

# Michael Menchaca

b.1985, San Antonio, TX

## EDUCATION:

- 2015 Rhode Island School Of Design, Providence, RI, M.F.A. Printmaking.
- 2011 Skowhegan School of Painting & Sculpture, Skowhegan, ME.
- 2011 Texas State University, San Marcos, TX, B.F.A. Printmaking.
- 2007 San Antonio College, San Antonio, TX, Associates in Graphic Design.

## SOLO EXHIBITIONS & PROJECTS:

- 2018 Solo Exhibition, Box Space, Chrysler Museum of Art, Norfolk, VA (Curated by Kimberli Gant)  
Solo Exhibition, McNay Art Museum, San Antonio, TX, (Curated by Lyle Williams)  
*Vignettes From San Antonio*, Ruiz-Healy Art, San Antonio, TX
- 2017 *Exegesis*, Biggin Gallery, Auburn University, Auburn, AL  
*Xenelasy & Dissension*, Blue Orange Contemporary, Houston, TX
- 2016 *Temporary Union*, Fine Arts Work Center, Hudson D. Walker Gallery, Provincetown, MA
- 2015 *Luminous, Yet Devoid of Chroma*, Art League Houston, Houston, TX (Curated by Jen Ash)  
*Territorium Insula*, Dirt Palace Window Installation, Olneyville, RI
- 2013 *AUTOS SACRAMENTALES*, Artpace, Window Works Exhibition, San Antonio, TX
- 2012 *New Works: Michael Menchaca*, Austin Museum Of Art/Arthouse Laguna Gloria, (Curated by Andrea Mellard), Austin, TX  
*Sacred Dance of the Migratos*, Luminaria 2012, Performance, San Antonio, TX  
*Of Migratus*, Red Space Gallery, (Curated by Caitlin McCollom) Austin, TX
- 2011 *Crooked American Boarders: The Beaner Express*, Transit Cooperative, San Antonio, TX

## SELECTED GROUP EXHIBITIONS:

- 2018 SGCI 2018 Las Vegas Pop-Up Strip, Las Vegas, NV (Curated by Raluca Iancu)  
*Migrating Heritage*, College of Staten Island, Staten Island, NY (Curated by Miguel A. Aragón)  
*PrintAustin Invitational: flux Link & Pin Gallery*, Austin, TX (Curated by Paloma Mayorga)
- 2017 *Just Under 100: New Prints 2017/Summer*, (Selected by Katherine Bradford), International Print Center New York (IPCNY), New York, NY  
*State of the Art: Discovering American Art Now* (Traveling Show), Crystal Bridges Museum of American Art, Bentonville, AR ('14), Minneapolis Institute of Art, Minneapolis, MN ('16), The Mint Museum Uptown, Charlotte, NC ('17), (Curated by Don Bacigalupi & Chad Alligood), (Catalog)  
*MetaDada: High Art for the Populace*, Plaza De Armas, San Antonio, TX  
*Storm Warning*, Vicki Myhren Gallery at the University of Denver, (Curated by Jeff Keith) Denver, CO  
*Mestizx Nation*, The Contemporary Art Galleries at the University of Connecticut, Storrs, CT  
*MISCELLANEA*, PrintAustin, (Curated by Paloma-Mayorga & Pepe Coronado), Austin TX
- 2016 *Estampas de la Raza: Contemporary Prints from the Romo Collection* (Traveling Show), McNay Art Museum, San Antonio, TX ('12), Albuquerque Museum of Art and History,

- Albuquerque, NM ('13), North Carolina Museum of Art, Raleigh, NC ('14), Vincent Price Art Museum, Monterey Park, CA ('15), National Museum of Mexican Art, Chicago IL ('16), (Curated by Lyle Williams), (Catalog)
- Perennial Boundaries*, Ruiz-Healy Art, (Curated by Alana Coates), San Antonio, TX (Catalog)
- Conduit*, Tugboat Gallery, Lincoln, NE
- Tales From the Tomb: Life, Death, and Ritual in Ancient West Mexico*, Gilcrease Museum, (Curated by Cheryl Smallwood-Roberts), Tulsa, OK
- Obra Gráfica: Selections From The Mexic-Arte Museum Print Collection*, Mexic-Arte Museum, (Curated by Sylvia Orozco), Austin, TX
- 2015-2016 Visual Arts Fellows Exhibition*, Provincetown Art Association and Museum, Provincetown, MA
- 2015 *Question And Answer*, Hudson D. Walker Gallery, Provincetown, MA
- La Muerte Nina: Day of The Dead*, National Museum of Mexican Art, (Curated by Dolores Mercado), Chicago, IL
- REsymbol*, City of San Antonio Department For Culture and Creative Development, San Antonio, TX
- 15<sup>th</sup> Annual Alumni Invitational*, Mitte Gallery - Texas State University, (Curated by Mary Mikel Stump), San Marcos, TX
- 2015 RISD Graduate Thesis Exhibition*, Rhode Island Convention Center, Providence, RI
- RISD Printmaking Biennial*, RISD Sol Koffler Gallery, Providence, RI
- Living Architecture: The Sacred Catwalk*, The Three Amigos (Suzy Gonzalez, Michael Leon, Michael Menchaca), RISD Museum Sitings Installation (Juror: Chitra Ganesh), RISD Museum, Providence, RI
- Selections From the Changarrito Collection: 2012-2014*, Mexic-Arte Museum, Austin, TX
- 2014 *RISD Printmaking Triennial*, RISD Woods-Gerry Gallery, Providence, RI
- Pale Firework*, RISD Gelman Gallery, (Curated by Mengyu Chen & Mo Kong), Providence, RI
- The Reading Room*, Gelman Gallery, RISD Gelman Gallery, (Curated by Wangui Maina & Seojung Min), Providence, RI
- Galeria Sin Fronteras*, National Museum of Mexican Art, (Curated by Cesário Moreno), Chicago, IL
- Serie TX: Contemporary Prints Across Texas*, Pump Project Satellite, Austin, TX
- 2013 *IPCNY New Prints/New Narratives: Summer 2013*, IPCNY, Juried Exhibit, (Juror: Andrew Rafferty), New York, NY
- Flag Show*, Gamut Gallery, Group Exhibit, (Curated by Lauren Thornson), Minneapolis, MN
- 2013 People's Gallery*, Austin City Hall, Group Exhibit, Austin, TX
- 2012 *Uniformly Varied*, BLUEorange Contemporary, Group Exhibit, (Curated by Megan & Jacob Spacek), Houston, TX
- The People of Paper*, Latino Cultural Center, Group Exhibit, (Curated by Tatiana Reinoza), Dallas, TX
- Serie Print Project XIX*, Mexic-Arte Museum, Group Exhibit, Austin, TX
- 2011 *JusticeWorks Studio*, JusticeWorks Studio, Group Exhibit, San Antonio, TX
- Reformation 2011*, Former Somerset County Jail, Group Exhibit, (Curated by Michael Ruglio-Misurell and Kyla Chevrier), Skowhegan, ME
- Young Latino Artists 16: Thought Cloud*, Mexic-Arte Museum, Group Exhibit,

(Curated by: Alex Freeman), (Catalog), Austin, TX

*FASA*, Pump Project Satellite Space/ Mitte Gallery - Texas State University, Juried Show  
(Juror: Alex Freeman), Austin, TX

*Synthesis: printSPIVA*, George A. Spiva Center for the Arts, Juried Show  
(Juror: Hugh Merrill), Joplin, MO

*Visual Arts Society of Texas 43rd Annual Exhibition*, Center for Visual Arts, Juried Show  
(Juror: Benito Huerta), (Catalog), Denton, TX

2010 *Third Coast National*, K Space Contemporary, Juried Show, (Juror: Trenton Doyle  
Hancock), Corpus Christi, TX

#### **ARTIST RESIDENCIES:**

2018 Segura Arts Studio at Notre Dame University, South Bend, IN  
2016 The Wassaic Project, Wassaic, NY  
2016 Starry Night Residency, Truth or Consequences, NM  
2015 Fine Arts Work Center, Provincetown, MA  
2014 Roger Williams National Memorial, Providence, RI  
2013 Vermont Studio Center, Johnson, VT  
2012 Serie Project XIX at Coronado Studios, Austin, TX  
2011 Transit Cooperative, San Antonio, TX  
2011 Skowhegan School of Painting and Sculpture, Skowhegan, ME

#### **COLLECTIONS:**

Allen Memorial Art Museum at Oberlin College, Oberlin, OH  
Artpace, San Antonio, TX  
Artspace, New York, NY  
Austin Museum Of Art/Arthouse, Austin, TX  
Coronado Studios, Austin, TX  
Counterproof Press, Storrs, CT  
Crystal Bridges Museum of American Art, Bentonville, AR  
Dr. Harriet and Ricardo Romo, San Antonio, TX  
Henry R. Muñoz III, New York, NY, San Antonio, TX  
Gilbert Cardenas, University of Notre Dame, IN  
Joe A. Diaz, San Antonio, TX  
McNay Art Museum, San Antonio, TX  
Mexic-Arte Museum, Austin, TX  
Museum of Latin American Art, Long Beach, CA  
National Museum of Mexican Art, Chicago, IL  
Overpass Projects, Providence, RI  
Rhode Island School of Design (RISD) Museum, Providence, RI  
Ruiz-Healy Art, San Antonio; TX, New York, NY  
San Antonio Museum of Art, San Antonio, TX  
Segura Arts Studio, South Bend, IN  
Spencer Museum of Art at the University of Kansas, Lawrence, KS  
Wesleyan University, Middletown, CT

#### **AWARDS, GRANTS, AND HONORS:**

*Fine Arts Work Center Fellowship* 1st Year (2015)  
*Peter St. Onge Memorial Travel Grant*, Sri Lanka, Rhode Island School of Design (2013)  
Graduate Fellowship, Rhode Island School of Design ('13-'14)  
*USA Projects*, Grant Recipient (2012)  
*Artist Foundation of San Antonio*, Grant Recipient (2011)  
*Skowhegan School of Painting And Sculpture*, Residency (2011)  
*Texas State University Travel Grant* (2011)

TX State University, Juror's Merit Award For Printmaking (2011)  
FASA Spring, Best in Show (2011)  
Family, Audience Choice Award (2010)  
FASA Spring, Best in Show (2010)  
TX State University Dean's List (2010)  
Southwest School of Art, Scholarship (2009)  
ADDY Awards, Judges Award, Gold ADDY, Silver ADDY (2007)  
Beverly Coiner Scholarship (2007)

#### **CATALOGS:**

*Just Under 100: New Prints 2017/Summer*, IPCNY, 2017.  
*Perennial Boundaries*, Ruiz-Healy Art, 2016.  
*State of the Art: Discovering American Art Now*, Crystal Bridges Museum of American Art, 2014.  
*IPCNY New Prints/New Narratives: Summer 2013*, IPCNY, 2013.  
*Estampas De La Raza: Contemporary Prints From the Romo Collection*, University of Texas Press, 2012.  
*Young Latino Artists 16: Thought Cloud*, Mexic-Arte Museum, 2011.  
*Visual Arts Society of Texas 43rd Annual Exhibition*, Center for Visual Arts, 2011.

#### **PUBLIC ART:**

- 2018 Tricentennial Ceramic Tile Designs for the "San Pedro Creek Culture Park", San Antonio River Authority, San Antonio, TX
- 2018 "Adelante!" Interior/ Exterior Mural in collaboration with Suzy Gonzalez at CONRAC Parking Garage at the San Antonio International Airport, City of San Antonio, San Antonio, TX
- 2014 "Tierra Nuestra" Geodesic Greenhouse Dome in collaboration with Suzy Gonzalez, Roger Williams National Memorial Park, Providence, RI

#### **LECTURES/ ARTIST TALKS:**

- 2018 *Forward Motion*, Notre Dame Center for Arts and Culture, South Bend, IN  
*Migrating Heritage*, College of Staten Island, Staten Island, NY
- 2017 *You Are Your Work: Passionate Design* (Moderated by Malcolm Rio), Rhode Island School of Design, Providence, RI  
*Mestizx Nation*, The Contemporary Art Galleries at the University of Connecticut, Storrs, CT  
*Exegesis*, Auburn University, Auburn, AL  
*Xenelasy & Dissension*, Blue Orange Contemporary, Houston, TX
- 2016 *Perennial Boundaries*, Ruiz-Healy Art, San Antonio, TX

#### **FILM SCREENINGS:**

- 2018 *The Latino Comics Expo*, Museum of Fine Arts Brownsville, Brownsville, TX  
*Cultural Crossroads*, Aurora Picture Show, Houston, TX
- 2016 *Divisions*, Skowhegan Alliance Screening, New York, NY

#### **SELECTED BIBLIOGRAPHY:**

- 2017 Art in Print Vol. 6 Number 6, Edition Review: *Gotta Catch 'Em All!*, Britany Salsbury, March – April 2017.  
The Auburn Plainsman, *Video Games and Art Collide in New Biggin Exhibit*, Emma Rygiel, 10/5/2017  
The Daily Campus (UCONN), *Contemporary Mexican-American artists opening night*, Dan

Wood, 1/27/2016

- 2016 The Daily Nebraskan, *Artist uses work to connect ancient documents to current issues*, Sam Crisler, 9/30/16
- 2015 The Rivard Report, *RESYMBOL: Turning Downtown into an Outdoor Art Gallery*, Joan Vinson, 9/30/15  
Houston Press, *Reverence, Monstrosity, and New Media Form an Interesting Trio of Exhibits*, Susie Tommaney, 8/10/15,  
Houstonia, *A Trio of Shows Open at Art League Houston*, Samantha Ketterer, 7/30/15  
Rhode Island School of Design News, *Positively Mesmerizing*, Abigail Crocker, 5/26/15  
Providence Journal, *RISD Students Exhibit Work Ranging From Polished to Playful*, Bill Van Siclen, 5/21/15
- 2014 Crystal Bridges Museum of American Art, *State of the Art: Discovering American Art Now*, Don Bacigalupi, September 2014, pg. 30  
San Antonio Express News, *San Antonio Artists Part Of Landmark National Exhibit*, Elda Silva, 9/2/14  
San Antonio Express News, *Three From S.A. Picked For Landmark Contemporary Art Exhibit*, Elda Silva, 8/31/14  
OtherPeoplesPixelsBlog, *OtherPeoplesPixels Interviews Michael Menchaca*, Stacia Yeapanis, [blog.otherpeoplespixels.com/otherpeoplespixels-interviews-michael-menchaca](http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-michael-menchaca), 5/15/14
- 2013 badatsports.com, *Dreams of Flying: One View of Twin Cities*, Eric Asboe, [www.badatsports.com](http://www.badatsports.com), 8/8/2013  
San Antonio Current, *The Cat's Mustache*, Scott Andrews, 6/12/13, p.29  
San Antonio Express News, *An Interplay of Toons and Codices*, Steve Bennett, 5/21/13  
Austin American Statesman, *Menchaca Exhibit Is Lively, Intriguing*, Jeanne Claire van Ryzin, 1/13/2013, pg.D1,D3  
Austin Chronicle, *Top 10 Visual Arts of 2012*, Andy Campbell, 1/4/13, pg. 24
- 2012 Art in America, *Roving Eye: Go Big or Go Home*, Dean Daderko, [artinamericamagazine.com](http://artinamericamagazine.com), 3/9/12  
University of Texas Press, *Estampas De La Raza: Contemporary Prints From the Romo Collection*, Lyle Williams, September 2012, pg. 71,145.  
Texas State Fine Arts, *Artist Michael Menchaca Launches Successful Career*, Jeff Dell, [www.finearts.txstate.edu](http://www.finearts.txstate.edu), 5/25/12  
San Antonio Express-News, *Decoding Immigration Through Images*, Erin Eggers, San Antonio, TX, 5/16/12  
Pastelegram, *Michael Menchaca: Of Migratus*, Claudia Zapata, [pastelegram.org](http://pastelegram.org), 8/6/12,  
S.A. Scene Magazine, *Artist Q&A: Menchaca*, Michelle McCollough, April 2012, pg. 49.  
Joey Palacios, *Luminaria Selects Artists*, Texas Public Radio, 2/01/12
- 2011 Tex{t}-Mex Blog, *San Antonio Artists! Gracias a Michael Menchaca*, William Nericcio, [www.textmex.blogspot.com](http://www.textmex.blogspot.com), 9/18/11  
The Austin Chronicle, *Two new exhibits highlight emerging Latino artists*, Jeanne Claire van Ryzin, Austin, TX, 7/9/11 p.F3  
Printeresting Notebook, *One To Watch: Michael Menchaca*, Amze Emmons, [www.printeresting.org](http://www.printeresting.org), 4/22/11