

Madeleine Peck Wagner
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Solo Exhibitions

- 2016 *These Days are Perfect*, Knack Studio, Greenville, SC
- 2016 *Bear Baiting*, Brew Coffeehouse, Jacksonville, FL
- 2015 *Magnatious Secrets*, Bold Bean Cafe, Jacksonville Beach, FL
- 2015 *Heart of Butter, the Sugar Uncoating*, Non-Fiction Gallery, Savannah, GA
- 2015 *Picturesque Ruins (a few drawings)*, Rain Dogs Café, Jacksonville, FL
- 2012 *The Roar and the Silence of Things*, Hawthorne Salon, Jacksonville, FL
- 2010 *Primitive Path: new works by Madeleine Peck-Wagner*, Underbelly, Jacksonville, FL
- 2009 *Dwarfs and Giants*, Design Cooperative, Jacksonville, FL
- 2009 *The Aegean Suite*, Jacksonville International Airport
- 2007 *Sea Stories*, Uncommon Grounds, Jacksonville, FL

Group Exhibitions (Selected)

- 2016 *Open House, Expanded Flat*, Sea Farm City, Los Angeles, CA
- 2016 *Alumni Exhibition for Define Art Fair*, juried, Alexander Hall, Savannah, GA
- 2014 *Clay and Canvas Open Studio*, invited, Jacksonville, FL.
- 2014 *Student Showcase Exhibition*, juried, Alexander Hall, Savannah, GA.
- 2013 *Small Works*, Gutstein Gallery, Savannah, GA.
- 2013 *Crespin, Moule, and Peck-Wagner*, Twelve21 Gallery, Orlando, FL.
- 2013 *Inconvenient Powers: new works by Donald Dusinberre, Franklin Matthews, and Madeleine Peck Wagner*, CORK west, Jacksonville, FL.
- 2012 *Artichoke Soup*, Players by the Sea, Atlantic Beach, FL
- 2011 *Closer and Closer to the Future: new work by Kurt Polkey and Madeleine Peck-Wagner*, FSCJ Kent Campus Gallery, Jacksonville, FL
- 2011 *Winter Transitions; Spring Storms*, R. Roberts Gallery, Jacksonville, FL
- 2009 *Conmoto Festival*, Jacksonville, FL.
- 2009 *jane(s): contemporary female perspectives*, Jane Gray Gallery, Jacksonville, FL
- 2009 *Scape*, Bandit Gallery, Los Angeles, CA
- 2009 *Bright Young Things 09*, Jane Gray Gallery, Jacksonville, FL
- 2008 *Out of the Box*, The Women's Center, Jacksonville, FL
- 2007 *Drawings*, Moon Colony Razor Blade Gallery, Jacksonville, FL
- 2003 *Reddi Rotten*, Art Bar, Jacksonville, FL

Writing. Residencies. Projects

Vermont Studio Center (scholarship, 2017).

Mentee: Burnaway Atlanta, GA. (scholarship, January 2016-June 2016).

Writer: *Arbus* Magazine. Topics range from issues of social justice to national and international artists and events (2005-ongoing).

Artist-in-Residence: UF Health Jacksonville hospital. Work with patients throughout this Trauma One hospital. Bedside projects with dementia and trauma patients, to specialized workshops for psychiatric and long-term care units. Additional responsibilities include co-design of projects for pain management, Parkinson's disease, off-site liaisons, and a partnership with the Trauma Psyche unit (2010-ongoing).

Lecture: *Tattooing + Graffiti + Contemporary Art*, at the Women's Center of Jacksonville (2011).

Curator: *Making Marks: Jacksonville Creates*, a survey of artists working in Jacksonville by the Museum of Contemporary Art, Jacksonville. The artists selected ranged from self-taught independents to academics (2008).

Blog: *Art Isn't Rocket Science*, a project designed as a writing exercise that evolved into a community forum covering local events as well as commentary on national art trends/news (2007-2009).

Education

BFA	2000	Studio Art	Clark University, Worcester, MA
	2004	Drawing II	University of North Florida, Jacksonville, FL
	2008	Critical Writing	University of North Florida, Jacksonville, FL
	2008	Drawing Marathon	MOCA Jacksonville, FL
	2009	Drawing Marathon	MOCA Jacksonville, FL
MFA	2015	MFA	Savannah College of Art and Design

Bibliography

Patton, Charlie. "State of the Arts," Florida Times Union, January 2000
Staff Writer. "Sea Stories," Arbus Magazine, January 2007
Middleton, Rob. "Madeleine Wagner Interview," earcream.blogspot, November 2009
Herrick, Janet. "Love and the Muse, How Creative Couples Fuse Both," Arbus Magazine, January 2010
Slemmer, Shea. "Narrative Pictures," Entertaining U Magazine, June 10, 2010
Hamilton Frenz, Lesley. "Springing Forth," artsyforager.wordpress, March 29, 2011
Brown, Dan. "Slanted and Enchanted," Folio Weekly, October 11, 2011
Bryce Young, Jessica. "Twelve21 Group Show: Conrad Crespin, Austin Moule, and Madeleine Peck Wagner," Orlando Weekly, June 25, 2013.
Brown, Dan. "Pictures of Home: *Our Shared Past* blends the personal and universal through the prism of family," Starehouse.com, December, 13, 2013.
Brown, Dan. "Linear Compassion," Folio weekly, June 10, 2015.

Collections

The University of North Florida, Thomas G. Carpenter Library permanent collection
Shands Jacksonville, Executive Suites permanent collection
John J. Allen, Jacksonville, Florida
Raef and Carmen Godwin, Jacksonville, Florida
Dr. Deborah Murphy, Jacksonville, Florida
Franz and Hillary Diebold, Washington D.C.

