

Aaron McIntosh

408 S. Shields Avenue / Richmond, VA 23220 / USA

aaron.l.mcintosh@gmail.com / (410) 622-1390 / www.aaronmcintosh.com

Education

- 2008 – 2010 MFA, Virginia Commonwealth University, Richmond, VA
2003 – 2006 BFA, Appalachian Center for Craft, Tennessee Technological University, Smithville, TN

Teaching

- 2016 – present **Virginia Commonwealth University, Craft/Material Studies Department**
Assistant Professor, Fiber Area Head
- 2011 – 2016 **Maryland Institute College of Art, Fiber Department**
Full-Time Faculty, Fiber
- 2010 – 2011 **James Madison University, School of Art & Art History**
Assistant Professor of Art

Workshops

- 2017 “Piecework as Paradigm”, Haystack Mountain School of Crafts, Deer Isle, ME
2016 “Piecework Images”, Arrowmont School of Arts & Crafts, Gatlinburg, TN
2015 “Piecework: Expanded Forms”, Penland School of Craft, Penland, NC
2012 “Finding/Losing Yourself in Quilted Patterns”, Arrowmont School of Arts & Crafts, Gatlinburg, TN

Exhibitions

Solo

- 2018 **Invasive: Baltimore**, School 33 Art Center, Baltimore, MD
2011 **The Brambles**, Quirk Gallery Vault, Richmond, VA
Patterns, Smith House Gallery, Arts Council of the Valley, Harrisonburg, VA
2010 **Man Shy**, Russell/Projects Main Gallery & Annex, Richmond, VA
ADAM4ADAM & Other Boyfriends, Curated by Anna Walker, PG Contemporary Gallery, Houston, TX
The Days of Eternity, Bliss Gallery, Youngstown State University, Youngstown, OH
An Indecent Obsession, MFA Thesis Exhibition, Anderson Gallery, Virginia Commonwealth University, Richmond, VA
Boyfriends, Gallery 5 Project Space, Richmond, VA
2008 **Peepholes**, Fluorescent Gallery, Knoxville, TN
2007 **Targets**, 1010 Gallery, University of Tennessee, Knoxville, TN
2006 **arrangements ii**, 1010 Gallery, University of Tennessee, Knoxville, TN
arrangements, BFA Thesis Exhibition, Gallery One, Appalachian Center for Craft, Smithville, TN

Two & Three Person

- 2017 **Let me look at you**, Curators Spotlight, Arlington Arts Center, Curator Katy Scarlett
2016 **Confirmations, Declarations, Doubts: Aaron McIntosh & Andria Morales**, Delaware Center for Contemporary Art, Wilmington, DE
2014 **Strange Terrain: Aaron McIntosh & Nick Clifford Simko**, EMP Collective Gallery, Baltimore, MD
2013 **Untended: Aaron McIntosh & Jesse Harrod**, VCU Fine Arts Building Gallery, Richmond, VA
2012 **Three: Todd Knopke, Aaron McIntosh & Megan Sullivan**, Randolph-Macon College, Ashland, VA
2009 **TEXTERE**, Florissant Valley Community College, St. Louis, MO, In conjunction with Innovations in Textiles 8 Symposium, Curator Jeanne Brady.
2007 **Boys Don't Cry**, Works by Aaron McIntosh and Geoff Teague.
Sam Houston State University, Huntsville, TX, Curator Rebecca Finley

Group

- 2018 **The Embedded Message: Quilting in Contemporary Art**, Visual Arts Center, Richmond, VA, Curators Stephanie Fedor & Melissa Messina
- 2017 **Story Line: The Contemporary Quilt**, Houston Center for Contemporary Craft, Houston, TX, Curators Kathryn Hall & Perry Ellis
Crossing Generations, Hoffman Gallery, Oregon College of Arts & Crafts, Portland, OR, Curator Jane Sauer, in conjunction with Surface Design 2017 Conference
Manifest, 1708 Gallery Satellite Summer Exhibition Series, Linden Row Inn, Richmond, VA
Our Hearts on Our Sleeves, The Valentine Museum, Richmond, VA, Curator Kristen Stewart
New Conversations, Southeastern Fiber Educators Association Member Exhibition, Southeastern Community College, Whiteville, NC
- 2016 **Queering Space**, Green Hall Gallery, Yale University, New Haven, CT, Curator Loren Britton
Not Yo Mamma's Fibers (Radical Textiles), Crafted Visual Art Program, Baltimore, MD
Queering the Bibliobject, Center for Book Arts, New York, NY, Curator John Chaich
Queer Threads: Crafting Identity and Community, Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY; Maryland Institute College of Art, Baltimore, MD; Mills Gallery, Boston Center for the Arts, MA; Curator John Chaich
- 2015 **Layers: Quilt as Form**, East Tennessee State University, Johnson City, TN
Man-Made: Contemporary Male Quilters, Los Angeles Museum of Craft & Folk Art, Los Angeles, CA; Asheville Art Museum, NC; International Quilt Study Center, University of Nebraska, Lincoln, NE; Curator Suzanne Isken
- 2014 **Homespun**, Silas Marder Gallery, Bridgehampton, NY; Curator Jess Smith
Taking Shape: Celebrating the Windgate Fellowship, Traveling: SOFA Chicago, IL; Center for Craft, Creativity & Design, Asheville, NC; Houston Center for Contemporary Craft, TX; Curator: Cindi Strauss
- 2013 **Zeitgeist**, SOMArts & the Queer Cultural Center, San Francisco, CA
OPTIONS 2013, Arlington Arts Center, Washington Project for the Arts, Curator: Gerald Ross
- 2012 **It...**, MICA Juried Faculty Exhibition, MICA Decker Gallery, Baltimore, MD, Curator: Melissa Ho, Assistant Curator, Hirshhorn Sculpture Gardens & Museum
- 2011 **Beyond Useful and Beautiful: Rethinking Domestic Craft**, Houston Center for Contemporary Craft, Houston, TX, Curator Anna Walker
TACIT, VCU Alumni of the Craft/Material Studies Department, Visual Arts Center, Richmond, VA
Expressive Cloth, Birke Art Gallery, Marshall University, Huntington, WV, Curator Miyuki Cook
New Waves 2011, Contemporary Art Center of Virginia, Virginia Beach, VA, Juror Craig Drennen, Professor, Savannah College of Art & Design
- 2010 **Almost Famous**, Reynolds Gallery, Richmond, VA
New Waves 2010, Contemporary Art Center of Virginia, Virginia Beach, VA, Juror Steven Matijcio, Curator for the Southeastern Center for Contemporary Art
- 2009 **Quilt National 2009**, Dairy Barn Cultural Arts Center, Athens, OH, 2009 – 2011, Jurors Sue Benner, Katie Pasquini Masopust, and Ned Wert
"You Become Your Thoughts," Punch International Juried Exhibition, Punch Gallery, Seattle, WA, Juror Marisa Sanchez, Curator Seattle Art Museum
- 2008 **Tattered Cultures, Mended Histories**, University of Hawai'i, Honolulu, HI, Curator Mary Babcock
- 2006 **American Friends of Pojagi**, Heyri Artist Village, Seoul, South Korea, Curator Chunghie Lee

Awards & Residencies

- 2017 **CultureWorks Cultural Equity Grant, Invasive Project**, Richmond, VA
- 2016 **VCUArts Dean's Exploratory Research Grant, Invasive Project**, Richmond, VA
L.E.A.W. Foundation Fellowship Residency, Virginia Center for Creative Arts, Amherst, VA
- 2015 Nominee, **Louis Comfort Tiffany Award**
Windgate Fellow Grant, Center for Craft, Creativity & Design, Asheville, NC
Stanley Rosen Faculty Research Grant, MICA, Baltimore, MD
- 2014 **Open Studio Residency**, Haystack Mountain School of Craft, Deer Isle, ME
Marcella Brenner Faculty Development Grant, MICA, Baltimore, MD
- 2013 **Maryland State Arts Council 2013 Individual Artist Grant: Works on Paper**, Baltimore, MD
- 2012 **Marcella Brenner Faculty Development Grant**, MICA, Baltimore, MD
Lucas Grant for Innovative Teaching, MICA, Baltimore, MD

- 2011 **Marcella Brenner Faculty Development Grant**, MICA, Baltimore, MD
- 2010 **Honorable Mention**, New Waves 2010, Contemporary Art Center of Virginia, Virginia Beach, VA
Graduate Dean's Thesis Dissertation Fellowship, Virginia Commonwealth University, Richmond, VA
- 2009 **Juror's Choice Award, Punch International Juried Exhibition**, Punch Gallery, Seattle, WA,
 Juror Marisa Sanchez, Curator Seattle Art Museum
- 2008 **Graduate Fellowship**, Virginia Commonwealth University, Richmond, VA,
Lenore Tawney Technical Assistant Scholarship, Haystack Mountain School of Crafts, Deer Isle, ME
- 2006 **Windgate Undergraduate Fellowship**, Administered by the Center for Craft,
 Creativity & Design, \$15,000

Publications

- 2018 **Surface Design Journal**, "A New Critical Glossary for Fiber". Spring issue. (forthcoming)
Hereafter: Chase Folsom, Exhibition catalogue statement, Alfred Ceramic Art Museum,
 Alfred University, NY (forthcoming)
- 2017 **Journal of Modern Craft**, "Exhibition Review: 2017 Whitney Biennial" (forthcoming)
- 2015 **Hyperallergic**, "Wondering About the Future of the Smithsonian's Craft Museum"
 (exhibition review). Online. December 31, 2015.
Hyperallergic, "Revamped Textile Museum in DC Weaves Together Historic and
 Contemporary Fabrics" (exhibition review). Online. December 31, 2015.
- 2014 **The Brooklyn Rail**, "Parallel Closets" (narrative essay). Guest Editor Lowery Stokes Sims.
 March 2014 Issue.

Bibliography

- 2017 **Surface Design Journal**. "Crossing Generations." Jane Sauer. Summer issue. July 2017.
Queer Threads: Craft Identity & Community. Todd Oldham & John Chaich. AMMO Books, Mar 2017.
The Archive: Winter 2016. "Educational Programming at the Museum." Em Miller, Education
 Coordinator. Leslie Lohman Museum of Gay and Lesbian Art, New York. Issue 59.
- 2016 **How Does it Feel?** "Material Bodies: Aaron McIntosh and Jesse Harrod." Jenni Sorkin. Black Dog
 Publishing, June 2016.
- 2015 **Man-Made: Contemporary Male Quilters** (Exhibition Catalogue). Suzanne Isken, Curator. Craft and
 Folk Art Museum, Los Angeles, CA. January 2015.
- 2013 **MAKE8ELIEVE** Online Magazine. Featured artist section, pg 136, 139-141, 145, 150-153, 158-165,
 168-169. Issue #4. August 2013.
Surface Design Journal. "Aaron McIntosh: Queer Country Quilting." Gabriel Craig. Summer 2013.
 Vol. 37, No. 4.
- 2011 **Studio Visit Magazine**. Volume 14. Open Studios Press. December 2011.
- 2009 **Quilt National '09**. Lark Books. 2009.

Press

- 2017 **GayRVA.com**. "Local Artist's 'Invasive Queer Kudzu' collects Southern LGBTQ stories on quilt panels
 to mirror the plant's invasive nature." Kathy Mendes. March 13, 2017.
- 2016 **Yale Daily News**. "'Queering' spaces at Yale." Haewon Ma. November 2, 2016.
Surface Design Association Journal. "Fueling the Fires of Craft and Creativity." Sara Cluggage.
 Spring 2016 issue. Volume 40. Number 1. May 22, 2016.
Artillery. "Craft Revolution: Bring Folk Art Back to the People." John David O'Brien. June 28, 2016.
- 2016 **BmoreArt Blog**. "Loud, Proud, Warm and Fuzzy." Rene Trevino. January 14, 2016.
- 2015 **Baltimore City Paper**. "Invasive Launch: Baltimore." Jessica Kim Cohen. July 18, 2015.
LA Weekly. "Dudes Who Make Quilts." Siran Babayan. February 4, 2015.
Los Angeles Times. "Male quilters piece new gender, aesthetic paradigms in 'Man-Made' show."
 Jessica Gelt. January 24, 2015.
- 2014 **New York Times**, Art in Review, "Queer Threads: Crafting Identity and Community." Holland Cotter.
 February 21, 2014.
ArtNews, "Avant-Garde Quilt Explosion!" Robin Cembalest. January 30, 2014.

- 2011 **American Craft Magazine.** "Making Ourselves at Home." Jenny Sorkin. Vol. 71, No. 6. December 2011/January 2012 Issue.
- 2010 **Style Weekly.** "Cover Up." Mike Dulin. November 2010.
Houston Chronicle. "At the Gallery: Aaron McIntosh: Adam4Adam & Other Boyfriends." Douglas Britt. October 2010.
Beautiful/Decay.com. "Featured Artist July 28, 2010." Web profile. July 2010.
Q Town Progressive Media. "Featured Richmond Artist: Aaron McIntosh" Interview. Jan 2010.

Lectures

- 2017 **Visiting Artist Lecture**, Oregon College of Art & Craft, Portland, OR
Visiting Artist Lecture, University of Michigan, East Lansing, MI
"No More Margins: Building a Critical Fiber Glossary", Surface Design Association Biannual Conference, Portland, OR
- 2016 **"Queer + Southern, Roots + Diasporas"**, Leslie Lohman Museum of Gay & Lesbian Art, New York, NY
Visiting Artist Lecture, University of Missouri, Columbia, MO
Craft Series Artist Talk, Warren Wilson College, Swannanoa, NC
Windgate Fellow Project Lecture, Center for Craft, Creativity & Design, Asheville, NC
- 2015 **Panelist, "Queer Threads Unraveled"**, Queer Caucus for the Arts, College Art Association Conference, New York
- 2014 **Panel Chair, "Textile Futures: Four Directions,"** Studio Art Quilt Association Biannual Conference, Washington, D.C.
- 2013 **Panelist, "Taking Shape: Windgate Fellows and the Future of Craft,"** SOFA Chicago Lecture Series, Chicago Navy Pier
- 2012 **Panelist, "The Windgate Fellowships: A Case for Funding Undergraduate Research,"** College Art Association 2012 Conference, Los Angeles, CA
Visiting Artist Lecture, California College of the Arts, Oakland, CA
- 2011 **Visiting Artist Lecture**, University of Kentucky, Louisville, KY

Professional Activities

- 2016 **Juror**, Ohio Arts Council Individual Excellence Awards, Columbus, OH
Juror, Material as Medium, Target Gallery, Torpedo Art Factory, Alexandria, VA
- 2014 **Juror, Fiber Options**, Maryland Federation of the Arts, Annapolis, MD
- 2011 **Juror**, Carey Ellis Juried Student Art Exhibition, Barnhart Gallery, University of Kentucky, Louisville, KY
Curator, Image Fix, Capital One Arts Program Gallery, Richmond, VA
Juror, Windgate Undergraduate Fellowship Awards, Center for Craft, Creativity & Design, Hendersonville, NC; first alumni fellow to sit on jury
Craft Think Tank Participant, Center for Craft, Creativity & Design, Hendersonville, NC
- 2010 **Juror**, Papier Machete Exhibition, Gallery 5, Richmond, VA
Curator, Absent Gay Body, Capital One Arts Program Gallery, Richmond, VA

Community Service

- 2016 – 2019 **Center for Craft, Creativity & Design**, Board of Directors
- 2015 – 2017 **Baltimore Jewelry Center**, Board of Directors
- 2013 – 2017 **FORCE: The Monument Quilt Project**, Baltimore, MD, Technical advisor; Quilting Workshop coordinator
- 2012 – 2014 **Baltimore Museum of Art**, Decorative Arts Accessions Committee: Textiles representative

Memberships

- 2010 – Present College Art Association
- 2010 – Present Queer Caucus for Art
- 2007 – Present Surface Design Association
- 2010 – Present Textile Society of America