

PROFESSIONAL RESUME

Nina de Creeft Ward
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EDUCATION:

- 2008-2011 Print making classes (with Siu Zimmerman and Elaine LeVasseur)
Santa Barbara City College Adult Education
- 1985 Foundry class, Massachusetts College of Art
- 1976-1992 Print making classes with John Page and Jo Siddens: ceramic
classes with Barbara Cassino, University of Northern Iowa
- 1964 M.F.A. Degree from the Claremont Graduate School of the
Associated Colleges, Claremont, California. Major in Sculpture,
Student of Albert Stewart, Paul Soldner
- 1956 B.A. Degree from Scripps College, Claremont, California.

SOLO EXHIBITIONS

- 2011 "Nina de Creeft Ward: An Exhibition of Ceramic Sculpture and
Prints", Beatrice Wood Center for the Arts, Ojai, CA
- 2001 "Twenty-five Years in Iowa: Drawings and Sculpture", University of
Northern Iowa Gallery of Art, Cedar Falls, Iowa
- 1997 "Rhino/Blaauwbock Project", Waterloo Museum of Art, Waterloo,
Iowa
- 1995 "Antelope Series", Pacific Grove Art Center, Pacific Grove,
California.
- 1988 Recent Drawings, Some Clay Works, Grandview College, Des Moines,
Fisher Community Center, Marshalltown, Iowa
- 1987-88 "Fragments and Conversations", Clay Sculpture, Leedy-Voukos
Gallery, Kansas City, Missouri
- 1983 Drawings and clay sculpture, Hudson Library, Hudson, Iowa,
- 1983 Drawings, Maucker Union, Royal Oak Room, UNI,
- 1982 Sculpture and drawings, Metropolitan Gallery, Cedar Falls, Iowa,
- 1978 Soft sculpture, Clay People Gallery, Chicago, Illinois,

- 1973 **Bronzes and soft sculpture, Esther Bear Gallery, Santa Barbara, California,**
- 1969 **Sculpture and drawings, Luz Gallery, Manila, Philippines**

EXHIBITIONS WITH A FEW OTHER ARTIST

- 2007 “Figurative Connections”, works in clay by 2006 AIA winners, Nina de Creeft Ward and Laura Langley, The Arts Fund Gallery, Santa Barbara, CA
- 2007 The 18th Annual Individual Artists Artist Award & Group Show, Arts Fund, Santa Barbara, CA
- 2006 “Talk to the Animals”, Chase-Mitchel Gallery, Santa Ana, CA, clay sculpture and drawings
- 2005 “Recent Clay Sculpture, Rhyton Theme”, Gallery 113, Santa Barbara,
- 1999 “Clay as a Medium”, Charles H. MacNider Museum, Mason City, Iowa
- 1996 “Antelope Series”, clay sculpture and Carol Macomber photos, University of Wisconsin, LaCrosse,
- 1995 “Antelope Series”. clay sculpture with two photographers’ work, Bloomington Art Center, Bloomington, Minnesota,
- 1994 “Antelope Series”, clay sculpture, with Carol Macomber, photos, Campbell-Steele Gallery, Marion, Iowa,
- 1992-3 “Antelope series”, clay sculpture, with Carol Macomber photos exhibition at three sites: MacNider Museum, Mason City, Iowa, Luther College, Decorah, Iowa, Sioux City Art Center, Sioux City, Iowa, partially funded by Iowa Arts Council
- 1991 “Five Women in Clay”, Central College Gallery, Pella, Iowa
- 1990 “Antelope series”, clay sculpture, with Carol Macomber photos, Hearst Center for the Arts, Cedar Falls, Iowa
- 1989 “Invitational Ceramics Exhibition”, Mount Mercy College, Cedar Rapids
- 1988 “Art Works from the Leedy/Voukos Gallery”, Rochester Art Center, Rochester, Minnesota
- 1987 "Ten Iowa Crafts Artists" Octagon, Ames, Iowa
- 1983 "Three Generations of Sculpture" The Maryland Fine Arts Gallery, Monkton, Maryland with Alice Carr de Creeft and Anita de Creeft
- 1965 Stone and clay sculpture, Mt. San Antonio College Gallery, Glendora, California,
- 1964 M.F.A. Show,, stone and clay sculpture, drawings, and prints, Lang Art Gallery, Scripps College, Claremont, California,

SELECTED GROUP EXHIBITIONS

- 2010 "Best of the Best", Lompoc Valley Art Council, Lompoc, CA
- 2009 "New Work" Beatrice Wood Center for the Arts, Ojai, CA
- 2009 "Diversity in Clay", American Ceramic Society-Design Chapter of Southern California, American Museum of Ceramic Art, Pomona, CA
- 2008 "Currents, Contemporary California Clay, and Beyond the Teapot", Beatrice Wood Center for the Arts, Ojai, CA
- 2008 American Ceramic Society Design Chapter of Southern California, President's Show, Burbank Creative Arts Center, Burbank, CA
- 2007 "Extreme Clay", American Ceramic Society-Design Chapter of Southern California, American Museum of Ceramic Art, Pomona, CA
- 2006-2007 Ceramic Annual, Beatrice Wood Center for the Arts, Ojai, CA
- 2005-2009 Sculptors Guild Exhibitions, Faulkner Gallery, Santa Barbara, CA
- 2004 "Stallions, Ponies, and Unicorns", National Sculpture Society Gallery, New York, NY
- 1999 "Clay, cast paper and found objects", Iowa Artists 1999, Des Moines Art Center, Des Moines, Iowa,
- 1997 "Art Show 9", Hearst Center for the Arts, Cedar Falls, Iowa
- 1995, 1996 IDCA (Iowa Designer Crafts Association) Exhibition, Polk Co. Courthouse, Des Moines, IA
- 1994 "Upstairs-Downstairs: Wildlife in Midtown", National Sculpture Society, Americas Tower, New York City
- 1993 IDCA Juried Exhibition, Blandon Memorial Art Museum, Fort Dodge
- 1992 IDCA Juried Exhibition, Cedar Rapids Museum
- 1989 "Enigmatic Clay: Beyond the Garden Gate", Brunier Gallery, Iowa State University, Ames, Iowa
- 1989 "Exploring the Past: Defining the Future", IDCA touring show organized by the Octagon Center for the Arts, Ames, IA
- 1981-1983. 1985, 1988, Art Faculty Exhibition, at University of Northern Iowa
- 1986-1987 Chicago International Exposition with Leedy-Voukos Gallery
- 1985 "Clay and Fiber Show", the Octagon, Ames, Iowa
- 1985 "Animal Art: A Fine Arts Exhibition", Civic Fine Arts Association and Museum, Sioux Falls, South Dakota
- 1983 "Hand, Mind and Spirit: Crafts Today", Octagon Center for the Arts, Ames, Iowa (Touring Show)

- 1980-82 “The Fascinating Cat, Mulvane Art Center”, Topeka, Kansas, soft sculpture
- 1979-90 “Iowa Crafts 12, 13, 15, 16, 20, 21, 23” at Charles H. MacNider Museum, Mason City, Iowa
- 1979 “Tri State Crafts”, Rochester, Minnesota Art Center
- 1979 “Invitational Prints Show”, Metropolitan Gallery, Cedar Falls, Iowa
- 1973 Craft in Art, Silvan Simone Gallery, Los Angeles

AWARDS AND GRANTS

- 2010 First Place, “Best of the Best”, Lompoc Valley Arts Council
- 2009 Best Earthenware Award, “Diversity in Clay”, American Ceramic Society Design Chapter of Southern California, American Museum of Ceramic Art, Pomona, CA
- 2008 First Place, American Ceramic Society Design Chapter of Southern California, President’s Show, Burbank Creative Arts Center, Burbank, CA
- 2007 Best in Show, “Extreme Clay”, American Ceramic Society-Design Chapter of Southern California, American Museum of Ceramic Art, Pomona, CA
- 2007 The 18th Annual Individual Artist Award for Works in Clay (with Laura Langley), The Arts Fund, Santa Barbara, CA
- 1999 Second Place Award, Clay, Iowa Crafts: 32, Charles H. McNider Museum, Mason City, Iowa
- 1997 First Place Award, “Art Show 9”, Hearst Center for the Arts, Cedar Falls, Iowa
- 1996 Second Place Award, “Art Show 8”, Hearst Center for the Arts, Cedar Falls
- 1994 Iowa Arts Council Mini-grant, “Blaauwbock/Rhino Project”
- 1992-3 Iowa Arts Council Grant to travel Antelope series sculpture exhibit with C. Macomber photos (through Hearst Center) to three sites: Charles H. MacNider Museum, Luther College, Sioux City Art Center
- 1990, 88, 83 First Award, “Clay, Iowa Crafts”, Charles H. MacNider Museum, Mason City, Iowa
- 1988 Sculpture Award, College Hill Arts Festival, Cedar Falls, Iowa
- 1986 Tie for Best in Show, “Iowa Artists Competitive Exhibition”, Metropolitan Gallery, Cedar Falls, Iowa
- 1984 Iowa Arts Council Grant, Clay Workshop at Bremer Co. Care Facility
- 1964 Honors on Thesis Show, Claremont Graduate School
- 1952-54 Grace Nicholson Award Scholarship, Scripps College

COMMISSIONS:

- 1999 "Shep, The Farm Dog", life size bronze dog sculpture for Children's Garden at Iowa State University, Ames, Iowa
- 1998 "Shoulders of Giants", clay sculpture. Parks Library, Iowa State University, Ames, Iowa (<http://www.lib.iastate.edu/art/ward.html>)
- 1995 "Teamwork" clay sculpture, Applied Science Building, Iowa State University, Ames, Iowa

PUBLICATIONS

- 500 RAKU, Lark Crafts, (Sterling Publishing Co, NY, 2011), page 152.
- LIFEWORk: PORTRAITS OF IOWA WOMEN ARTISTS, Steinbach, Abel, and Lauhon (Lifework Arts Press, Bettendorf IA, 1998), pages 86, 138
- HERE AT HOME, BLACK HAWK COUNTY 1988 Calendar, "Competitor" collage
- SPHERE MAGAZINE, April 1977, soft sculpture design
- THE LITTLE SQUARE REVIEW No. 4, Fall 1967, illustrations
- TINA, by Erica Moore, illustrations, Nina de Creeft, Leptala Press 1993

RELATED PROFESSIONAL EXPERIENCE:TEACHING

- 2006 Clay Slab Demonstration, Woodstoke 2006, Penryn, CA
- 2006 Clay and Drawing Workshop, California Sculptors Symposium, Cambria, CA
- 1998 Rabbit Drawing and Clay Workshop, Charles H. MacNider Museum, high school students, 1994 Rabbit Drawing and Clay Workshop (for 11 and 12 year old children), Kohler Art Center, Sheboygan, Michigan, 1988 Animal Drawing workshop, Eldora, Iowa, and in 1987 at Hearst Center for the Arts, Cedar Falls, Iowa
- 1979-88 University of Northern Iowa, Adjunct Art Instructor
- 1978 Artist in the Schools, Waterloo, printmaking in Junior High Schools
- 1975 Hyde Park Art Center, Chicago, Illinois, Stone and Wood Carving Classes for Adults

PROFESSIONAL ORGANIZATIONS

- Santa Barbara Sculptors Guild
- Santa Barbara Art Association
- National Sculpture Society
- American Ceramics Society Design Chapter (Southern California)
- Ventura County Potters Guild

CURRENT GALLERY REPRESENTATION

Santa Barbara Arts, 1114 State St., Suite 25, La Arcada Court, Santa Barbara,
CA

Young's Gallery, 2920 Grand Avenue, Los Olivos, CA

Beatrice Wood Center for the Arts, 8560 Ojai-Santa Paula Rd., Ojai, CA

Artifacts Gallery, 775 Main St. Cambria, CA

American Museum of Ceramic Art Shop, 399 North Gary Ave., Pomona, CA

Hagen Gallery and Gifts, 305 Main St. Cedar Falls, IA