

# JR LARSON

C/O ABRONS ARTS CENTER, 466 GRAND ST, NEW YORK, NY 10002

JRLARSONSTUDIO@GMAIL.COM

WWW.JR-LARSON.COM

LIVES & WORKS IN BROOKLYN, NEW YORK

CURRENT ARTIST-IN-RESIDENCE AT: ABRONS ARTS CENTER IN NEW YORK, NEW YORK

## ARTIST STATEMENT

THE DRIVING FORCE BEHIND BOTH MY PERSONAL AND STUDIO PURSUITS LIES IN INVESTIGATING AND ISOLATING THE FRACTURED DISCOURSE WITH THE PRIMAL INSTINCT IN THESE MODERN TIMES.

AFTER A BRUSH WITH DEATH IN KENYA, INVOLVING THE BURSTING OF A GANGRENOUS ORGAN, THE IMPULSE OF SURVIVAL CONSUMED ME. IT WAS THEN, ONLY MONTHS AGO, THAT I REALIZED HOW AT ODDS I WAS AND STILL AM WITH THE PRIMAL. WHY AND WHEN HAD I DISCARDED THE IMPORTANCE OF THESE INSTINCTS? HAVING SURVIVED THIS ARDUOUS EVENT I AM LEFT FILLED WITH QUESTIONS AND A YEARNING TO INVESTIGATE THE SPACES BETWEEN MOMENTS.

IN THIS PURSUIT MY INTENTION IS TO BRING THE PRIMAL INSTINCT TO THE FOREFRONT OF THOUGHT BY FREEZING/ISOLATING AND THEREFORE HIGHLIGHTING WHAT I BELIEVE TO BE HONEST IMPULSE. IN DOING SO, THESE OBJECTS BECOME MEDITATION PLATFORMS, PLANES AND WINDOWS TO WITNESS AND STUDY THE CLOAKED AND SUBVERSIVE SUBLIME.

WHAT IS THE FOGGY MIST THAT WASHES OVER THE CONCISENESS OF THESE EVENTS? HOW AND WHY IS IT NOW IMPORTANT FOR ME TO MANIFEST PHYSICALLY? LIKE A CHALK OUTLINE INTENTIONALLY LEFT IN THE RAIN, WE WASH AWAY THE OUTLINE OF HUMANITY. OR PERHAPS BETTER PUT; WE SELL, DENY AND FORFEIT OUR TRUTHS FOR MORE EASILY DIGESTIBLE PRECONCEIVED AND CALCULATED RENDERINGS OF CONSUMABLE OPINION. AM I THEREFORE POISONING AND BETRAYING MYSELF, AND THUSLY THE VERY INTUITION OF NATURE? TIME WILL TELL.

HAVING ATTENDED THE SCHOOL OF THE MUSEUM OF FINE ARTS IN BOSTON AND MASON GROSS SCHOOL OF THE ARTS AT RUTGERS UNIVERSITY, JR LARSON CONTINUED HIS STUDIES UNDER THE TUTELAGE OF PETER VOULKOS AND PETER CALLAS, BOTH INFAMOUS MASTERS OF CLAY. WELL-VERSED IN TRADITIONAL FIRING METHODS AS WELL AS WOODWORKING, PHOTOGRAPHY AND CINEMATOGRAPHY, JR LARSON HAS MOVED BEYOND HIS CLASSICAL TRAINING TO DEVELOP A UNIQUE APPROACH TO ART MAKING.

## EDUCATION

Rutgers Gross Mason School of the Arts, New Brunswick, NJ

School of the Museum of Fine Arts, Boston, MA

Apprenticeships with: Peter Voulkos, Peter Callas & John Attura

Massachusetts College of the Arts, Boston, MA

## SOLO EXHIBITIONS

2015

*HOT BLIND EARTH*, Yalo Studio & Gallery, Water Valley, Mississippi

2014

*Volumetric Drawings*, Roger Smith Hotel, New York, NY

2012

*Tool Analysis*, Active Space, Brooklyn, NY

2000

*Piggy Back*, Ground Floor, Boston, Massachusetts

1998

*Masking Emotions*, RVCC Gallery, North Branch, New Jersey

1997

*F\*ckin' Hot Snow*, RVCC Gallery, North Branch, New Jersey

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## SELECTED GROUP EXHIBITIONS

2015	<i>AIRspace 2015 Exhibition</i> , Abrons Arts Center, New York, NY
2015	<i>3D By 3</i> , Concepto Hudson, Hudson, NY
2015	<i>Hopper</i> , Culpepper Gallery at Abrons Arts Center, New York, NY
2015	<i>Red/Valentine</i> , Concepto Hudson, Hudson, NY
2015	<i>Share This! Appropriation After Cynicism</i> , Denny Gallery, NY, NY
2014	<i>Cut, Carve, Chisel, Sculpt</i> , Lesley Heller Workspace, New York, NY
2014	<i>Metric Systems</i> , Abrons Arts Center, New York, NY
2013	<i>Special Guests</i> , Sardine Gallery, Brooklyn, NY
2013	<i>Trajectory</i> , Roger Smith Hotel, New York, NY
2013	<i>End Times</i> , Sphinx, New York, NY
2013	<i>What Possessed You</i> , Fowler Arts, Brooklyn, NY
2013	<i>Rock Street Sculpture Show</i> , Brooklyn, NY by Deborah Brown & Lesley Heller
2013	<i>Resurrection</i> , Active Space, Brooklyn, NY
2013	<i>Thanks</i> , Lu Magnus, New York, NY, stolen by Adam Parker Smith
2013	<i>Warrior Dash</i> , Grizzly Grizzly, Philadelphia, PA
2012	<i>Salon Show</i> , Active Space, Brooklyn, NY
2012	<i>Deck the Walls</i> , Sardine Gallery, Brooklyn, NY
2011	<i>Improbable Self: Notes from the Void</i> , St. Cecilia, Brooklyn, NY
2010	<i>Born to Die</i> , Secondhome, Berlin, Germany
2010	<i>Non-Non</i> , Hal Bromm Gallery, NY, NY
2008	<i>Cacophony of the Birds</i> , Red Bird, Montreal, Canada
2007	<i>Droup</i> , The Cutting Room, NY, NY
2006	<i>Fill Up</i> , Jimmy's #2, Picayune, Mississippi
2000	<i>In Group</i> , School of the Museum of Fine Arts, Boston, MA

## PUBLIC PERFORMANCES

2015	<i>Crawdaddy Hoedown</i> , Abrons Arts Center, New York City
2007	<i>Red Tide</i> , Venice Beach, California
2005	<i>Begging on a Sunday</i> , Saint Patrick's Cathedral, New York City
2004	<i>Exhibition of Hate</i> , World Trade Center site, New York City
2003	<i>Non Stick Peter Pan</i> , Union Square, New York City
1999	<i>Ironing out the Streets</i> , New York City
1998	<i>Salt and Slug</i> , RVCC Gallery, North Branch, New Jersey