

# IAIN MACHELL EXHIBITION RESUME

PO Box 195, Malden-on-Hudson NY 12453 Tel: 845-246-5417  
E-mail: machelli@sunyulster.edu Online portfolio: www.ianmachell.com

1954 Born in Dundee, Scotland.

## EDUCATION:

- 1986-88 **MFA in Sculpture** University at Albany, State University of New York (4.0 GPA).  
Minors in drawing, printmaking and digital music.
- 1977-78 **Postgraduate Diploma in Art** (Sculpture /High Commend)  
Grays School of Art, Aberdeen, Scotland.
- 1973-77 **Diploma in Art** (Sculpture & Ceramics) Grays School of Art, Aberdeen, Scotland.
- 1971-72 **Foundation Year** Portsmouth College of Art & Design, England.

## EXHIBITION RECORD: SOLO EXHIBITIONS/ INSTALLATIONS:

- 2015 **Cross Contemporary Art** New Drawings, Saugerties, NY
- 2009 **Iain does Ian: Iain Hugh Macell examines Ian Hamilton Finlay** Sculpture & Drawings,  
Sykes Gallery, Millersville University, PA
- 2006 **Insensitive Abutments** Sculpture & Drawings, Brooklyn Artists Gym Gallery, Brooklyn NY
- 1999 **RELAX!** Mixed-media installation: Mobius Gallery, Boston, MA.  
**I Can't See Myself** Mixed-media installation; Alumni Gallery, Montserrat College of  
Art, Beverly, MA
- 1997 **Bedbook 3** Mixed-media installation: ARC Raw Space, Chicago, IL
- 1995 **Objets Perdus** Installation of paper and steel sculptures and handmade book projects:  
Dieu Donne Gallery, New York, NY.
- 1994 **Late Registration** Installation of paper sculptures, nails, text, machines, and audio:  
Grandview Gallery, West Virginia University, Morgantown, WV.
- 1993 **Something Wrong** Installation of paper sculptures, nails, text, machines, video, audio:  
Part 1: Frank Center for the Creative Arts, Shepherd College, Shepherdstown, WV.  
Part 2: Stifel Fine Arts Center, Oglebay Institute, Wheeling, WV.  
Part 3: Kipp Gallery, Indiana University of Pennsylvania, Indiana, PA.
- 1992 **In the Cage** Installation of paper sculptures and text  
Gallery A, College of Creative Arts, West Virginia University, Morgantown, WV.
- 1989 **More Questions** Installation of sculptures, drawings, and paintings:  
Koussevitsky Gallery, Berkshire Community College, Pittsfield, MA.
- 1988 **Thayer Fellowship Presentation** State University of New York College at Purchase, NY.

## 2/ 3 PERSON EXHIBITIONS/ INSTALLATIONS:

- 2014 **At The Tree Line** with Ingrid Ludt at The Teaching Gallery, Hudson Valley Community College, Troy NY.
- 2013 **Subvert/ Sublime** KMoCA/ Kingston Museum of Contemporary Art, NY. Curated by Michael Asbill
- 2005 **Big Bang** Collaborative performance, Cornelia St. Café, New York, NY.  
**Transparent Paths** Collaborative performance, Chocolate Factory, Brooklyn, NY.
- 2000 **Pick-Up Lines** Collaborative site-specific installation: Splendid Gallery, Brooklyn, NY.
- 1996 **3 Installations** Site-Specific Installation of sculptures, video and audio:  
The Arts Center, Rensselaer County Council on the Arts, Troy, NY.
- 1994 **The Waiting Room I** Installation of paper sculptures:  
Governor's Arts & Letters Series, Governor's Mansion, Charleston, WV.
- 1990 **Sculpture & Drawings** Five Points Gallery, East Chatham, NY.
- 1989 **On the Nature of the Abstract** TED Gallery, Albany, NY.
- 1987 **3 x 3** University Art Gallery, University at Albany, State University of NY, Albany, NY.
- 1986 **2-person show** Harmanus Bleecker Center, Albany Institute of History & Art, Albany.  
**2-person show** Barrett House, Dutchess County Art Association, Poughkeepsie, NY.
- 1985 **2-person show** Artists Signature Gallery, New Haven, CT.
- 1983 **2-person show** Vernon Gallery, Building Design Partnership, Preston, England.  
**2-person show** Nantwich Museum, Cheshire, England.  
**New Works: 3-person show** Peacock Gallery, Warwick, England.
- 1981 **2-person show** Artists Signature Gallery, New Haven, CT.  
**3-person show** The Art Center, Old Lyme, CT.

## CURATED/ JURIED GROUP EXHIBITIONS:

- 2015 **Kingston Sculpture Biennial** Kingston NY  
**Material Message** Wired Gallery, High Falls NY.. Curated by Josephine Bloodgood  
**Thinking Through Drawing** International Drawing & Cognition Research & Education Annual Symposium, Bargehouse, London UK  
**AP Studio Readers Exhibition** Utah Arts Alliance, Salt Lake City, UT
- 2014 **Attraction & Doubt** Gallery 308, Muncie, IN. Curated by Scott Anderson  
**Visual Arts Faculty Exhibition** SUNY Ulster, Stone Ridge, NY.  
**Invasive Species** Catskill Center, Arkville NY  
**Landscape Today & Tomorrow** Lederer Gallery, SUNY Geneseo, NY
- 2013 **Contemporary Sculpture at Chesterwood 2013** Stockbridge, MA. Curated by Glenn Harper, Editor Sculpture Magazine  
**Breaking Ground** ARTBAR Gallery, Kingston NY. Curated by Allie Constant
- 2012 **7<sup>th</sup>. Annual NY Art Book Fair** Images of handmade books on display, MoMA PSI, Curated by Printed Matter  
**AP Studio Readers Exhibition** Alvin Gittins Gallery, Univ. of Utah, Salt Lake City, UT  
**Contemporary Sculpture at Chesterwood 2012** Stockbridge, MA.
- 2011 **Exercises in Unexpected Beauty** Dorsky Museum, SUNY New Paltz, New Paltz NY. Curated by Brian Wallace.  
**Residue/ Visual Arts Faculty Exhibition**, Muroff Kotler Gallery, SUNY Ulster, Stone Ridge NY  
**Transport** The Suitcase Show, Galeria Cypriana Majernika, Bratislava  
**Visual Arts Faculty Exhibition** SUNY Ulster, Stone Ridge, NY.  
**Artists of Mohawk-Hudson Regional** The Hyde Collection, Glens Falls NY
- 2010 **Artists of Mohawk-Hudson Regional** Albany Institute of History & Art, Albany NY
- 2009 **Contemporary Sculpture at Chesterwood 2009** Stockbridge, MA. Curated by Denise Markonish, Curator at MassMoCA  
**Visual Arts Faculty Exhibition** SUNY Ulster, Stone Ridge, NY.
- 2008 **Contemporary Outdoor Sculpture 2008** Burlington Community College Sculpture Park, PA. Curated by Amy Lipton, Director, The Fields  
**Media is the Message** Dorsky Museum of Art, SUNY New Paltz. Curated by Brian Wallace.
- 2007 **Natural Reaction** Tastes Like Chicken Art Space, Brooklyn, NY. Curated by Susan Guthery.  
**Kingston Sculpture Biennial** Outdoor sites in Kingston, NY. Curated by Beth Wilson, Wayne Lempka.  
**Contemporary Sculpture at Chesterwood 2007** Stockbridge, MA. Curated By Janet Riker.
- 2006 **Unexpected Catskills** Kleinert Gallery, Woodstock, NY Curated by Portia Munson  
**Visual Arts Faculty Exhibition**, SUNY Ulster, Stone Ridge, NY.
- 2005 **Recycled/ Revisited: Artistic Responses to the Earth Charter** Samuel Dorsky Museum of Art, State University of NY at New Paltz, NY. Curated by John Dahlsen.  
**Kingston Sculpture Biennial** Outdoor sites in Kingston, NY. Curated by Stephen Ladin.
- 2005, 07, 09, 11, 14 **Visual Arts Faculty Exhibition** Plaza Gallery, State University of New York Plaza, Albany, NY
- 2005 **Wish You Were Here** Benefit A.I.R. Gallery, New York, NY
- 2004 **Stepping OUTDOORS** Outdoor Sculpture Exhibition, SUNY Ulster campus, Stone Ridge, NY.  
**Art of Detritus: Recycling with Imagination** Synagogue for the Arts, New York NY.
- 2003 **Artists Space: Beyond the Moment/ ABACA (Art Benefits All Coalition)** Artists Space, New York, NY.  
**Visual Arts Faculty Exhibition**, SUNY Ulster, Stone Ridge, NY.  
**Outdoor Sculpture Exhibition** University Settlement, Beacon, NY.
- 2002 **The Drawing Center 25<sup>th</sup>. Anniversary Selections Benefit Exhibition** The Drawing Center, New York, NY.  
**Ampersand Online Arts Journal** [www.ampersand.com](http://www.ampersand.com)  
**HiNgE: the Philadelphia Online Arts Journal** Visual Artist of the Month [www.hingeonline.com](http://www.hingeonline.com)  
**Reactions** Exit Art, New York, NY  
Art Center College of Design, Pasadena, CA.  
9.11 Witness & Response, Library of Congress, Washington, DC.
- 2002-2005 **BenAddictions** Benefit, Goliath Visual Space, Brooklyn, NY [www.goliath777.org](http://www.goliath777.org)
- 2001 **Edgescapes** Goliath Visual Space, Brooklyn, NY [www.goliath777.com](http://www.goliath777.com)  
**Online Exhibition 2001 Chicago** College Art Association Annual Conference, Chicago
- 2001-05 **1,000 Drawings** Benefit Auction, Artists Space, New York
- 2000 **Hot Match** Slide Projection Project during National Association of Art Organizations Conference 2000, New York.  
**Bellwether Benefit** Art Auction, Belwether Gallery, Brooklyn, NY.

- The Home Show** John Slade Ely House Center for Contemporary Art, New Haven, CT, in conjunction with the *International Festival of Arts & Ideas* and *Art on the Edge*
- After a Few Drinks** video project with live simultaneous broadcasts in bars in Belfast, N. Ireland (originally broadcast in Brooklyn and Soho, New York City)
- 1999 **Salon 2000** Williamsburg Art & Historical Society, Brooklyn, NY
- After a Few Drinks** video project with live simultaneous broadcasts in bars in Brooklyn and Soho, New York City
- Group Exhibition** Brickhaus Gallery, Brroklyn, NY
- New Faculty Exhibition** Cabot Studio Gallery, Montserrat College of Art, Beverly, MA
- 1998/99 **WAR:Artists Bulletin Board** Postmasters, New York, NY.
- Transatlantic Connections** Touring exhibition curated by the Scottish Society of Artists: Royal Scottish Academy, Edinburgh, Scotland  
Dick Institute, Dundee College of Art, Scotland  
Grays School of Art, Aberdeen, Scotland  
Grampian Arts Trust Gallery, Aberdeen, Scotland  
Iona Gallery, Kingussie, Scotland  
St. Fergus Gallery, Wick, Scotland  
East Kilbride Arts Centre, Glasgow, Scotland  
Gracefield Arts Centre, Dumfries, Scotland
- 1998 **ArtRages** Installation Projects: Curated by Mobius Gallery, Boston, MA
- 1997 **Site Specifics '97** Islip Art Museum, East Islip, NY.  
Curated by Catherine Valenza, Curator of Contemporary Art, Islip Art Museum.
- Interiors** Pittsburgh Art Center, Pittsburgh, PA.  
Curated by Vicky Clark, Curator, Pittsburgh Center for the Arts.
- Faculty Plates** Touring exhibition in West Virginia including:  
Mesaros Galleries, Creative Arts Center, West Virginia University, Morgantown WV & Arts Consortium, Fairmont, WV
- 71st. Annual International Competition** The Print Center, Philadelphia.  
Juror: Peter von Ziegesar, Writer and Editor, New York
- 1996 **Innovations & Explorations in Handmade Paper: 20 years of Collaboration at Dieu Donne Papermill** Dieu Donne Gallery, New York, NY.  
Curated by Margaret Mathews-Berenson, Independent Curator, New York.
- Art of Detritus: Recycling With Imagination** Architectural Institute of America Gallery, Pittsburgh, PA, during National Recycling Conference.  
Curated by Vernita Nemece, Independent Curator, New York.
- Artists in the Kitchen** University Art Museum, State University of New York at Albany.  
Curated by Marijo Dougherty, Director, University Art Museum, Albany, NY.
- Subjective Vision** Kipp Gallery, Indiana University of Pennsylvania, Indiana, PA.  
Curated by James Nestor, Professor of Sculpture, Indiana University of Pennsylvania.
- 86th. Annual Exhibition** Carnegie Museum, Associated Artists of Pittsburgh, PA.  
Juror: Helaine Posner, Curator, MIT List Visual Arts Center, MA.
- Paper, Art & the Book** Center for Book Arts, New York, NY.  
Jurors: Brian Hannon, Executive Director, Center for Book Arts; Robbin Ami Silverberg, Dobbin Mill Press, New York; and Donna Koretsky, Carriage House Papers, New York.
- Oregon Book Biennial: Endangered** Oregon Book Arts Guild, Forest Grove, OR.  
Jurors: Oregon Book Arts Guild Committee.
- Bumbershoot Arts Festival** Seattle, WA.  
Jurors: Oregon Book Arts Guild Committee.
- Contemporary SE Artists/ Cultural Olympiad: CD-ROM Catalogue** Nexus Contemporary Arts Center, Atlanta, GA, during the Olympic Games.  
Jurors: Annette Carlozzi, Visual Arts Producer, Cultural Olympiad, and Julia Fenton, Director, Nexus Contemporary Art Center, Atlanta, GA
- 1995 **New Members Show** Associated Artists of Pittsburgh, PA.
- 1994 **Close to Home: Collaborative AIDS Projects** Installation of text, photography, video, and audio: Laura Mesaros Gallery, West Virginia University, Morgantown, WV.  
Curated by Iain Machell.
- 1994 **Dieu Donne Silent Auction** Handmade paper book: Dieu Donne Gallery, New York, NY.
- 1993 **Structure, Strength, & Soul** Installation at Grace Church, Jersey City, NJ.  
Curated by Kelly Griffin, Independent Curator, New York.
- Light: AIDS Benefit Exhibition** Russell Sage College Gallery, Troy, NY.  
Curated by Harold Lohner, Director, Russell Sage Gallery.
- Core Sample: Exhibition of FAX Art** SE. College Art Conference, Birmingham, AL.

- 1992 **Hudson Arts Project** Installation of paper, nails, text: 1st. Episcopal Church, Hudson, NY.  
Curated by Frank Peseckis, Director, 5 Points Gallery, East Chatham, NY.  
**Installation** Stifel Fine Arts Center, Oglebay Institute, Wheeling, WV.  
Curated by Mike Zallar, Director, Stifel Fine Arts Center, Wheeling, WV.  
**The I-79 Connection** Sunrise Museum, Charleston, WV.
- 1992- Pres.  
1991 **Summer Faculty Exhibition** Usdan Gallery, Bennington College, Bennington, VT.  
**The Abstract Show** Warwick Museum, Warwick, RI.  
Curated by Lenny Long, Professor, Rhode Island School of Design.  
**Ethics of Desire** Five Points Gallery, East Chatham, NY.  
**West Virginia Juried** West Virginia Division of Culture & History, Charleston, WV.  
Jurors: Phyllis Rosenzweig, Associate Curator, Hirshhorn Museum, Washington, DC.  
Suzanne Reese Horvitz, Executive Director, Nexus Gallery, Philadelphia, PA  
Joan Farrell, Director, The Farrell Collection, Washington, DC.
- 1990 **Incantations** Russell Sage College Gallery, Troy, NY.  
**Group Show** Haenah-Kent Gallery, New York, NY.  
**Dimensions Between 2 and 3** Five Points Gallery, East Chatham, NY.  
**Installation Projects** Holden-Leonard Textile Mill, Bennington, VT.
- 1989 **Selections 46** The Drawing Center, New York, NY.  
Curated by Martha Beck, Director, The Drawing Center.  
**51st. Annual Exhibition: Artists of Central NY** Munson-Williams-Proctor Institute, Utica, NY.  
Juror: Charlotta Kotik, Curator of Contemporary Art, The Brooklyn Museum, NY.  
**Mohawk-Hudson Regional** University Gallery, State University of NY, Albany, NY.  
Juror: Jeffrey L. Daly, The Metropolitan Museum of Art, New York.
- 1988 **MFA Thesis Exhibition** University at Albany, State University of New York at Albany.  
**Hudson Valley '88** Mid-Hudson Arts & Sciences Center, Poughkeepsie, NY.  
Juror: Sique Spence, Director, Nancy Hoffman Gallery, New York.  
**Annual Drawing & Small Sculpture Exhibition** Ball State University, Muncie, IN.  
Juror: Charlotta Kotik, Curator of Contemporary Art, The Brooklyn Museum, NY.  
**Mohawk-Hudson Regional** University Gallery, State University of NY, Albany, NY.  
Juror: Cheryl A. Brutvan, Associate Curator, Albright-Knox Art Gallery, Buffalo, NY
- 1987 **Small Works** The Sculpture Center, New York, NY.  
Curated by Peter Hristoff, Curator, The Sculpture Center.  
**Faculty Exhibition** Harmanus Bleeker Center, Albany Institute of Art, Albany, NY.  
**Graduate Drawing** Allen Priebe Gallery, University of Wisconsin.  
**Stamp Act: International Mail Art Exhibition** Sage Junior College of Albany, NY
- 1986 **Art '86** Center Galleries, Albany, NY.
- 1984 **Group Show** Cylinder Gallery, London.
- 1981 **Group Show** Leicestershire Collection for Schools & Colleges, England.  
**Connecticut Artists** New Britain Museum of American Art, New Britain, CT.  
**37th. Annual Exhibition of Connecticut Artists** Slater Memorial Museum, Norwich, CT.  
**Annual Juried Exhibition** Essex Art Association, Essex, CT.  
**80th. Annual Exhibition** New Haven Paint & Clay Club, New Haven, CT.  
**Annual Art Exhibition** Brush & Palette Club, New Haven, CT.  
**Faculty Exhibition** Guilford Handcraft Center, Guilford, CT.  
**Faculty Exhibition** Creative Arts Workshop, New Haven, CT.
- 1980 **56th. Annual Exhibition** Lyme Art Association, CT.  
**Annual Juried Exhibition** Essex Art Association, Essex, CT.  
**Annual Art Exhibition** Brush & Palette Club, New Haven, CT.  
**24th. Annual Exhibition** Mystic Art Association, Mystic, CT.
- 1979 **Regional Sculpture Exhibition** Mystic Art Association, Mystic, CT.  
**1979 Festival On The Green** New Haven, CT.
- 1978 **Annual Royal Scottish Academy Competition** Edinburgh, Scotland.  
**Aberdeen Artists Society** Aberdeen Art Gallery, Scotland.  
**Grays Sketch Club Exhibition** Aberdeen Art Gallery, Scotland.
- 1977 **Aberdeen Artists Society** Aberdeen Art Gallery, Scotland.

#### RESIDENCIES:

- 2015 **Platte Clove Artist-in-Residence** Platte Clove Preserve, Catskill Park, Tannersville NY
- 1997 **Pyramid Atlantic Center for Hand Papermaking, Printmaking, and the Art of the Book**  
handmade cast paper book projects, Riverdale, MD
- 1994 **Dieu Donne Papermill** handmade cast paper book projects, New York, NY.

#### **VISITING ARTIST/ LECTURER:**

- 2012 **Visiting Artist/ Lecturer** Art Dept., Ball State University, Muncie IN  
2009 **Visiting Artist/ Lecturer** Art Dept., Millersville University, U. of PA, Millersville, PA  
2007 **Visiting Artist/ Lecturer** Art Dept., University of Wisconsin, Madison, WI.  
2005 **Visiting Artist/ Instructor** Omega Institute Teen Camp, Rhinebeck, NY.  
2002 **Visiting Artist/ Lecturer** Montserrat College of Art, Beverly, MA  
2001 **Visiting Artist/ Lecturer** Montserrat College of Art, Beverly, MA  
2000 **Visiting Artist** New York Studio Program, AICAD (Assoc. of Independent Colleges of Art & Design), Parsons School of Design, New York  
1999 **Visiting Artist/ Lecturer** Graduate Dept., University of Massachusetts, Amherst, MA  
**Visiting Artist** Hudson Valley Community College, Troy, NY  
1998 **Visiting Artist** Shepherd College, Shepherdstown, WV  
1996 **Visiting Artist/ Lecturer** Indiana University of Pennsylvania, Indiana, PA.  
**Visiting Artist/ Lecturer** University at Albany, State University of New York  
**Visiting Artist/ Lecturer** Montserrat College of Art, Beverly, MA.  
1993 **Visiting Artist/ Lecturer** Shepherd College, Shepherdstown, WV.  
1991 **Visiting Artist/ Lecturer** Indiana University of Pennsylvania, Indiana, PA

#### **SLIDE REGISTRIES & FLAT FILES:**

Irving Sandler File, Artists Space, New York, NY.  
Pierogi Gallery, Brooklyn, NY (Gallery Flat Files & Travelling Files)  
Dieu Donne Gallery, Chelsea NY (artist books)

#### **CURATORIAL EXPERIENCE:**

- 1994 **Curator of "Close to Home: Collaborative AIDS Projects"** an exhibition of mixed-media art projects made by regional artists in collaboration with HIV infected members of the Morgantown community, shown at the Laura Mesaros Gallery, College of Creative Arts, West Virginia University, Morgantown, WV.

#### **GRANTS/ AWARDS:**

- 2012 **SUNY Chancellor's Award for Excellence in Teaching** State University of New York  
1999 **Faculty Development Award** Montserrat College of Art, Beverly, MA  
1997 **Faculty Senate Research Grant** West Virginia University, to fund creative research and a residency at the Pyramid Atlantic Center for Hand Papermaking, Printmaking, and the Art of the Book, Riverdale, MD.  
1996 **Juror's Award: Joseph M. Katz Memorial Award** 86th. Annual Exhibition, Associated Artists of Pittsburgh, Carnegie Museum, Pittsburgh, PA.  
**New York State Council for the Arts** Stipend for creating a site-specific installation project for the *Site Specifics 97* exhibition at the Islip Art Museum, Long Island.  
**Faculty Development Grant** West Virginia University, Morgantown, WV  
1995 **Finalist** Mid-Atlantic Arts Foundation, Regional NEA Artists Fellowship in Sculpture.  
**Faculty Development Grant** West Virginia University, Morgantown, WV  
**Faculty Travel Grant** West Virginia University, Morgantown, WV  
1994 **Public Service Grant** West Virginia University to fund the publication of a catalogue for the exhibition "Close to Home: Collaborative AIDS Projects".  
**Faculty Development Grants** West Virginia University, Morgantown, WV  
**Faculty Travel Grant** West Virginia University, Morgantown, WV  
1993 **Finalist** Mid-Atlantic Arts Foundation, Regional NEA Artists Fellowship in Sculpture.  
**Faculty Senate Research Grant** West Virginia University, to fund a residency at the Dieu Donne Papermill, New York, NY, for the production of handmade cast paper books.  
**National Endowment for the Arts/ West Virginia Commission on the Arts** to fund the exhibition catalogue for "Something Wrong", a solo installation project at the Stifel Fine Arts Center, Oglebay Institute, Wheeling, WV.  
**Faculty Development Grant** West Virginia University, Morgantown, WV  
**Faculty Travel Grant** West Virginia University, Morgantown, WV  
1992 **Arts & Humanities Research Initiation Grant** West Virginia University.  
**Faculty Travel Grant** West Virginia University.  
1991 **Faculty Development Grant** West Virginia University.  
**Faculty Travel Grant** West Virginia University, Morgantown, WV  
1990 **Faculty Development Grant** West Virginia University.  
1989 **Purchase Prize** Mohawk-Hudson Regional Exhibition, Albany, NY.

- 1988 **Juror's Award** Mohawk-Hudson Regional Exhibition, Albany, NY.  
**Distinguished MFA Project Award** University at Albany, State University of New York.  
**University Benevolent Association Research Grant in Sculpture** University at Albany, State University of New York.  
**2nd. Place Finalist** Thayer Fellowship in the Arts, State University of New York.
- 1986-88 **Graduate Teaching Assistantship** University at Albany, State University of New York.
- 1980 **Sculpture Prize** New Britain Museum of American Art, New Britain, CT.
- 1980 **Under 30 Award** Essex Art Association, Essex, CT.
- 1978 **Purchase Award** Royal Scottish Academy, Edinburgh, Scotland.
- 1977 **James Rust Prize for Sculpture** Grays School of Art, Aberdeen, Scotland.

#### SELECTED REVIEWS:

- 2007 **Metroland** Albany, NY. *Mother (Nature) May* review of Contemporary Sculpture at Chesterwood by Nadie Wassenman
- 2006 **Chronogram magazine** Interview & featured Portfolio artist, December issue  
**Flavorpill online** Review of Natural Reaction exhibition, Brooklyn, NY  
**Saugerties Times** Interview
- 2005 **Almanac/ Art (Ulster Publishing)** Feature article on Iain Machell & Clyde Forth by Paul Smart
- 2000 **Brooklyn Skyline** review of *Salon 2000: Williamsburg Art & Historical Society 1/00*
- 1998 **Chicago Sun-Times** brief review in *The Mix* of installation at ARC Raw Space 1/98  
**ArtWork** Review of *Transatlantic Connections* exhibition by Richard Carr "Scottish Artists looking outward" 10/98  
**ArtMonthly** Review of *Transatlantic Connections* exhibition by Susanna Beaumont 11/98  
**Artists Newsletter** Review of *Transatlantic Connections* exhibition "Artists address health issues" 10/98  
**The Scotsman** Review of *Transatlantic Connections* exhibition by Duncan MacMillan 11/98
- 1997 **New York Times** Review by Helen A. Harrison of *Site Specifics 97* group exhibition of installation projects at the Islip Art Museum, Long Island 6/8/97.  
**Sculpture Magazine** (International Sculpture Center) Review by Elaine King of *Interiors* group exhibition of site-specific installation projects at the Pittsburgh Center for the Arts, Pittsburgh, PA July/August 97 Issue.  
**Pittsburgh Post-Gazette/ Pittsburgh Tribune-Review/ Pittsburgh Renaissance News** Review of *Interiors* exhibition at Pittsburgh Ctr. for the Arts, Pittsburgh, PA 1/25/97
- 1996 **In Pittsburgh Newsweekly** Year in Review: Art/ Review of Associated Artists of Pittsburgh exhibition at the Carnegie Museum, Pittsburgh, PA 12/96
- 1994 **New Art Examiner** Review by Michael Slaven of *Something Wrong* solo installation project at the Stifel Fine Arts Center, Wheeling, WV May 1994 Issue.  
**Daily Athenaeum** Review of *Late Registration* solo installation project at the Grandview Gallery, West Virginia University, Morgantown, WV 1/13/94
- 1993 **Hudson Current** Review of *Structure, Strength & Soul* group exhibition at the Grace Church, Jersey City, NJ 11/11/93
- 1992 **Dominion Post/ Daily Athenaeum** Reviews of *In The Cage* solo installation project at Gallery B, West Virginia University, Morgantown, WV 1/92
- 1992 **Register Star** Review of *The Hudson Arts Project* group exhibition at the First Methodist Church, Hudson, NY 10/92
- 1991 **Albany Times Union** Review by Thomas Lail of *Ethics of Desire* group exhibition at the 5 Points Gallery, East Chatham, NY 2/7/91  
**Providence Journal-Bulletin/ Warwick Beacon/ Narragansett Times** Reviews of *The Abstract Show* at the Warwick Museum, Warwick, RI 4/91
- 1990 **Albany Times Union** Review of *Dimensions Between 2 and 3* group exhibition at the 5 Points Gallery, East Chatham, NY 11/8/90  
**Daily Gazette/ Albany Times Union/ Metroland** Reviews of *Incantations* group exhibition at the Schacht Fine Arts Center, Russell Sage College, Troy, NY 12/90  
**Bennington Banner/ Advocate/ Rutland Daily Herald** Reviews of the *Projects for the Holden-Leonard Mill* group installation projects, Bennington, VT 7/90
- 1989 **Metroland** Review of *On The Nature of the Abstract* exhibition at the TED Gallery, Albany, NY 7/89  
**Albany Times Union** Review of *On The Nature of the Abstract* exhibition at the TED Gallery, Albany, NY 7/89  
**Schenectady Gazette** Review of *On The Nature of the Abstract* exhibition at the TED Gallery, Albany, NY 7/89

- 1989 **Syracuse Herald American/ Utica Observer Dispatch** Reviews of the 51st. Annual Exhibition at the Munson-Williams-Proctor Institute, Utica, NY 4/89
- 1988 **Metroland** Review by Ken Johnson of 1988 Artists of the Mohawk-Hudson Region group exhibition at the University Art Museum, Albany, NY 6/88
- 1986 **Poughkeepsie Journal** Review of New Sculpture exhibition at the Barrett House, Poughkeepsie, NY 1/86
- 1985 **New Haven Register** Review of group exhibition at the Artists Signature Gallery, New Haven, CT 2/85

#### SELECTED CATALOGUES:

- 2008 **Media is the Message** Curator's Essay by Brian Wallace for exhibition at SUNY New Paltz Dorsky Museum of Art
- 2007 **Contemporary Outdoor Sculpture at Chesterwood** with Curator's essay by Janet Riker, Director University Museum, SUNY Albany, NY.  
**Kingston Sculpture Biennial** with Curator's essay by Beth Wilson, curator, Samuel Dorsky Museum at SUNY New Paltz, NY.
- 2005 **Recycled/ Revisited; Artists Respond to the Earth Charter** Samuel Dorsky Art Museum, State University of New York at New Paltz, NY.  
**Kingston Sculpture Biennial** Kingston, NY.  
**Who's Who in American Education**
- 1999 **WAR:Artists Bulletin Board** Postmasters, New York, NY, online catalogue
- 1999-2002 **Who's Who in the World/ Who's Who in America**
- 1998 **Transatlantic Connections** Catalogue accompanying touring exhibition in Scotland, essay by Gwyneth Leech, President of Scottish Society of Artists
- 1997 **Five Points Gallery Exhibition History** On-line catalogue at www.5points.com  
Curator's essay by Frank Peseckis, Director, 5 Points Gallery  
**Site Specifics 97** Group Installation Projects, Islip Art Museum, East Islip, Long Island  
Curator's essay by Catherine Valenza, Curator of Contemporary Art, Islip Art Museum  
**71st. Annual International Competition** The Print Center, Philadelphia, PA  
Curator's essay by Peter von Ziegesar, Writer & Editor, New York
- 1996 **Innovations & Explorations in Handmade Paper: 20 Years of Collaboration at Dieu Donn **  
**Papermill** Group Exhibition at Dieu Donn  Papermill, New York  
Curator's essay by Margaret Matthews-Berenson, Independent Curator, New York  
**Artists in the Kitchen** Group Exhibition at the University Art Museum, Albany, NY  
Curator's essay by Marijo Dougherty, Director, University Art Museum, Albany, NY  
**Subjective Vision** Group Exhibition at the Kipp Gallery, Indiana University of Pennsylvania. Curator's essay by Dr. James Nestor, Professor of Sculpture, Indiana University of Pennsylvania  
**86th. Annual Exhibition** Assoc. Artists of Pittsburgh, Carnegie Museum, Pittsburgh, PA  
Curator's essay by Helaine Posner, Curator, MIT List Visual Arts Center, Boston, MA  
**Paper, Art & the Book** Group Exhibition, Center for Book Arts, New York, NY  
Curator's essay by Robbin Ami Silverberg, Independent Curator, New York, and Brian Hannon, Executive Director, Center for Book Arts, New York  
**Endangered** Oregon Book Biennial, Oregon Book Arts Guild, Forest Grove, OR  
**Contemporary SE Artists** CD-ROM Catalogue for the Nexus Contemporary Art Center, Atlanta, GA, viewed on-line during the 1996 Olympic Games
- 1994 **Close to Home: Collaborative AIDS Projects** Group Exhibition, Gallery B, College of Creative Arts, West Virginia University, Morgantown, WV. Curator's essay by Iain Machell.
- 1993 **5 Installations: Iain Machell** Catalogue of 5 Solo Installation projects published by the Stifel Fine Arts Center, Wheeling, WV. Essay by Kristina Olson, Curator, Mesaros Galleries, WVU
- 1992 **The Hudson Arts Project** Group Exhibition, First Methodist Church, Hudson, NY  
Curator's essay by Frank Peseckis, Director, 5 Points Gallery, NY
- 1991 **West Virginia Juried** Group Exhibition, Cultural Center, Charleston, WV
- 1989 **Artists of Central New York** Group Exhibition, Munson-Williams-Proctor Institute, Utica, NY.  
**Mohawk-Hudson Regional** Group Exhibition, University Art Museum, Albany, NY
- 1988 **Annual Drawing and Small Works Exhibition** Group Exhibition, Ball State University, Muncie, IN
- 1987 **Graduate Drawing** Group Exhibition, Allen Priebe Gallery, University of Wisconsin
- 1982 **East Midlands Arts Index** Index of selected artists, Nottingham, England

1991/94/97/98/99 **Art in America** Listing in the Annual Guide to Artists, Museums, and Galleries

#### PERMANENT PUBLIC & PRIVATE COLLECTIONS:

**Museum of Modern Art** Handmade artists book accepted for inclusion in the Museum of Modern Art/ Franklin Furnace/ Artist Book Collection.

Museum's online catalogue, Database, at <http://library.moma.org>.

**Permanent Collection** Outdoor Sculpture sited on SUNY Ulster campus, Stone Ridge, NY.

**Rx Collection** Drawings purchased from The Drawing Center, New York, NY.

**Library of Congress Permanent Collection** Reactions exhibition, Exit Art, NY, 2002

**State of the Art Gallery** Private Collection, Brooklyn, NY

**University Art Collection** University Art Museum, State University of New York at Albany.

**New Britain Museum of American Art** New Britain, CT.

**Yale University Library** New Haven, CT, purchase of "Close to Home" documentation.

**Five Points Gallery** East Chatham, NY.

**Artists Signature Gallery** New Haven, CT.

**Leicestershire Collection for Schools & Colleges** Leicestershire, England.

**Private Collections** in the UK and the USA

#### COMMISSIONS:

1992 **Architectural Drawings** Commissioned building studies for the College of Engineering and the College of Creative Arts, West Virginia University.

1981-84 **Sculpture Restoration Projects** various stone and wood carving and gilding restoration projects in England, including the life-size replication in stone of a 1774 statue of "Justice" for the Department of the Environment, Nottinghamshire, England.

#### WEB SITES:

Portfolio: <http://www.ianmachell.com>

Reviews:

New York Times Art Review: <http://bit.ly/ccaimnyt>

Chronogram Magazine: <http://bit.ly/ccaimchron>

Exhibitions/ Collections:

<http://library.moma.org>

<http://www.dieudonne.org/main.cfm?chID=1&inc=artist-detail&ID=891>

<http://www.tasteslikechickenartspace.com/Natural%20Reaction.html>

[http://www.corneliastreetcafe.com/list.asp?sdate=2/18/2006&from\\_cal=1](http://www.corneliastreetcafe.com/list.asp?sdate=2/18/2006&from_cal=1)

<http://www.5points.com/library/5exhist.htm>

<http://www.blackbirdspace.com/edgescapes.html>

<http://colophon.com/gallery/cba/catalogue.html>

<http://www.centerforbookarts.org/exhibits/archive/showdetail.asp?showID=40>

[http://www.woodstockguild.org/press\\_archive.htm](http://www.woodstockguild.org/press_archive.htm)

[http://www.johndahlsen.com/usa\\_details/dorsky/dorsky\\_4.ht](http://www.johndahlsen.com/usa_details/dorsky/dorsky_4.ht)

[http://www.s-s-a.org/html/archive/ar\\_Ttc.html](http://www.s-s-a.org/html/archive/ar_Ttc.html)

<http://art.wisc.edu/?folder=events&pagename=details&idEvents=192>

<http://www.hingeonline.com/archives.php>

<http://www.goliath777.com/Archieves/Benaddiction.html>

[http://www.drawingcenter.org/exh\\_past.cfm?exh=130&do=vexh](http://www.drawingcenter.org/exh_past.cfm?exh=130&do=vexh)

<http://www.aicad.org/nysp/html/next.visart2.html>

#### PANELS & PROFESSIONAL PAPERS PRESENTED:

2005 **Sculpture Fellowship Panel, NYFA (New York Foundation for the Arts)** New York, NY

1998 **3D & 4D Investigations into the Physical & Conceptual Nature of the Book** for the panel **The History of the Book and the Visual Arts** College Art Association 86th. Annual Conference, Toronto, Canada.

1997 **Panel Chair & Moderator: Plato's Cave: Reality & the World of Shadows: Technology in the Foundation Studio Experience** 1997 Conference of FATE (Foundations in Art: Theory & Education), Richmond, VA.

1996 **Visiting Lecturer: Art & Internationalism** Indiana University of Pennsylvania, PA.  
**Faculty Seminar Lecture: Close to Home** Lecture and discussion of "Close to Home: Collaborative AIDS Projects" for AIDS Awareness Day, July Program, Bennington



- College, VT
- 1995 **Ideas in Three Dimensions** 1995 Conference of FATE (Foundations in Art: Theory & Education), St. Louis, MO.
- 1994 **Curator & Panel Moderator: Close To Home** Panel discussion on World AIDS Day in conjunction with the exhibition "Close To Home: Collaborative AIDS Projects", Laura Mesaros Gallery, College of Creative Arts, West Virginia University, Morgantown, WV.
- 1993/ 95 **Visiting Lecturer: Celtic Influences on Contemporary Art** English Dept., West Virginia University, Morgantown, WV.

**TEACHING, EMPLOYMENT, VISITING ARTIST EXPERIENCE:**

Full-time studio art teaching at college level since 1990.

Taught at 12 different colleges and universities since 1990.

Since 2003 Professor of Art and Chair of Art, Design, Music, Theatre, Fashion & Communication Department, SUNY Ulster, Stone Ridge NY.

2012 awarded the SUNY Chancellor's Award for Teaching, State University of New York.

A separate resumé is available for teaching, administration and other academic experience.