

## **JULIE M. LAMBERT**

### **EDUCATION**

2007 MFA Cranbrook Academy of Art

2005 BFA University of Toledo, Magna Cum Laude

### **WORKSHOPS**

2010 College for Creative Studies, Adobe Illustrator Basics

2008 Penland School of Craft, Letterpress: Practicum and Play

### **TEACHING AND RELATED EXPERIENCE**

2010 College for Creative Studies, Detroit, Michigan

Graphic Novels - literature course in the liberal arts program, Course Creation

2008 - PRESENT University of Michigan, Dearborn, MI, Lecturer II

Art Studio Area Coordinator / Safety Officer

Art Club Faculty Advisor

Art History I and II

Drawing I and II

Painting I and II

Creating the Graphic Novel, Course Creation

University of Michigan, Ann Arbor, MI, Lecturer I

Introduction to Printmaking / Print for Non-Majors / Graphic Novels

2008 Assistant in organizing, planning and design for the non-profit, Art Detroit Now. Birmingham, Michigan.

2007-PRESENT Henry Ford Community College, Dearborn, MI, Adjunct Instructor

2D Design, Art History I and II and Art Appreciation

2006-2008 Cranbrook Summer Art Institute, Bloomfield Hills, MI.

"Comic Books and Graphic Novels" Course Creation

"Comic Books: a MARVELous Art" Course Creation

"S.P.A.C.E. Invaders: Sporadic Public Art Created for Everyone" Course Creation

2005 University of Toledo, Toledo, Ohio

Teacher's Assistant for Etching Class.

Departmental Assistant to the Printmaking Program

Gallery Assistant in the Center For Visual Arts Gallery

2003 Toledo Museum of Art, Instructor and Ceramics Technician for the Young Artist Program, Teaching Area: Ceramics. Toledo, Ohio.

### **EXHIBITIONS**

2012 "Brick and Mortar" Meadow Brook Hall Carriage House Gallery, Oakland

- University, Auburn Hills, Michigan
- 2011 "Harvest: A Fest For the Eyes," Berkowitz Gallery, UM - Dearborn, Dearborn, Michigan  
"The Underwear Show," Detroit Artist Market, Detroit, Michigan  
Faculty Show, Henry Ford Community College, Dearborn, Michigan  
Faculty Show, College for Creative Studies, Detroit, Michigan
- 2010 "Delusions", Flashlight Gallery, Waldron Arts Center, Bloomington, Indiana  
"Celebrate the Print," The Lawrence Street Gallery, Ferndale, Michigan  
"Sub Terrain," The Gallery Project, Ann Arbor, Michigan  
"Doodles," Anton Art Center, Mt. Clemens, Michigan
- 2009 "Missing The Point," Exhibition of new work at Georgetown College, Georgetown, Kentucky  
"Collected," Anton Art Center, Mt. Clemens, Michigan  
"Warhol Was Blind," Museum of New Art, Pontiac, Michigan  
"Change," Work: Detroit, Detroit, Michigan  
"Drawn Together," Community Arts @ Paramount Gallery, Ferndale, Michigan
- 2008 "Mailed and Mounted," Anton Art Center, Mount Clemens, Michigan  
"2008 Scarab Club Silver Medal Exhibition," Scarab Club, Detroit, Michigan
- 2007 "Turning Points," Gallery Project, Ann Arbor, Michigan,  
3rd Annual Self Portrait Exhibition, 33 Collective Gallery, Chicago, Illinois, Online @ <<http://www.33collective.com/3rdPortraitShow/index.htm>>  
"One of One; Prints Like No Other," Spudnick Press, Chicago, Illinois  
Cranbrook MFA Degree Exhibition, Cranbrook Art Museum, Bloomfield Hills, Michigan  
"Big Work, Small Space," Bolton Gallery, Bloomfield Hills, Michigan
- 2006 "Starting Here." Forum Gallery, Cranbrook Academy of Art
- 2005-2006 "All About Me", Forum Gallery, Cranbrook Academy of Art, Open End Gallery, Chicago Illinois
- 2005 BFA Exhibition, Center for Visual Arts Gallery, University of Toledo, Toledo, Ohio  
"Visual Narratives", Juried photo Exhibition, Clement Gallery, University of Toledo, Toledo, Ohio  
Juried Student Biennial, Center for Visual Arts Gallery, University of Toledo, Toledo, Ohio

#### **AWARDS**

- 2009 Awarded Lecturer Professional Development Grant from University of Michigan, Dearborn
- 2008 Work-study Scholarship Award to Attend Penland School of Craft, Summer 2008
- 2008 Honorable Mention, 2008 Scarab Club Silver Medal Exhibition
- 2005 Athena Arts Scholarship
- 2005 Juried Student Biennial, Third Place

#### **LECTURES**

- 2009 Visiting Artist Lecture, Georgetown College, Georgetown, Kentucky
- 2007 "Ideas and Process," Cranbrook Art Museum

**SELECTED BIBLIOGRAPHY**

- “The Art of Brash – Current BFA Show is Artistic and a Hoot,”  
The Toledo City Paper, Steven J. Athanas, May 11, 2005.
- “Celebrating Women’s History Through Art,” The Independent Collegian, Staff  
Writer, March 18, 2004.

**PROFESSIONAL AFFILIATIONS**

- 2006–2007, 2009 Southern Graphics Council  
2007–2009 College Artists Association

**SPECIAL SKILLS**

- Adobe Illustrator, Vandercook letterpress, Serigraphy, Lithography, Intaglio,  
Woodcut, Bookbinding