

Customized Clay Workshops

I am opening my private studio in Pilsen for workshops in ceramic art. Workshops are customized to the level and goals of individual participants and vary from assignment-based to self-directed. This is a unique opportunity for customized instruction from an established ceramic artist, access to a fully equipped, sun-drenched studio and the skills to meet your short or long-term goals in clay.

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FOR QUESTIONS OR TO SIGN UP FOR WORKSHOPS PLEASE CONTACT

Basics of Hand Building

The focus of these classes is using the construction of a vase as the demonstration of the basic hand building technique called coil making, (one of the oldest forms of hand building still in use today.) with 25lbs of clay, tools for working the surface, two firings, (bisque firing to change it from dry clay to ceramic and glazing firing for the finished work) and glazing are all supplied. There is a limited number of students to accomodate plenty of individualized attention. Great for beginners looking to learn a new skill or artists who are experimenting with using clay in their practice.

Schedule: October 17th - November 7th 6:30 - 9:00 PM

2 classes first week and then one a week for the two following weeks. This is stretched out f for adequate drying and slow firing of the work to insure a successful bisque firing.

4 classes total

Cost: \$350

(This includes instruction, tools, 25lbs of clay, glazes, and 2 firings)

Intermediate Hand Building Ceramic Sculpture

Geared towards artists who know the basics of clay or individuals who have already taken Basics of Hand Building, this workshop will cover more complex construction in clay, such as slab making, press molds and experimental building techniques. This workshop focuses on a deeper understanding of the properties of clay and how to navigate some of its classic hurdles in the building and firing process.

Schedule: Mondays and Wednesdays from 6:30-1:00 for four consecutive weeks (8 classes total)

Cost: \$750 (This includes instruction, tools, 50lbs of clay, glazes, and firing.)

Professional Artist Workshops

These are one-on-one studio sessions for professional artists who want to extend their practice into ceramics. For one-time projects or more general focus. The schedule for these workshops is determined on an individual basis. The artist is expected to be self-directed and Deborah will consult on technical ceramics or beyond as requested by the artist. There is no limit to how many sessions you may schedule.

Schedule: Any day of the week for three hours

Cost: \$125 per 3 hour class

(This includes instruction, tools, and firing. Clay may be purchased from Deborah but glazes should be purchased online.)



Saturday Morning Open Studio

Any student may sign up for Saturday morning open studio time. Instruction is available for questions, but it is a more self-directed time.

Schedule: Any Saturday morning from 10:00-12:30 am

Cost: The cost is covered with the initial fee.

