

## **Bryce Speed**

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### **Education**

2005	MFA (Painting and Drawing) University of Alabama
1999	BFA (Painting and Drawing) University of Mississippi

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### **Professional Experience**

Current	Assistant Professor of Art (Painting), University of Alabama
Past	University of Nebraska at Omaha, Central Community College, NE

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### **Select Exhibition Record**

2016	<i>Contemporary South 2016</i> , Visual Art Exchange, Raleigh, NC (juried)
2016	<i>RSA Open</i> , Royal Scottish Academy, Edinburgh, Scotland, UK (juried)
2015	<i>Going Home</i> , Foundry Art Center, St. Charles, MO (juried)
2015	<i>Other Places and Offhand Geometry</i> , TEN Gallery, New Orleans, LA (solo)
2015	<i>New Work by Bryce Speed</i> , WonderRoot Art Center, Atlanta, GA (solo)
2015	<i>Third Coast National</i> , K Space Contemporary, Corpus Christi, TX (juried)
2015	<i>Paper and Plastic</i> , Bryce Speed and Matt Mitros, The Grocery, Northport, AL
2015	<i>Through the Trees</i> , University of Mobile, Mobile, AL (solo)
2015	<i>Float...the Earth</i> , Birmingham Public Library, Birmingham, AL (solo)
2014	<i>Bryce Speed: New Work</i> , Fine Arts Gallery at Valdosta State University, Valdosta, GA (solo)
2014	<i>Paint</i> , Eichold Art Gallery, Springhill College, Mobile, AL (group exhibition invitational)

- 2014 *Suburbia: Is Anyone There?* HEREart, New York, NY (3 artist exhibition)
- 2014 *Marking Time*, Dishman Museum of Art, Lamar University, Beaumont, TX (group invitational)
- 2014 *Ambiguity of Space*, TEN Gallery, New Orleans, LA (3 artist exhibition)
- 2014 *Faculty Invitational*, Ameen Art Gallery, Nicholls State University, Thibodaux, LA
- 2013 *Art on the Plains*, Plains Art Center, Fargo, ND (juried)
- 2012 *Collector's Choice from Modern Arts Midtown*, Hastings College, Hastings, NE
- 2012 *In the Stillness*, Museum of Nebraska Art, Kearney, NE (invitation)
- 2011 *Rooms*, Modern Arts Midwest, Lincoln, NE (solo)
- 2011 *Ephemera*, National Juried Exhibition, Deluce Gallery, Northwest Missouri State University, Maryville, MO
- 2011 *Paper in Particular*, Columbia College, University of Missouri-Columbia, Columbia, MO
- 2011 *New Work*, Nebraska's Governor's Mansion, Lincoln, NE (solo)
- 2011 *Peaceable Kingdom*, Applebee Gallery, MacMurray College, Jacksonville, IL (solo)
- 2010 *Looking Out: New Work*, Walker Art Gallery, University of Nebraska at Kearney, Kearney, NE
- 2010 *National Drawing 2007*, The College of New Jersey, Ewing, NJ
- 2009 *Drawing the Line Benefit*, Haydon Art Center, Lincoln, NE
- 2009 *New Work, Bryce Speed*, PS 122 Gallery, New York, NY (2 person exhibition)
- 2008 *Salon Style*, Group Show, Plane Space Gallery, New York, NY

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**Residencies:**

- 2008 Awarded 12-week Barker Arts Residency Program at the Hotshops Art Center, Omaha, NE
- 2006 Awarded 6-week residency at the Kimmel Harding Nelson Center for the Arts, Nebraska City, NE
- 2005 Portfolio selected for the Viewing Program/Slide Registry at The Drawing Center, New York, NY
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**Publications:**

- 2015      The Lagnaipe, Mobile, AL
- 2014      Between the Clouds by William Barshop, Planet Weekly, Jan. 28, 2014.
- 2011      New American Paintings, Vol. 93, Midwest Edition, Open Studios Press, Boston, MA
- 2008      Hatching Art, City Weekly, July 2, 2008, Omaha, NE. [www.bemiscenter.org/includes/downloads/ocwhatchingart30june08.pdf](http://www.bemiscenter.org/includes/downloads/ocwhatchingart30june08.pdf)
- 2008      London International Creative Competition Catalog.
- 2006      New American Paintings, Southern Edition, Vol. 64, Open Studios Press, Boston, MA
- 2004      Catalog, Border to Border: A Drawing Biennial, Austin Peay State University.
- 2004      Levine, Brett. (Introduction by Brian Bishop) Catalog *5 from 4*, a catalog from an exhibition at the Birmingham Art Association Gallery, Birmingham, AL