstock, NY

2018 FELLOWS OF CONTEMPORARY ART - "Space + Land" - Los Angeles, CA