Liz Wierzbicki liz.wierzbicki@gmail.com

Solo Exhibitions

| 2018 | <i>I'm fine</i> , Storage Space, Indianapolis, IN |
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| 2017 | sense ; affair, Good Sport, London, Ontartio, CANADA |
| | Instagram Take Over, Indianapolis Museum of Contemporary Art instagram account |
| 2015 | becoming attraction, Patti and Rusty Rueff Gallery, West Lafayette, IN |
| | Swiped, D'Clinic gallery, Lendava, SLOVENIA |
| 2014 | intimid, Herron Gallery, Indianapolis, IN |
| | Dalliance, Clifford Corners, Indianapolis, IN |
| 2013 | Interpersonal Ties, Clifford Corners, Indianapolis, IN (work made by Lizary: collaboration with Hillary Erin Russell) |
| 2012 | Architectural Tour of Bela Lajta, Higgsfield Contemporary Art, Budapest, HUNGARY |
| 2010 | BA Thesis Show, Augustana College Art Museum, IL |
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Select Group Exhibitions

| 2040 | Death Color Caller The Frates Advance to Passage Int |
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| 2018 | Post-It, Efroymson Gallery, Tube Factory Artspace, Indianapolis, IN |
| 2017 | iMOCA and Axis Architecture, Indianapolis, IN |
| 2017 | Cat Head Artists, curated by Primary Colours, Broad Ripple Village Association Gallery, IN |
| | Six Ways to Sunday, Listen Hear, Indianapolis, IN |
| | Concentration Club 2, performance at Middle Space Gallery, Indianapolis, IN |
| | CHP, Marsh Gallery at Herron School of Art and Design, Indianapolis, IN |
| 2016 | Dream or Nightmare, (SCENE) Metrospace, Michigan State University, East Lansing, MI |
| | Faculty Exhibition, Patti and Rusty Rueff Gallery, West Lafayette, IN |
| | Superstition, DO317 lounge, Indianapolis, IN |
| | Art from the Heartland, Indianapolis Art Center, Indianapolis, IN |
| | Best of D'Clinic Studios 2015, D'Clinic Studios, Zalaegerszeg, HUNGARY |
| 2015 | Kinsey Institute Juried Art Show, Grunwald Gallery of Art, Bloomington, IN |
| | Temporal/Spatial, invited by John McCormick, ListenHear, Indianapolis, IN |
| | Art on Paper, juried by Michael O'Sullivan, Circle Gallery, Annapolis, MD |
| 2014 | Indianapolis Museum of Current and Past Objects, invited by Lukas Schooler, The Hall, IN |
| | Contemporary Book Arts, invited by Karen Baldner, Indiana University, Bloomington, IN |
| | Book Arts at Herron School of Art, invited by Karen Baldner, Columbus Art Center, Columbus, IN |
| | Continuing the Party, Cultural Arts Gallery, Indianapolis, IN |
| | EAT UP, Unusual Operation Operation, Flint, MI |
| | Art from the Heartland, curated by Sarah Green, Indianapolis Art Center, IN |
| | Look & Listen, Arizona State University, AZ |
| | Making Memory, invited by curator Laura Holzman, Marsh Gallery, Indianapolis, IN |
| 2013 | Words of Art, Gallery NO. 2, Harrison Center for the Arts, Indianapolis, IN |
| 2013 | • |
| | Tiny II, Gallery 924, Indianapolis, IN |
| | Please Read Carefully, an exhibition of instructions for gallery visitors, Art Lofts, University of |
| | Wisconsin, Madison, WI |

Buanderie, one night exhibition held in laundry room, Indianapolis, IN

Digestible Exterior, outdoor edible exhibition held outside of Herron School of Art, IN

10,800 Minutes is Not Enough, Marsh Gallery, Indianapolis, IN

Hoosier Zeitgeist, The Thomas Collection, invited by curator Melissa Hopson, Indianapolis, IN

Anniversary Show, Water Street Studios, Batavia, IL, Juried by Cory Postiglione

2010 College Invitational, Figge Art Museum, IA

Awards/Grants/Residencies

| 2018 | Artist Residency, Cow House Studios, Wexford, IRELAND |
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| 2018 | Creativity & Mindfulness Residency, MASS MoCA, North Adams, MA |
| 2017 | Artist Residency, Arteles Creative Center, Haukijarvi, FINLAND |
| 2015 | Artist Residency, D'Clinic Studios, SLOVENIA |
| 2015 | Juror's Choice, in Art on Paper given by Michael O'Sullivan |
| 2014 | Honorable mention, In Art from the Heartland given by Sarah Green |
| 2013 | Fellowship Teaching Assistant Award |
| 2012 | Winter Residency, Penland School of Crafts, NC (worked with Master printer, Erika Adams) |
| 2009 | Outstanding Art Student Award, Left Bank Art League, Moline, IL |
| 2009 | Acomb Foundation Art Grant, Augustana College, Rock Island, IL |

Print Exchanges

| 2017 | Cat Head 2017, coordinated by myself including artists that print at Cat Head Press |
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| 2016 | Long Distance Zine Exchange, coordinated by myself with GoodSport in London, Ontario |
| | Superstition, invited by Dominic Senibaldi |
| 2015 | Affinity, invited by Katie Johnson |
| 2014 | What up Garo? Exchange with Herron print majors and faculty, given as gift to Garo Antresian |
| 2012 | Penland Winter Residency Exchange |
| | Cascade Print Exchange, Oregon State University, OR |
| 2011 | Solarplate Workshop Exchange, Haystack Mountain School of Craft |
| | Cascade Print Exchange, Oregon State University, OR |
| | Road Runner's Print Exchange, College of Dupage, IL |

Artist Lectures/Critiques

| 2017 | Artist Lecture, Good Sport, London, Ontario, CANADA , March 16 |
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| | Graduate Studio Visits, Western University, London, Ontario, CANADA, March 16 |
| 2015 | Artist Lecture, Purdue University, September 10 |
| | Lecture/Presentation, D'Clinic Studios, June 1 |

Publications

Fluke, Cat Header Publication, curated and printed by myself at Cat Head Press, 2017

Dream/Nightmare Exhibition Catalogue, published by Michigan State University, 2017

New art at Purdue tackles modern dating, Domenica Bongiovanni, Lafayette Journal and
Courier, 2015

Public Art Installation, catalogue of IUPUI campus center installations, 2013

walk through deer isle, self-published through Blurb

Cascade Print Exchange 2011, Yuji Hiratsuka, exhibition catalogue

Collections

2013

2013

2013

Teaching Assistant

Concepts)

Herron School of Art and Design, IN Unusual Operation Operation, Flint, MI The Indianapolis Arts Council, IN Garo Antresian print collection Penland School of Crafts, NC

Oregon State University Print collection, Corvallis, OR

Southern Graphics Council Conference, Milwaukee, WI

Combat Paper workshop with Drew Cameron, Indianapolis, IN

Workshops/Conferences

| 2012 | Papermaking and Book Binding with Andrea Peterson, Hook Pottery Paper, La Porte,IN | |
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| 2011 | Solarplate Printing with Dan Welden, Haystack Mountain School of Crafts, Deer Isle, ME | |
| Teaching and Professional Experience | | |
| 2016- | Program Director and Co-Founder | |
| present | Cat Head Press: Printshop and Artist Cooperative | |
| 2014- | Adjunct Faculty | |
| present | Herron School of Art and Design (Color Concepts, 2D Design, | |
| | Creative Process, Drawing 1, Drawing 2, Drawing 4, Drawing 5) | |
| 2016-18 | Program Manager of Honor's Art | |
| | Community Learning Program, Herron School of Art and Design | |
| 2016-15 | Visiting Lecturer | |
| | Purdue University (Lithography, Screen Printing, Intaglio, Advanced Photo Screen Printing, Advanced Intaglio, Advanced Lithography, Professional Practice) | |
| 2015 | Artist Contractor | |
| | Big Car, Indianapolis | |
| 2015 | Graduate Fellowship Supervisor | |
| | Herron School of Art and Design (supervised appointed graduate fellow in Color | |
| | Concepts) | |
| 2014-13 | Artist Assistant to Danielle Riede | |
| 2014-12 | Gallery Assistant | |
| | Herron Galleries, Indianapolis | |
| 2014-13 | Instructor of Record | |
| | Herron School of Art and Design (Lithography 1) | |

Herron School of Art and Design (courses: Lithography II/III, 2D Design, and Color

Education

| 2014 | MFA in Visual Art, Printmaking |
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| | Indiana UniversityHerron School or Art and Design, Indianapolis, IN |
| 2010 | BA magna cum laude |
| | Majors in Mathematics and Fine Art, Augustana College, Rock Island, IL |
| 2011 | Studio Art Centers International, Florence, Italy (post baccalaureate study) |
| 2011 | College of Dupage, Glen Ellyn, IL (printmaking courses) |