

**DONNA WOODLEY**  
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## EDUCATION

- MFA, Lesley University College of Art and Design, Boston, MA (2016)
- BS in Studio Art, Tennessee State University, Nashville, TN (2011)
- BBA in Accounting, Tennessee State University, Nashville, TN (1995)

## SELECTED PROFESSIONAL AND TEACHING EXPERIENCE, AWARDS

### 2017

Adjunct Professor, Austin Peay State University, Clarksville, TN  
Adjunct Professor, Lipscomb University, Nashville, TN  
Adjunct Professor, Nashville State Community College Nashville, TN  
Board Member, Public Relations, COOP Gallery

### 2016

- Board Member, Treasurer, *Number: Inc.*
- Resident Critic, Tennessee State University, Nashville, TN
- Graduate Speaker, Graduate Toast Ceremony, Lesley University College of Art and Design, Boston, MA
- Alumni Award Recipient, Lesley University College of Art and Design, Boston, MA
- “Black Women Rock: Painting Black Female Experience” Artist Talk, Lesley University College of Art and Design, Boston, MA
- Resident Critic, Lesley University College of Art and Design, Boston, MA
- Advisor, LOCATE Arts, Nashville, TN

### 2014-2015

- Present Member COOP Curatorial Collective, Nashville, TN
- Facilitator, “Critique Etiquette,” Lesley University College of Art and Design, Boston, MA
- Panelist, Jessica Pryor-Powell (Faculty/Staff) Tennessee State University, Nashville, TN

### 2010-2011

- Teaching Assistant, Frist Center for the Visual Arts, Nashville, TN
- Performer & Production Assistant, ‘Reenactor’ William Pope L., Nashville, TN
- Committee Member, Frist Center for the Visual Arts College Advisory Committee, Nashville, TN
- Gallery Coordinator and Assistant, Hiram Van Gordon Memorial Gallery, Tennessee State University, Nashville, TN
- “College Access for Black Females,” Panelist, Oasis Center, Nashville, TN, Sharonda Campbell

## SELECTED EXHIBITION RECORD

### 2017

- John C. Hutcheson Gallery, Faculty Exhibition, Lipscomb University, Nashville, TN
- 2017 Periscope Graduate, Arts & Business Council Training Course, Nashville, TN
- *Genesis*, Curator, COOP Gallery, Nashville, TN
- Artfields, The Greater Lake City Community Development Office, Lake City, SC

- Young Collector's Contemporary Exhibition, Historic Clayborn Temple Memphis, TN

## 2016

- "What's in a Name?" Solo Exhibition, Gallery Luperca Nashville, TN
- 2<sup>nd</sup> Place for best in show-Pinnacle National Juried Art Competition, Foster Tanner Gallery, Florida A&M University, Tallahassee, FL
- Jefferson Street Art Crawl, Garden Brunch Café, Nashville, TN
- Mixed Messages Group Exhibition, Charitable Film Network, New Orleans, LA
- Art-of-the-South Group Exhibition, Number: Inc., Fogelman Galleries, University of Memphis, Memphis, TN
- Carpenter Program 20<sup>th</sup> Anniversary Conference Exhibition, Vanderbilt University Divinity School, Nashville, TN
- New Members Exhibition, COOP Gallery, Nashville, TN
- MFA in Visual Arts Graduate Exhibition, Lesley University College of Art and Design, Boston, MA

## 2012

- Senior Exhibition, Hiram Van Gordon Memorial Gallery, Tennessee State University, Nashville, TN

## 2011

- Student Exhibition, "My Cubicle" Hiram Van Gordon Memorial Gallery Tennessee State University, Nashville, TN

## PUBLICATIONS

- Burnaway.org: "Donna Woodley talks Race, Naming, and Portraiture," Interview with Erica Ciccarone, Oct. 2016
- Tennessean: "What's in a Name? Exhibit Explores identity, prejudice," by Sara Estes, Sept. 11, 2016, pg 5E
- Critic's Pick by Laura Hutson, Nashville Scene, Volume 35, Number 32 Sept. 8-14, 2016
- <http://lovingfestival.weebly.com/blog/mixed-messages6-review>
- Nashville Arts: "Socially Engaged Art," by Erica Ciccarone-May 2016
- Number: Inc.: "Art of the South," Interviewer of artist designated as best in the show by juror-June 2016 for July issue