

Jessie Van der Laan

jessie@JESSIEVANDERLAAN.COM

Education

- 2009 **M.F.A. University of Tennessee, Knoxville**
Major: Studio Art, Concentration: Printmaking
- 2002 **B.F.A. Washington University, St. Louis, MO**
Cum Laude
Major: Printmaking and Drawing,

Professional Appointments

- 2012-present **Adjunct Faculty: 2D Design, Drawing, Western Art History**
Pellissippi State Community College, Knoxville, TN
- 2011 **Lecturer: Screenprint**
University of Tennessee, Knoxville
- 2010-present **Shop Technician : Printmaking Department**
University of Tennessee, Knoxville
During a 20 hour per week appointment:
Maintained inventory of supplies, including ordering and receiving, as well as maintenance and repair of shop equipment, including presses, exposure units and computer lab.
Assisted students by troubleshooting problems in printing, discussing content, and giving demos.
- 2009-2011 **Adjunct Faculty: 2D Design, Art Appreciation**
Roane State Community College, Harriman and Oak Ridge, TN
- 2009 **Instructor: Screenprint**
University of Tennessee, Knoxville
- 2008-2009 **Graduate Teaching Associate : Printmaking Department**
University of Tennessee, Knoxville
Taught 200 level courses in Screenprint and Papermaking/Bookbinding.
Assisted Professor Beauvais Lyons in 200 level Lithography.
Co-coordinated set up, maintenance, and operation of Letterpress Shop.
- 2007-2008 **Graduate Teaching Assistant : Printmaking Department**
University of Tennessee, Knoxville
Assisted Asst. Professor Koichi Yamamoto in 200 level Relief Printmaking
Assisted Professor Beauvais Lyons in 200 level Monoprint
Assisted Instructor Crystal Wagner in 200 level Papermaking/Bookbinding
- 2006-2007 **Graduate Student Assistant : Ewing Gallery of Art and Architecture**
University of Tennessee, Knoxville
Responsibilities included conservation of artwork, matting and framing of artwork, hanging and striking of traveling shows.
- 2003-2006 **Manager/Assistant Manager/Sales Associate : Artmart**
St. Louis, MO
Beginning my employment as a Sales Associate, I moved up through the company, leaving as Manager. As Manager, I oversaw sales and customer service of fine art supplies, paper and crafts, assigned daily and weekly schedules, developed a strong management team, hired and trained new associates, maintained inventory, developed rapport with loyal customers.

Exhibitions

- 2013 **Storms and Snarls : Solo Show**
Boyle Family Gallery, Lindenwood University, St. Louis, MO
Moberly Gallery, Moberly Area Community College, Moberly, MO

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Print Resonance : Invitational Group Show

Silpakone University, Bangkok, Thailand
Downtown Gallery, University of Tennessee, Knoxville, TN

Packaged Delicates

Buckham Gallery, Flint, MI

Collaborations: Work from Pele Prints

Mad Art Gallery, St. Louis, MO

E(labor)ated Surfaces : Curated by Herb Rieth

Ground Floor Gallery, Nashville, TN

Unicorns! A Print Portfolio

Print MKE, Peck School of the Arts, University of Wisconsin, Milwaukee, WI

Tech Triple Threat

Print MKE, Peck School of the Arts, University of Wisconsin, Milwaukee, WI

Assorted Delights: A secured collection of print wonders

Print MKE, Peck School of the Arts, University of Wisconsin, Milwaukee, WI

2012

Print Resonance : Invitational Group Show

Musashino Art University, Tokyo, Japan

Borders and Boundaries

Harwood Art Center, Albuquerque, NM

Fusion

Atrium Gallery, Ball State University, Muncie, IN

Pele Prints : Aqua Art 12

Miami, FL

E(labor)ated Surfaces : Curated by Herb Rieth

Bagwell Center for Art and Media, Knoxville, TN

NEXUS : Juror, Allen Peterson

Downtown Gallery, Knoxville, TN

The Salvage Show

Market Square, Knoxville, TN

as of yet (an evolving series) : Solo Show

Small Hall Gallery, Knoxville, TN

Amalgam : 17th Street Studio Artists

Fluorescent Gallery, Knoxville, TN

Forward : Pellissippi State Community College Faculty Exhibition

Balcony Gallery, Knoxville, TN

Four by Four : University of Tennessee Staff Exhibition

Ewing Gallery, University of Tennessee, Knoxville, TN

2011

Ghost Print Portfolio Exhibition

Seigfred Hall, Ohio University, Athens, OH

The Aftermath : with Veronica Siehl and Briena Harmening

Fluorescent Gallery, Knoxville, TN

Creatures of Great Hope : Installation

Third Floor Gallery, University of North Carolina, Asheville

Point Time: A Geographic Confluence of Artists : Curated by Jean Hess

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AVA Gallery, Chattanooga, TN
Slocumb Galleries, East Tennessee State University, Johnson City, TN
William King Museum, Abingdon, VA

The Salvage Show

Under Gay Street, Knoxville, TN

Unicorns! A Print Portfolio

Mani-Pedi Gallery, St. Louis, MO
Gallery 1010, Knoxville, TN

Print Magic

Fluorescent Gallery, Knoxville, TN

Emerging Artists

Emporium Center for the Arts, Knoxville, TN

We Have a Dream, OU/UTK Collaboration :

Reading Room Gallery, University of Tennessee, Knoxville, TN
Martin Luther King Parade, Knoxville, TN

2010

re:|| : Solo show

Oodles, Knoxville, TN

Tectonics Portfolio

MAPC Conference, Minneapolis, MN

Recent Graduates

University Center, University of Tennessee, Knoxville, TN

2009

widowland : M.F.A. Thesis Exhibition, Solo Show

Downtown Gallery, Knoxville, TN

Glimpse : Two person show with Robmat Butler,

The Birdhouse, Knoxville, TN

62st Annual Student Art Competition : Jurors, William Touritlotte and Ted Saupe

Ewing Gallery of Art and Architecture, Knoxville, TN

Dixie Highway

Reed and Meyers Galleries, Cincinnati, OH

Trouble in Tight Jeans

Gallery 1010, Knoxville, TN

2008

Jessie Van der Laan and Daniel Maw : Two person show with Daniel Maw

Art Academy of Poznan, Poland

Sewn Together : Two person show with Jamie Alonzo

The Birdhouse, Knoxville, TN

2008 SECAC Members' Exhibition : Juror, David Houston

The Ogden Museum of Southern Art, New Orleans, LA

Concept::::execution: 61st Annual Student Art Competition : Juror, David Houston

Ewing Gallery of Art and Architecture, Knoxville, TN

University Center Purchase Award

The Tyranny of the Matrix

Fluorescent Gallery, Knoxville, TN

Hole Shot

Gallery 1010, Knoxville, TN

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- 2007 **Hard Knox : Curated by Heather Corley**
Gallery FAB, University of Missouri - St. Louis, St. Louis, MO
- the missing time : Solo Show**
Gallery 1010, Knoxville, TN
- Opine : Two person show with Crystal Wagner**
Fluorescent Gallery, Knoxville, TN
- Elemental: 60th Annual Student Competition : Juror, Josh Smith**
Ewing Gallery of Art and Architecture, Knoxville, TN
- This is My Land : Curated by Michael Watson**
Fluorescent Gallery, Knoxville, TN
- Stuck in the Middle with You...**
Gallery 1010, Knoxville, TN
- 2006 **Aurora : Solo Show**
Beverly Gallery, St. Louis, MO
- First Year Graduate Show**
Gallery 1010, Knoxville, TN
- 2004 **New Work : Two person show**
Café Provencal, St. Louis, MO
- If girls had wings, would we nest? : Solo Show**
Blindspot Gallery, St. Louis, MO
- Untitled Group Show**
Snowflake Gallery, St. Louis, MO
- 2002 **Washington University B.F.A. Show : Thesis Exhibition**
Steinberg Gallery, St. Louis, MO
- Stop and Ink**
Bixby Hall, St. Louis, MO

Professional Experience

- 2013 **Printer: Cardinal Points**
Katherine Ambroziak
Printed a set of 10 screenprints for exhibition.
- Instructor: Bookbinding Workshop**
High School Art Academy Workshop, University of Tennessee, Knoxville, TN
Taught a one day intensive workshop with high school students to produce handmade books.
- 2012 **Invited Artist : Pele Prints**
Pele Prints, St. Louis, MO
Produced a series of prints with Master Printer Amanda Verbeck.
- Invited Workshop Presenter : Tennessee Art Educator's Association Conference**
Arrowmont School of Arts and Crafts, Gatlinburg, TN
Led a group of art educators to create several handmade books in a weekend workshop.
- Visiting Artist : Bookmaking Demonstration**
University of Tennessee, Knoxville

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*Led a two day workshop to produce two traditional book forms.
Typography ARTD 400: Professor Deb Shmerler*

Visiting Artist : Screenprint Demonstration

West High School, Knoxville, TN

Led a workshop with high school students to produce multi-color screenprints.

International Baccalaureate Arts Class : Instructor Briena Harmening

Printer : Althea Murphy Price

Knoxville, TN

Proofed and editioned four lithographs.

Instructor: Monotype and Bookbinding Workshop

High School Art Academy Workshop, University of Tennessee, Knoxville, TN

Taught a one day intensive workshop with high school students to produce handmade books incorporating monotype.

Instructor: Monotype and Bookbinding Workshop

Art Educators Workshop, University of Tennessee, Knoxville, TN

Taught a one day intensive workshop with art educators of East Tennessee to produce handmade books incorporating monotype and drawing.

2011

Visiting Artist : Studio Discussion

Pellissippi State Community College, Knoxville, TN

Held a studio discussion with Museum Studies students about my work and practices.

Special Topics in Studio Art: Museum Studies : Instructor Alison Oakes

Visiting Artist : Bookmaking Demonstration

University of Tennessee, Knoxville

Led a two day workshop to produce two traditional book forms.

Typography ARTD 400: Professor Deb Shmerler

Visiting Artist : Bookmaking Demonstration,

University of Tennessee, Knoxville

Led a workshop demonstrating two traditional book forms and discussion of altered book forms.

Introduction to Studio Art ART103 : Instructors Benjamin Seamons and Chad Williams

Instructor: Monotype and Xerox Roll-up

High School Art Academy Workshop, University of Tennessee, Knoxville, TN

Taught a one day intensive workshop with high school students to produce a series of unique prints.

Visiting Artist : “A Spontaneous Approach to Printmaking”

University of North Carolina, Asheville, Asheville, NC

Demonstrated monotype techniques to beginning and advanced printmaking students.

2010

Blogger : Wind/Rewind/Weave/Respond

Knoxville Museum of Art, Knoxville TN

Wrote an ongoing blog in response to the Anne Wilson show: Wind/Rewind/Weave.

<http://j-localindustry.blogspot.com/>

2009

Studio Assistant: Emily Ward Bivens

Knoxville, TN

Assisted in printing decals for ceramic work, and assisted in construction for the installation, “The Traveling Exhibition of the Office of Dr. Lupenheimer, M.D., D.D.S.”

Printer’s Assistant/Collaborator: Helen Frederick

University of Tennessee, Knoxville

Artist Helen Frederick visited the University of Tennessee, where she solicited images from and col-

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laborated with current graduate students, for her print, Debris. During the week-long process, I assisted in developing the image, printing and chine collé of the edition.

2008-2009

Director : Gallery 1010

Knoxville, TN

Scheduled shows and maintained the student run art gallery.

Served as a liaison between the gallery and the art community in Knoxville.

2008

Visiting Artist : Collaborative Wallpaper Workshop

Kansas City Art Institute, Kansas City, MO

Led a week-long collaborative workshop with sophomore college students to produce a print-based installation, participated in critique and presented a public lecture.

Panel Chair : “Sharing Experience: The Role of Memory in Art”

SECAC Conference, New Orleans LA

Visiting Artist

Art Academy of Poznan, Poznan, Poland

Printer’s Assistant: Chris Natrop

University of Tennessee, Knoxville

2007-2008

Assistant Director : Gallery 1010

Knoxville, TN

Maintained the gallery website.

Assisted in maintenance of the gallery and scheduling of shows.

2002-2008

Project Assistant: Susan Shie Print Quilt Project, Island Press

Island Press, St. Louis, MO

2007

Printer’s Assistant and Coordinator of Visiting Artist: Sean Star Wars

University of Tennessee, Knoxville, TN

Coordinator of Visiting Artist: Ayanah Moor 2006-2007

University of Tennessee, Knoxville, TN

President : UT Print Club

University of Tennessee, Knoxville, TN

2006

Printer’s Assistant: Sue Coe

University of Tennessee, Knoxville

2001-2003

Printer’s Assistant : Wildwood Press/Island Press

St. Louis, MO

Proofing and printing photolitho plates, proofing and printing collagraphs, cutting woodcut, proofing woodcut, assisting artist to develop plates, making handmade paper for artist proofs and edition, forming large cast paper pieces for artists Linda Schwarz, Josely Carvahlo, Shimon Oskteyen, Micheal Berkhemer, under the direction of Master Printer Maryanne Ellison Simmons.

Labeling and cataloging slides, inventory and filing in preparation for the Island Press website. Packaging, conservation, and art handling.

2001

Studio Assistant : Lane Hall and Lisa Moline

Washington University in St. Louis, St. Louis, MO

Printer’s Assistant : Southern Graphics National Printmaking Conference

Austin, TX

Assisted printing photolithos for Demographics workshop with artists Michael Krueger, Lisa Bulawsky, Adele Henderson, Bob Anderson and Eileen Foti, who ran a three day workshop emphasizing collaborative and experimental aspects of printmaking.

Frogman’s Printmaking Workshop, Vermillion, SD

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2000 Student in Leslie's Koptcho's Intensive Intaglio Workshop
Santa Reparata Studio, Florence, Italy
Study Abroad

Public Lectures

2013 **Panel Session : "The Investigative Mark"**
"Drawing: An Art From unto Itself", SECAC Conference, Greensboro, NC
Artist Lecture
Lindenwood University, St. Louis, MO

2012 **Artist Lecture**
17th Street Studios Lecture Series, Knoxville, TN

2011 **Artist Lecture**
University of North Carolina, Asheville

2008 **Panel Session : "No Love Lost: Art, Memory, and Souvenir"**
SECAC Conference, New Orleans, LA
Gallery Talk
Art Academy of Poznan, Poznan, Poland
Artist Lecture
Kansas City Art Institute

Citations and Publications

"Jessie Van der Laan"
written by Amelia Ishmael, Pele Prints take away catalog "Laura Berman, Jessie Van der Laan"

"PRINT Resonance" : exhibition catalog
supervising editosr: Ryuta Endo, Toshiya Takahama, Mushashino Art Museum and Library, 2012

"Nexus 2012' Challenges Notions About Dogwood Arts Festival Art",
written by Heather Joyner Spica, Metro Pulse, April 4, 2012, Vol. 22 #14

"Local Fabric Artist Jessie Van der Laan Explores 'the Spaces Between Things'",
written by Jean Hess, Metro Pulse, March 17, 2010, Vol. 20 #11

"Concept/Execution",
written by Chris Buckner, Metro Pulse, March 20, 2008, Vol. 18 # Issue 12

"First Friday: Images, work conversation",
Knoxville Art Blog, March 8, 2008, <http://www.myspace.com/knoxvilleartblog>

Public Collections

Weisman Art Museum, Minneapolis, MN (pending)
Ohio University Special Collections, Athens, OH
University Center, University of Tennessee, Knoxville, TN
Washington University in St. Louis Special Collections, St. Louis, MO

Portfolio Exchanges

Tech Triple Threat: Organized by Lauren Kussro
Assorted Delights: Organized by Jen Scheuer and Hannah Skoonberg
Crossing Borders: Organized by UTK Print Club and NSCAD Print Club

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Ghost: Organized by Leslie Grossman and Clif Riley

Unicorn! A Print Portfolio :Organized by Emmy Lingscheit and Guen Montgomery

Tectonics : Organized by Meredith Sester

Awards / Honors / Grants

2008	Phi Kappa Phi National Honor Society
	Southeastern College Art Conference Gulnar Bosch Travel Award
	Terry Burnette Graduate Scholarship
	University Center Purchase Award, University of Tennessee, Knoxville
2002	Blasingame Award in Printmaking
	School of Art Cum Laude, Washington University, St. Louis, MO
2000-2001	E. Rueben and Gladys Flora Grant Charitable Trust
1998-2001	Dean's List, Washington University, St. Louis, MO