

Lisa Barnstone

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SCULPTURE

- 2016 Sculpted Bernie Sandwiche and Celery Clinton out of food for a cat video. Multiple characters for Puppet animation and a commission.
- 2015- Worked on sculpted sets for **Creative Engineering**
- 2014- Commissioned ceramic sculptures for Private collection
- 2011- Sculpted portrait of Antonio Prohias (Spy vs.Spy creator) for **MAD Magazine**.
- 2010- Sculpted a tasting garden for childhood pallet development for Food Matters.
- 2008-11 Sculpted portraits and decorations for Evolving Image.
- 2009- Commissioned life sized sculpture for Anjali Pollack Design.
- 2002- Designed and sculpted 5 diorama's for "Waikiki Wally's".
- 1998-9 **MTV ANIMATION**- sculpted and prepped heads of characters for "**Celebrity Deathmatch** " .
- 1989-2001**YOTTOY and Equity Marketing**- sculpted clay, wax resin, and tooling models for Walt Disney, ToyBiz, Nickelodeon, Warner Brothers

PAINTING

- 2017- **Scenic Local 829** - Scenic on "Mappelthorpe" journeyman.
- 2016-2017 **TocaBoca TV** Visually Branded the Company Studio with Paint and interior decorating. All rooms.
- 2011-17- **Creative Engineering, Sets Machine, Department of Events**- Scenic Artist Journeyman/ Scenic Charge
- 2009/11 Independent murals; Painted Mural on Houston Street, Billy's Hurricane, Xoom NYC, The Epiphany School
- 2008- 11 **Evolving Image Design**: painted murals and decorative finishes throughout the tri-state area.
- 2007 Painted 118" mural for the tent @ Lincoln Center for the opening celebrations of the new opera season.
- 2001 Designed and made sets for "Laredo" a dance piece performed at the Kitchen. Painted in the **Scenic Local 829** on "A Beautiful Mind".
- 1997 Modeworks- painted twelve 35' x 15' murals and assisted installation in Texas.
- 1987-1995 The Roxy, The Palladium, The Limelight, Irving Plaza, NYC- Designed and

constructed sets for theme nights.

MTV- Designed and made five station identifications.

Huck Snyder (set Designer) assistant- five years (including Bill T Jones' The Last Supper at Uncle Tom's Cabin and the NYC Ballet among many others).

TEACHING

2011- 17 Manhattan Youth: Stop Motion /claymation Animation teacher ages 5-12.

2016 Manhattan Youth: Studio Art teacher

2010-11 Children's Workshop School Stop Motion Animation.

2004 Pratt Institute : First Year Film substitute for a semester.

2002 Tompkins Square Middle School thru Lower Eastside Girlsclub : stop motion/experimental animation to Film premiered in **Sundance** and won a variety of awards.

2001& 2 Parsons School of Design and Pratt: Guest Teacher.

PROPS

MTV Animation, Negro Ensemble Company,

Saturday Night Live, Playwrights

Horizons, Jim Henson Associates,

Broadcast Arts, Speath Design.

ILLUSTRATION

Sculpted A Spy of Antonio Proxies for **MAD MAGAZINE**

Sculpted illustrations for May and September 2002 issue of **Cosmopolitan** magazine

Illustrations for four **Screw Magazine** covers

and two featured articles.

Sculpted a cover for Brutarian Magazine.

EDUCATION

Parsons School of Design, BFA Sculpture 1986.

SKILLS

Lisa can sculpt with most tools in most mediums and paint with any medium in any situation. She is comfortable on a ladder and understands the challenges of working as a team in unusual spaces. She can reproduce most styles of sculpture and painting. Being a hands on artist, she can teach students to use tools to describe anything they want to visually. Having finished over 21 films and made a slew of music videos which include hand made puppet animation, sets and stop motion, she can also teach students to present their work, as well, to an audience. One of her most satisfying feelings is pulling tape.

Lisa created many short films which have been screened worldwide in a broad array of venues spanning from basements in Sarejevo to AMC movie theatres in sports films, from small bars reflected over water to big screens over Times Square and countless festivals including 2 years at **Sundance**, two in **IFFRotterdam**, New York Shorts, Animation, and Underground Film Festivals and won awards in Chicago International and Cinematexas. Selected as best of Sixpack films, Oberhausen, and Sundance.

REFERENCES

Michelle Mayas (646) 729-4512 Scenic Charge Union 829

David Cunningham (443) 570-4814 Painter, Scenic

Moises Cordero moises@manhattanyouth.org Afterschool Site Director Manhattan Youth