



CURRICULUM VITAE

EDUCATION:

THE PENNSYLVANIA ACADEMY OF THE FINE ARTS, Philadelphia, PA. MFA
Painting/Drawing. 2005-2007.

THE UNIVERSITY OF THE ARTS, Philadelphia, PA. BFA Painting/Drawing.
1999-2003.

TEACHING EXPERIENCE:

CUMBERLAND COUNTY COLLEGE: *Spring 2017-Present. Adjunct Professor.*

“Art Appreciation:” (18 credits) This course is designed to introduce the student to the fundamental’s of understanding art within the context of Art History. Students examine the visual elements and design principles necessary to understand and create works of art.

HUSSIAN COLLEGE, SCHOOL OF ART: *Fall 2012-Present. Adjunct Professor of Fine Arts.*

“Studio Painting:” (9 credits) This course is an elective painting workshop that intensifies the properties of additional painting skills beyond the fundamental level. Students explore various visual creative solutions within the broader context of historic as well as contemporary art practices.

“Advanced Studio Painting:” (15 credits) This course is an elective painting workshop that intensifies the properties of additional painting skills into an advanced level. Students explore various visual creative solutions within the broader context of historic as well as contemporary art practices. Students are expected to develop an individual painting style that aligns with their own expressive interests.

“Fundamentals of Painting:” (21 credits) This course is a beginning studio class introduces the student to the medium of acrylic paint. Assignments are designed to encompass a total painting experience and to manipulate the medium to its utmost. Emphasis is placed on the classical painting techniques of color mixing/ theory and form rendering as it applies to still life, portraiture, and landscape.

“Figure Drawing 1 & 2:” (12 credits) The purpose of these courses is to provide each student with specific drawing media experiences in order to hone perceptual skills that relate to the human figure. Students also explore the use of the human figure in relation to art history in order to further enrich their own use of the figure.

“Anatomy for Illustrators:” (12 credits) The purpose of this courses is to provide each student with the knowledge of specific anatomical features and relate these to expressive renditions of the human form. Students examine how the human form has been understood and expressed cross-culturally throughout history.

“Fundamentals of Drawing:” (9 credits) The purpose of this class is to introduce the students to the materials and techniques that enable the translation of 3-dimensional objects into 2-dimensional drawings. Students explore how this has been achieved through cross-culturally throughout history.

“Open Life Drawing” (voluntary) A class open to current students and alumni that allows the students to keep their drawings skills refined.

THE ART INSTITUTE OF PHILADELPHIA: Fall 2007-Present. Adjunct Professor of Foundation Studies.

“Survey of Graphic Design:” (6 credits) This course is an introduction to the history, principles, elements and vocabulary of graphic design. It is an overview of contemporary design practices and design specialties within the profession and their relation to historical practices.

“Concept Development:” (6 credits) This course focuses on the creative process and explores methods by which students can develop concepts and turn them into finished designs.

“Form and Space:” (21 credits) This course applies basic design principles to the third dimension using a variety of media and methods. Students look at masterful examples of sculpture, and architecture throughout history in order to broaden their understanding of three dimensional design.

“Illustration and Rapid Visualization:” (15 credits) This course discusses the philosophy behind illustration, emphasizing conceptual visual problem solving and quick sketching methods to portray ideas.

“Life Drawing:” (6 credits) This course focuses on the human figure, emphasizing the analytical and expressive means through which this subject can be portrayed. Students also explore the use of the human figure in relation to art history in order to further enrich their own use of the figure.

“Color Theory:” (72 credits) This course provides an introduction to the principles of color as they relate to design. Students explore traditional and digital media in their effort to control color in a meaningful way. Students also examine how color has been used throughout the history of art in order to communicate broader humanistic themes.

“Fundamental of Drawing:” (54 credits) This course focuses on basic observational drawing techniques so that students can more accurately translate three-dimensional form into two-dimensional renderings. Students explore how this has been achieved through cross-culturally throughout history.

“Fundamentals of Design:” (15 credits) This course introduces basic design principals and incorporates them using a variety of traditional and digital media. Students explore masterful examples of design and painting throughout art history in order to effectively understand and manipulate the formal elements of a composition.

“Analysis of Form.” (6 credits) This course explores a variety of drawing techniques and media that range from the classical to the contemporary in order to inform and enhance the students’ rendering abilities.

“Portfolio Foundations.” (8 courses) This course begins by welcoming students into the Art Institute of Philadelphia community and helping them integrate into this student environment. Students become acquainted with college and community resources, explore their goals for success, and work on establishing a visionary course for the development of their professional portfolio.

The Pennsylvania Academy of The Fine Arts: Fall 2005-Spring 2006. Teaching Assistant

“Foundation Drawing” w/ Prof. Albert Gury. Spring 2006: This course focuses on basic observational drawing techniques so that students can more accurately translate three-dimensional form into two-dimensional renderings. Students explore how this has been achieved through cross-culturally throughout history.

“Painting I” w/ Prof. Albert Gury. Fall 2005: This course is a beginning studio class that introduces the student to the medium of acrylic paint. Assignments are to encompass a total painting experience and to manipulate the medium to its utmost. Emphasis is placed on the classical painting techniques of color mixing/theory and form rendering as it applies to still life, portraiture, and landscape.

THE BARNSTONE STUDIOS: Spring 1998-Summer 1999, Summer 2001, Summer & Fall 2003.

Teaching Assistant w/ Prof. Myron Barnstone (Lehigh University):

“Color Theory,” “Figure Drawing/Anatomy,” “Portrait Painting,” “Foundation Drawing I & II,” and “2D Design” courses.

Teaching Assistant w/ Prof. Roger Brinker (Lehigh University):

The Children’s Drawing Course.

PROFESSIONAL DEVELOPMENT TRAINING:

Hussian College (Strategies to promote active learning w/ Dr. Jeremiah Staropol). 2017.

Hussian College (Creating clear and effective learning objectives training). 2016-2017.

Everfi/Haven (Title IX, VAWA, Clery Act and sexual harassment training). 2016-2017.

EDMC University, Learning Management System (Preventing discrimination and Sexual Violence) Title IX, VAWA, Clery Act for faculty and staff. 2015-2017.

EDMC University, Learning Management System (Business Ethics Policy and Code of Conduct) 2015-2017.

EDMC University, Learning Management System (Privacy and Information Security Training) 2014-2017.

DTCResource (Digital Color Theory Training) 2014.

Hussian College (FERPA: Family Educational Rights and Privacy Act) training 2012-2017.

Hussian College (SRS: Student Resource Services) training 2012-2015.

PROFESSIONAL EXPERIENCE:

CFEVA, Philadelphia Open Studio Tours: Participant 2016-Present.

Pleiades Gallery of Contemporary Art: Installation committee member.
Chelsea NYC 12/15-Present.

Pleiades Gallery of Contemporary Art: Active member. Chelsea NYC 6/15-Present.
Fancy Brigade Stage Design: The Philadelphia Convention Center, Philadelphia, PA 2014-Present.

“Saturnalian” (3rd place). 2017

“Satin Slipper” (5th place). 2017

“The Avenuers” (4th place). 2015

“Satin Slipper” (3rd place). 2015

“Saturnalian” (6th place). 2015

Hussian College: “Open House,” *Public Presentations*. Philadelphia, PA. Fall 2012-Present.

Hussian College: Curriculum Development Committee. Philadelphia, PA. Fall 2012-2013.

Ringling College of Art and Design: *Public Lecture, Selby Auditorium*. Sarasota, FL. Spring, 2008.

The Art Institute of Philadelphia: “Senior Day” & “Open House,” *Interior Design Public Presentations/Seminars*. Philadelphia, PA. Fall 2007-Present.

The Pennsylvania Academy of The Fine Arts: *Public Thesis Defense, Samuel M. V. Hamilton Building, Fisher Brooks Gallery*. Philadelphia, Pa. Spring 2007.

Mainline Arts Center: Lecture Co-Coordinator. “The Path With Heart.” With Artists Ray Metzker, Judith Schechter, Tom Judd, and Musician Allen Krantz. Philadelphia, PA. Spring 2006.

Tom Judd Art, Professional Fine Artist: *Studio Apprenticeship*. Philadelphia, PA. 2003-2006.

EXHIBITIONS AND COLLECTIONS:

Pleiades Gallery of Contemporary Art, Group Exhibition. “Small Works Show,” Chelsea, NYC. 2018.

MAIC Gallery, Cumberland County College, Group Exhibition. “Faculty Art Exhibition,” Millville, NJ. 2018.

Sonesta Hotel, Art Party Silent Auction. “Featuring select members from The Center for Emerging Visual Artists (CFEVA).” Philadelphia, PA. 01/2017-7/2017.

The University of the Arts, “Art Unleashed,” Hamilton Hall. Philadelphia, PA. 2016.

Sonesta Hotel, Invitational Group Exhibition. "Featuring select members from The Center for Emerging Visual Artists (CFEVA)." Philadelphia, PA. 01/2017-07/2017.

Philadelphia Chambers of Commerce, Invitational Group Exhibition. "Featuring select members from The Center for Emerging Visual Artists (CFEVA)." Philadelphia, PA. 12/2016-12/2017.

Philadelphia City Hall, Juried Group Exhibition. "Selected Philadelphia Open Studio Tour (POST) Artists." Philadelphia, PA. 2016

Pleiades Gallery of Contemporary Art, Solo Exhibition. "Euclidean Aggro." Chelsea, NYC. 2016.

Gallery Begin, Juried International Exhibition. "Project Zero." Kyoto City, Japan. 2016.

Gallery Sun Moon, Juried International Exhibition. "Project Zero." Kyoto City, Japan. 2016.

The University of the Arts, "Art Unleashed," Hamilton Hall. Philadelphia, PA. 2016.

Pleiades Gallery of Contemporary Art, Group Exhibition. "Members' Group Show," Chelsea, NYC. 2016.

Pleiades Gallery of Contemporary Art, Group Exhibition. "20th Annual Invitational," Chelsea, NYC. 2015.

The University of the Arts, "Art Unleashed," Hamilton Hall. Philadelphia, PA. 2015.

Space5620, Group Show. Los Angeles, CA. Fall 2014.

Graffiti Warehouse, Group Show. Baltimore, MD. Summer 2014.

Fukuoka Hospital, work on permanent display, Fukuoka, Japan. Summer 2014.

The University of the Arts, "Art Unleashed," Hamilton Hall. Philadelphia, PA. 2014.

JFK Behavioral Health Center, work on permanent display, Philadelphia, PA 2014.

Goldilocks Gallery. "Vaporwaves," First Friday events 12/2013, and 1/2014 Philadelphia, PA. 2013, 2014.

The University of the Arts, "Art Unleashed," Hamilton Hall. Philadelphia, PA. 2013.

The University of the Arts, "Art Unleashed," Hamilton Hall. Philadelphia, PA. 2012.

The Art Institute of Philadelphia, "Faculty Show," Annex. Philadelphia, PA 2011

The University of The Arts, "2010 Art Therapy Special Event," Terra Building. Philadelphia, PA. 2010.

The University of the Arts, "Art and Design @ 50," Hamilton Hall. Philadelphia, PA. 2009.

The Pennsylvania Academy of The Fine Arts, "ASE," Fisher Brooks Gallery. Philadelphia, PA. 2007.

The Pennsylvania Academy of The Fine Arts, "Digital Art Exhibition," School of Fine Arts Gallery. Philadelphia, PA. 2007.

Troupe & Co. Fine Art Gallery, "Objective Abstraction," Solo Exhibition. Lancaster, PA. 2007.

The Pennsylvania Academy of The Fine Arts, "Graduate Exhibition," Samuel M. V. Hamilton Building, School of Fine Arts Gallery. Philadelphia, PA. 2006.

School District of Philadelphia, "Connective Tissue," Group Exhibition. Philadelphia, PA. 2006.

Troupe & Co. Fine Art Gallery, "Spring Exhibition," Lancaster, PA. 2006.

Troupe & Co. Fine Art Gallery, "Winter Exhibition," Group Exhibition. Lancaster, PA. 2005.

Ofuroya Contemporary Art, "Gender," Group Exhibition. Philadelphia, PA. 2005.

The University of the Arts, "Landescapia," Solo Exhibition., Gallery 808, Philadelphia, PA. 2003.

Gallery Siano, Group Exhibition, Philadelphia, PA. 2003

AWARDS:

The Pennsylvania Academy of The Fine Arts: Official Scholarship. Philadelphia, PA 2005- 2007.

The Pennsylvania Academy of The Fine Arts: Graduate Teaching Fellowship. Philadelphia , PA 2005-2007.

The University of the Arts: Dean's List, Philadelphia, PA. 2000-2003.

The University of the Arts: Promising Artist Award. Philadelphia, PA. 1999-2003.

The University of the Arts: Crozier Award. Philadelphia, PA. 2000.