



## Curriculum Vitae

### Education

- 2011 MFA in Metal (with honors), State University of New York at New Paltz  
2008 BFA in Craft and Art History, University of Illinois at Urbana-Champaign

### Selected Exhibitions

- 2018 **Reimagining the Four Freedoms** (*forthcoming*)  
Traveling nationally, organized by the Norman Rockwell Museum  
**Iconic: Black Panther** (*forthcoming*)  
Regal Theatre, Chicago, IL, organized by Sepia Collective
- 2017 **The Psychology of the Wall**  
Part of the Racial Justice in Praxis Conference, National Louis University, Chicago, IL  
**Journey to Forgive Us**  
Greater Chicago Church, Chicago, IL  
**Submissive Exhibitions**  
Project initiated and organized by Danny Volk, The Sub-Mission, Chicago, IL  
**Art on the Fly: Election Ramifications**  
Hairpin Arts Center, Chicago, IL  
**We Reject**  
Slate Arts and Performance, Chicago, IL
- 2016 **Power and Politics**  
Ann Street Gallery, Newburgh, NY  
**LEXICON**  
Zhou B Art Center, Chicago, IL  
**Beyond Function**  
Arts + Literature Laboratory, Madison, WI  
**The Uncanny Home of Our Imagination**  
Nave Gallery, Somerville, MA  
**What Does #BlackLivesMatter Mean to You?**  
MCLA Gallery 51, North Adams, MA  
**30 Below**  
Cambridge Art Association, Cambridge, MA
- 2015 **Imaginal**  
Adams Gallery, Boston, MA  
**Mine/ Yours/ Theirs/ Ours** (solo show)  
Bay Gallery, Columbus State University, GA
- 2014 **From the Ruins of the Real** (Curator)  
Travelling show: Boston City Hall and Howard Art Project (Boston, MA)  
**Staring: Below the Staircase**  
Pinakothek der Moderne, Munich, Germany  
**Skies, Water & Death**  
The Distillery Gallery, Boston, MA



# Céline Browning

- Skinned** (solo show)  
Kingston Gallery, Boston, MA
- 2013 **Small Conversations 7**  
Collaboration with John C. Gonzalez, Howard Art Project, Boston, MA
- AR to View**  
Catalogue of selected works in augmented reality distributed at the 2013 CAA conference in New York
- M.A.P. (Movement and Position)**  
Whitdel Arts, Detroit, MI
- Borders & Boundaries**  
Harwood Art Center, Albuquerque, NM
- 2012 **Big Huge Small Works**  
Kingston Gallery, Boston, MA
- Expose, Intervene, Occupy**  
Virtual work displayed in augmented reality, challenging the boundaries of public space.  
2012 UFVA conference, Chicago, IL
- Not Mine** (solo show)  
White Box, Suffolk University, Boston, MA
- 2011 **Potential Difference**  
Samuel Dorsky Museum, New Paltz, NY
- Optimism Packs at King's Inn**  
Public project initiated and organized by Rena Leinberger, Sullivan Gallery, School of the Art Institute

## Selected Published Art Writing

- 2016 Review of *Leap Before You Look: Black Mountain College*, with Lisa Crossman, [Big Red & Shiny](#)
- 2015 Ongoing contribution to Catalyst Conversations blog  
Profile on Ethel Stein, [Surface Design](#)  
Interview with George Fifield, [Big Red & Shiny](#)  
*Art for Breakfast: Janet Echelman*, [Big Red & Shiny](#)  
Interview with 2015 Foster Prize Winners (4 part series), [Big Red & Shiny](#)
- 2014 *The Coming Revolution: Art and Augmented Reality*, [Art Papers](#)  
Review of *From Minimal to Bling: Contemporary Studio Jewelry*, [Big Red & Shiny](#)  
Interview with Sondra Sherman, [Art Jewelry Forum](#)
- 2013 *New Horizons: Craft, Academia, and the 21st Century—A Polemic*, [Art Jewelry Forum](#)  
*Galleries Off the Beaten Track in Boston*, [Art Fetch](#)  
*What's Wrong with Craft in Academia*, [Art Jewelry Forum](#)  
Review of *Beginning Middle Endless* at MassArt, [Art Jewelry Forum](#)  
Review of *Force/Fragments* at Laconia Gallery, [Big Red & Shiny](#)
- 2012 Review of Sophia Ainslie's work at Monserrat College of Art, [Art Fetch](#)  
Review of *Industry of the Ordinary: Sic Transit Gloria Mundi* at the Chicago Cultural Center, [Art Fetch](#)  
*Small Conversations: Building an Arts Community in Boston, 2013*, [Art Fetch](#)  
Review of *Contemporary Jewellers*, [Art Jewelry Forum](#)  
Review of *Hand+Made: The Performative Impulse in Art and Craft*, [Art Jewelry Forum](#)

## Teaching

- 2017- Present **Affiliate Faculty (Full-Time)**, Introduction to Art, Grand Valley State University
- 2017 **Instructional Consultant**, Introduction to Art, National Louis University; designed a new version of Art 101 to specifically respond to the needs and strengths of the NLU Pathways Program student body
- 2016 **Adjunct Instructor**, Introduction to Art, National Louis University



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- 2015 **Adjunct Instructor**, Phantom Cities: Design, Architecture, and the Body Politic, Suffolk University; designed and taught an original course for the Freshman Creativity and Innovation requirement  
**Adjunct Instructor**, Junior/ Senior BFA Seminar, NESAD at Suffolk University  
**Adjunct Instructor**, Figurative Sculpture, NESAD at Suffolk University
- 2013-15 **Adjunct Instructor**, Contemporary Trends and Practices, NESAD at Suffolk University; designed and taught an introductory course in contemporary art history and theory for BFA juniors,
- 2013 **Summer Fun Instructor**, Kite Making for 8-10 year-olds, Arlington Community Center, Arlington, MA  
**Workshop Instructor**, Intro to Drawing for Adult Learners, Arlington Community Center, Arlington, MA  
**Workshop Instructor**, Intro to Chain Maille for Adult Learners, Arlington Community Center, Arlington, MA  
**Workshop Instructor**, Fiber Techniques in Metal for Adult Learners, Eliot School, Jamaica Plain, MA
- 2011 **Adjunct Faculty**, Intro to Metal and Basic Metal, SUNY New Paltz  
**Adjunct Faculty**, Intro to Drawing, SUNY New Paltz  
**Teaching Assistant** to Prof. Matthew Friday, BFA Seminar, SUNY New Paltz
- 2010 **Teaching Assistant** to Prof. Emily Puthoff, Study Abroad: London Art Seminar, SUNY New Paltz  
**Teaching Assistant** to Prof. Tom Sarrantonio and Suzanne Stokes, Undergraduate Art Seminar
- 2009 **Teaching Assistant** to Prof. James Bennett, Basic Metal, SUNY New Paltz

## Visiting Artist Lectures

- 2015 Visiting critic at Massachusetts College of Art and Design, Senior painting, Prof. Elizabeth Mooney  
*How is public art born?* Suffolk University Arts Administration course, Prof. James Kaufman
- 2014 *New Work*, Columbus, GA Public Library, part of the Summer River Fellowship
- 2012-2014 Visiting critic at Suffolk University, Junior and Senior seminar, Profs. Audrey Goldstein and Randal Thurston
- 2013 *New Work*, Massachusetts College of Art, BFA Seminar, Prof. Tia Dale
- 2012 *Not Mine*, New England School of Art and Design, Prof. Audrey Goldstein
- 2011 *The Future of Craft: A Polemic*, SUNY New Paltz, BFA Seminar, Prof. Matthew Friday
- 2008 *Craftivism and Contemporary Needlework*, Columbia College, Public Art Seminar, Prof. Annette Barbier

## Awards and Residencies

- 2017 SWARM Artist Residency, Winnemac, IN
- 2014 Summer River Fellow, Columbus State University
- 2012 Emerging Artist Fellowship, Kingston Gallery, Boston
- 2011 Outstanding Graduate Honor, SUNY New Paltz
- 2010 Research and Creative Projects Award, SUNY New Paltz  
Student Association Travel Grant, SUNY New Paltz

## Selected Professional Experience

- 2014-2016 *Editor*, Big Red & Shiny, online arts magazine covering the Northeast
- 2013-2015 *Project Coordinator*, Boston Art Commission
- Summer 2015 *Interim Grant Manager*, Boston Cultural Council