

SONYA YONG JAMES

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sonyayongjames.com

EDUCATION

Bachelors of Fine Art in Printmaking

Georgia State University

Atlanta, Georgia : 2000

AWARDS & RESIDENCIES

Juror's Award, "Gathered: Georgia Artists Selecting Georgia Artists".

Museum of Contemporary Art of Georgia, May 2017

Studio Artist Residency Program, Atlanta Contemporary Art Center. January 2016-2019

Arrowmont Pentaculum Residency Invitational, Arrowmont School of Arts & Crafts, January 2016

New Fibers Award of Merit, Eastern Michigan University Gallery, October 2014

Elena Prentice Scholarship, Haystack Mountain School of Crafts, 2011

Handweavers Guild Of America Award of Excellence, 2011

Award of Excellence in Fiber, American Craft Council Show, 2010

Teacher assistantship scholarship, Penland School of Craft, 2008

Marion Bowen Davis Scholarship, 1999

The GSU Reward, 1998

Cassandra B. Walker Award, 1997

SELECTED COLLECTIONS

Art In Embassies, Permanent Collection of the US Embassy, Nouakchott, Mauritania,

US Department of State, May 2017

King & Spalding, LLC

Private collections

SOLO EXHIBITIONS

"Shedspace series." Site specific installation in Inman Park

Atlanta, Georgia: August 2, 2003.

"Aggregate: sculptures." Callanwolde Fine Arts Center

Atlanta, Georgia: February 21 - March 21, 2003.

SELECTED EXHIBITIONS

"The Summer Swan Invitational." Swan Coach House Gallery

Atlanta, Georgia - June 1 - August 4, 2017.

“Gathered: Georgia Artists Selecting Georgia Artists.” Museum of Contemporary Art of Georgia
Atlanta, Georgia - May 16 - July 1, 2017.

“Extreme Fibers: Textile Icons and the New Edge”. *(traveling)*
Dennos Museum Center at Northwestern Michigan College
Traverse City, Michigan: December 6, 2015 - March 2016

Muskegon Museum of Art
Muskegon, Michigan: August 20, 2015 - November 1, 2015

“Touched: Soft Sculpture”. Ground Floor Gallery
Nashville, Tennessee: October 1 - 29, 2015

“New Fibers: A national survey of contemporary fiber art”. Eastern Michigan University Gallery
Ypsilanti, Michigan: October 27 - December 10, 2014

“Repetition & Ritual: New Sculpture in Fiber”. The Project Space - Minnesota Museum of American Art
St. Paul, Minnesota: November 7, 2013 - January 19, 2014 *(traveling)*

“Repetition & Ritual: New Sculpture in Fiber”. The Hudgens Center for the Arts
Duluth, Georgia: March 26, 2013 - May 25, 2013

“Fibers”. Madison - Morgan Culture Center
Madison, Georgia: August 2 - October 20, 2012

“Zen Dixie: a group exhibition - curated by John Otte”. Driver - Phillips Studio
Atlanta, Georgia: June 15 - July 15, 2012

“Extraordinary Things: 2011 Chattahoochee Biennial of Textiles”. The Art Institute of Atlanta -
Decatur Gallery: April 15 - June 2, 2011

“Seamless: a group exhibition with Glen Kaufman, Junco Sato Pollack, and Clay McLaurin”.
One Twelve Gallery - Atlanta, Georgia: November 12 - January 16, 2011

“Fiber and Wood”. Pocosin Arts Folk School and Gallery
Columbia, NC: May 8 - June 12, 2009.

“Tender Landscape: artists respond to human involvement in the natural world”.
Dalton Gallery, Agnes Scott College: January 29 - March 5, 2004.

“Res Secundae: the Best of the Biennial”.
Albany Museum of Art - Albany, GA: November 7 - January 5, 2003.

“Small Works”. Nexus Gallery
New York, New York: January 31 - February 23, 2002.

“Georgia/Alabama Biennial”. Albany Museum of Art
Albany, Georgia: October 5 - November 25, 2001.

“Japonisme: Asian Inspirations”. Target Gallery
Alexandria, Virginia: March 28 - May 6, 2001.

“Layers Into Light”: a 4 person exhibition of paintings, constructions, and book arts.
Eyedrum Gallery - Atlanta, Georgia: August 5 - September 4, 2000.

“2000 Defining Vessels” : All media national juried exhibition.
Chico Arts Center - Chico, California: May 5 - June 11, 2000.

“Day of the Dead”. Fine Art Center en Taos
Taos, New Mexico: October 16 - November 19, 1998.

“Booked: Contemporary Artist Books”. Art Academy of Cincinnati
Chidlaw Gallery. Cincinnati, Ohio: January 15 - February 12, 1998.

“Print and Sculpture Show: Recent Works from the Printers Workshop”. Georgia State University
School of Art and Design Gallery - Atlanta, Georgia: November 7 - 28, 1997

“The Paradise Show: Benefit for I.M.A.G.E. Film and Video”.
Atlanta Stage Works - Atlanta, Georgia: November 1992

“Pathological Conditions”. New Visions Gallery
Atlanta, Georgia: August 25 - September 21, 1990

CURATORIAL EXPERIENCE

“Repetition & Ritual: New Sculpture in Fiber”. The Project Space - Minnesota Museum of American Art
St. Paul, Minnesota : November 7, 2013 - January 19, 2014 (*traveling*)

“Repetition & Ritual: New Sculpture in Fiber”. The Hudgens Center for the Arts
Duluth, Georgia : March 26, 2013 - May 25, 2013

PUBLICATIONS & BOOKS

“Gathered III makes for a rich experience, conservative in tone”. Brantley, Rebecca
Arts Atlanta, June 27, 2017.

“Extreme Fibers: Textile Icons and the New Edge”. Martin, Art
Fiber Art Now, Fall 2015, pg 10-12.

The Craft Companion. Barry, Ramona & Rebecca Jobson
Thames & Hudson, Australia November 2015, pg 118.

“A fresh take on fiber art at Minnesota Museum of American Art’s Project Space”.
Schouweiler, Susannah, *Knight Arts Foundation*, January 6, 2014.

“Year in Review: Notable exhibitions, works of art and experiences of 2013”. Cullum, Jerry
Arts Atlanta, January 1, 2014.

“In Review: Repetition and Ritual: New Sculpture in Fiber”. Hansell, Sally
Surface Design Journal, Fall 2013, pg 60-61.

“Review: In Hudgens fiber show, loveliness and pleasing unease”. Cullum, Jerry
Arts Atlanta, May 17, 2013.

“Review: Repetition and Ritual at the Hudgens Center”. Rich, Leisa
Burnaway, May 30, 2013.

500 Felt Objects: Creative Explorations of a Remarkable Material.
Lark Books, Sterling Publishing Company, New York, New York, 2011, p. 297.

“Sculpture of self - effacing power”. Cullum, Jerry
Atlanta Journal/Constitution, , March 14, 2003, p. Q6

“Exploring Light and Bugs”. Cullum, Jerry
Atlanta Journal/Constitution, August 25, 2000, p.Q8