



### **Brief Biography:**

Art Education began at the University of Nevada Las Vegas, where I moved when 20. After coming back to Oregon I attended Umpqua Community College and the University of Oregon and finished with a Masters in Fine Art.

Along the way I have taught painting, printmaking, and pursued my own art with diligence and perseverance. I have shown my work in the Portland Art Museum Rental Sales Gallery since 1976 as well as other galleries in the Pacific Northwest. I have been in many group and solo shows and am fortunate enough to be in a multitude of corporate and private collections.

### **Artist Statement:**

My ambition is to create a body of work that speaks of this area and stands the test of time. I try very hard to be honest in my painting and not follow current fads or popular twists of the visual truth. I like brushwork to show but not become more important than the painting itself. There must also be an abstract design but it must not overpower the landscape. I do not copy exactly what I see but seek to make a good painting and still be true to the essence of the scene.

A more complete Biography/Resume is on the following 2 pages for those who would like to know more about my background in art.

## BIOGRAPHY

Born in Oregon, where my early years were spent in a remote area of Smith River, out from Drain, where my father and partner founded and ran Ball Lumber Co., a sawmill and a community of houses for its employees. These early years instilled in me a love of nature and the landscape that has never lessened.

My formal study of art began in Nevada at the University of Nevada Las Vegas. I worked at that time in a sign shop painting billboards. After returning to Oregon I attended Umpqua Community College while doing commercial art for a print shop. I attended the University of Oregon after that and taught classes at UCC in Continuing Education. After obtaining a Masters Degree in Fine Art I taught transfer courses for three more years before resigning to pursue the life of a Professional Artist.

## STATEMENT

My philosophy of art has evolved over the years into a strong desire to paint landscapes that are honest and true to the Spirit of the place depicted. If there is beauty I want to show it, if there is a quiet power, as in a mountain, that is my goal; in brief I want to express the Soul and Spirit of the scene.

I have come to this place in my work having experimented with many media and methods of expression. I have concluded that representational work is the most honest way for me to approach art. Fads of the moment and current movements in art seem nothing more to me than a form of Mannerism. I believe also that if one's work is to last through time it must possess integrity of purpose. My purpose is to show honestly what my world is like in my place and my time, without influence from current art of the moment. All too often this art needs long verbal explanations to be appreciated and understood and will soon be forgotten. I strive for work that is treasured and passed down from generation to generation.

## SELECTED AWARDS AND ACHIEVEMENTS

- 2013 Celebrate Arts, Juried Show, Florence, OR November  
OPA Salon Show, Crooked Tree Gallery, Petosky, MI
- 2012 Solo Show, An Umpqua Perspective, Gallery 7, Seven Feathers Casino Resort, Canyonville, OR
- 2011 Guest Artist, Mapping Common Ground, Douglas County Museum, OR
- 2009 Peace Health-Sacred Heart Hospital. Eugene, OR Solo display of paintings  
100 Valleys Juried Show. Umpqua Valley Arts Assn. First Place Award
- 2008 Visiting Artist Michael Gibbons Gallery, Toledo Art Walk, Toledo, OR
- 2006 to present American Art Resources Houston TX Selected for placement in  
hospitals along with other artists to create healing atmosphere  
Susan Speaking, Group Show, Roseburg, OR
- 2006 Solo Show, Rouge Blanc Gallery, Newberg, OR  
Solo Show, Alder Gallery, Coburg, OR
- 2004 Something About Susan. Group Show. Umpqua Valley Arts Center,  
Roseburg, OR
- 2000, 2009 Solo Shows, Glass Chameleon, Bend, OR
- 2000, 1997 Arts for the Parks Competition, Top 200, Jackson Hole, WY
- 1989 Solo Show, Governor's Office, Salem OR  
Yosemite Renaissance IV National Exhibition. Award Winner
- 1988 Sunriver Annual. First Place Winner, Sunriver, OR
- 1982-83 Graduate Teaching Fellowship. University of Oregon, Eugene, OR

## **MUSEUM AND PUBLIC COLLECTIONS**

Albany General Hospital, Albany, OR  
American Art Resources, Houston, TX  
City of Roseburg Oregon  
Colony Park Hotel, Dallas, TX  
Coos Art Museum, Coos Bay, OR  
Edgefield Manor, Troutdale, OR  
Ford Family Foundation, Roseburg, OR  
Lane County Collection, Lane County, OR  
Mercy Medical Group, Roseburg,  
Myrtle Creek Public Library, OR  
Peace Health- Sacred Heart Hospital, Eugene, OR  
N.E.C. America, Inc. San Antonio, TX  
New Britain Museum of American Art, New Britain, CT  
Royal Bank of Canada  
Seven Feathers Casino Resort, Canyonville, OR  
Trammel Crow, Bellevue, WA  
Veteran's Administration Medical Center, Roseburg, OR

## **MURALS**

A total of eighteen murals have been completed since 1991. At this time I no longer accept mural work as I now devote all my time to easel paintings.

## **PUBLICATIONS**

Included in Northwest Originals by Unison Publications, Inc. Portland, OR  
Portland Art Museum Rental Sales Gallery The First Fifty Years 1959 to 2009  
Marquis Who's Who in America beginning 2002 to present

## **EDUCATION**

Workshops:  
Patricia Schmidt, Water color pencil, Sitka, OR  
Michael Gibbons, Toledo, OR  
Art in the Mountains, Howard Carr, Bend OR  
Plein Art Painters of America, Steamboat Springs, Colorado  
Joseph Art School, Sam Savitt, Joseph, OR  
Scottsdale art School, William Hook, Scottsdale, AZ  
Scottsdale Art School, Donald Putman, Scottsdale, AZ  
MFA University of Oregon, Eugene, OR  
BA University of Oregon, Eugene, OR  
University of Nevada Las Vegas, Printmaking with Richard Volpe  
Drawing, Design, and Painting with Peter Meyers