

## **Eric A. Ryser**

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### **Education**

**Cranbrook Academy of Art**, Bloomfield Hills, MI.  
M.F.A. in Metalsmithing, May 2005

**Kansas State University**, Manhattan, KS.  
B.F.A. in Metalsmithing and Jewelry May 2003

**Manhattan Area Technical College**, Manhattan, KS.  
Completed 60 hours of Auto C.A.D. instruction, fall 2003

### **Professional Development**

Penland School of Crafts, Penland, NC  
Winter Residency in Printmaking - 2017

Appalachian Center for Craft, Smithville, TN.  
Instructor Summer 2016

Emporia State University, Emporia, KS  
ESU Art Department, slide lecture on work, Spring 2015

Penland School of Crafts, Penland, NC  
Instructor - "Meticulous Making", Summer 2014

Penland School of Crafts, Penland, NC  
Winter Residency in Printmaking - 2014

Penland School of Crafts, Penland, NC  
Instructor - "From 2D to 3D", Summer 2011

Southern Illinois University, Carbondale, IL.  
Visiting Assistant Professor, Spring Semester 2010

Kansas State University, Manhattan, KS.  
Adjunct Assistant Professor in Blacksmithing, 2007 - 2009

Appalachian Center for Craft, Smithville, TN.  
Blow It Up, Steel Inflation Workshop - Instructor Summer 2006, 2009

Penland School of Crafts, Penland, NC  
Visiting Artist - Steel Etching Workshop and lecture on work, 2008

Kansas State University, Manhattan, KS.  
Union Theater, slide lecture on work, Fall 2007

Demonstrator for River Bluff Forge Council, Fall 2007  
National Ornamental Metal Museum, Memphis TN.

Artists-Blacksmith Association of North America – Board of Directors, elected position, 2005 – 2008 (Executive Secretary 2006 - 2008)

Center for Creative Studies, Detroit, MI.  
Slide lecture on work, 2005

Penland School of Crafts, Penland, N.C.  
Studio Assistant under E. A. Chase, Chasing the Hammer Muse, summer 2005

Penland School of Crafts, Penland, N.C.  
Studio Assistant under Elliott Pujol, Hollowware Techniques, summer 2003

### Employment

August 2006 - Present  
Ryser Forge and Design, Manhattan, KS.  
Metal sculpture and custom architectural ironwork, for public and private use.

1995 – 2002, 2007 - Present  
Acura Punch Inc., Wamego, KS.  
Set up and programming of CNC controlled milling machines, along with operation and product design for fixturing and tooling applications.

2005 – August 2006  
Eureka Forge, House Springs, MO.  
Tasks include – design and building of large scale architectural ironwork, for public and private use. \*2006 NOMMA Mitch Heitler Award for Excellence.

2004 - 2005  
Cranbrook Metalsmithing Graduate Assistant – Bloomfield Hills, MI.  
Technology department – tasks included maintenance of computer lab and digital photography, along with tutoring students on use of equipment for graphic output.

Summer 2004 – 2005  
Griffin Metal Works L.L.C., Bloomfield Hills, MI.  
Jobs included – private residence bronze railing commission, bronze casting, machine work lathe and mill, wax work and silicone mold making.

### Organizational Activity

Society of North American Goldsmiths, Eugene, OR.

Friends of the National Ornamental Metal Museum, Memphis, TN.

American Craft Council, Minneapolis, MN.

Studio Council - Elected Representative  
Cranbrook Academy of Art, December 2003 - 2004

Kansas State University Metalsmithing Society, 2002 - 2003  
President - Duties include organizing and overseeing monthly meetings, setting dates for ring workshops and ring sales and spokesman for the society, Member since 1998.

Kansas State University Metalsmithing Society, 2001 - 2002,  
Vice President - Duties included assisting President and overseeing committees for local Repair Days and other related events.

### Community Activities

Society of North American Goldsmiths - Committee Chair for Conference Student Scholarship Program, 2008 - 2010

Volunteer Giles Gallery 2004 ABANA Conference, Richmond, KY.

Participant, National Ornamental Metal Museum Repair Days  
Memphis, TN. 2000 - 2015

Participant, Kansas State University Metalsmithing Society Repair Days  
Manhattan, KS. 1999 - 2008

### Exhibitions

**2017**

*2017 Annual Scholarship Awards & Exhibition - Cranbrook Academy of Art - Detroit Artists Market, Detroit, MI.*

**2016**

*A Mixed Box of Art - FE Gallery, Sacramento, CA.*

*Maker Moxie - Peters Valley Sally D. Francisco Gallery, Layton, NJ.*

*Bellicose Intent - Norman R. Eppink Gallery Emporia State University, Emporia, KS.*

**2015**

*Brook/Dale - Green Plum Gallery, Spruce Pine, NC.*

*Militant Approach - Kansas City Artists Coalition, Kansas City, MO.*

**2014**

*The 2014 Juried Exhibition - Art at the Center, Overland Park, KS.*

*2014 Annual Scholarship Awards & Exhibition - Cranbrook Academy of Art - Detroit Artists Market, Detroit, MI.*

*Fire on the Mountain* - Toe River Arts Council Gallery, Spruce Pine, NC.

### 2013

*Topeka Competition 31* - Alice C. Sabatini Gallery, Topeka, KS.

*11th Annual New Works Exhibit* - Hayloft Gallery, The Jacksonville Center for the Arts, Floyd, VA.

*Fire on the Mountain* - Toe River Arts Council Gallery, Spruce Pine, NC.

*Malleability* - CityArts Gallery, Wichita, KS. (Duel metals show with Elliott Pujol)

### 2012

*Material Mastery 2012* - Alice C. Sabatini Gallery, Topeka, KS. (Juror's Choice Award)

*Signature Work* - Craffhaus, On-Line Exhibition.

### 2011

*Topeka Competition 30* - Alice C. Sabatini Gallery, Topeka, KS.

### 2010

*Politics of Fear* - Gallery Project, Ann Arbor, MI.

*Material Mastery 2010* - Strecker/Nelson Gallery, Manhattan, KS.

*Kansas Artists Craftsmen Association* - Mark A. Chapman Gallery, Kansas State University, Manhattan, KS.

*Iron 2010* - National Ornamental Metal Museum, Memphis, TN.  
(Two-year traveling show)

*Fire on the Mountain* - Toe River Arts Council Gallery, Spruce Pine, NC.

*We're on Huron* - SIUC School of Art and Design 2010 Chicago/CAA Exhibition, 233 W. Huron St., Chicago, IL.

### 2009

*Material Mastery* - Moss-Thorns Gallery, Fort Hays State University Hays, KS.

*Kansas Artists Craftsmen Association* - Moss-Thorns Gallery, Fort Hays State University, Hays, KS.

*Renewal-Kansas State Art Faculty Biennial* - Marianna-Kistler Beach Museum of Art, Kansas State University, Manhattan, KS.

*Summer Faculty Exhibition* - Appalachian Center for Craft, Smithville, TN.

*New Steel v2* - National Ornamental Metal Museum, Memphis, TN.

### 2008

*Kansas Artists Craftsmen Association* - Nerman Museum of Contemporary Art, Johnson County Community College, Kansas City, KS.

*Meat Meet Metal, Art Cooker Show 08* - National Ornamental Metal Museum, Memphis, TN.

*... of Lineage and Legacy, Visual Conversations on Jewelry and Metalworks* - Hall Street Gallery, Savannah College of Art and Design, Savannah, GA.

*Equal Footing: materials + processes + concepts* - National Ornamental Metal Museum, Memphis, TN.

## 2007

*The Wichita National 2007* - The Wichita Center for the Arts, Wichita, KS.

*Metal Arts 2007* - The Ellen Noel Art Museum, Odessa, TX.

*The New Steel* - Delta Axis Gallery, Memphis, TN.

*A Twist on Tradition* - Artisans Center of Virginia, Waynesboro, VA.

## 2006

*ABANA Members Exhibition* - Sandpoint Park, Seattle WA.

*Summer Faculty Exhibition* - Appalachian Center for Craft, Smithville, TN.

*Critical Mass: Metalsmithing at Cranbrook under Gary Griffin* - Network Gallery Cranbrook Art Museum, Bloomfield Hills, MI.

*Truthful Expressions: The Philomene Bennett Atelier* - Strecker - Nelson Gallery, Manhattan, KS.

## 2005

*Table Top Metal* - Craft Alliance, St. Louis, MO. (Juror's Choice Award)

*Metalize* - Detroit Artist Market, Detroit, MI.

*Learning Curve* - SNAG 2005 Student Exhibition, The Reinberger Galleries Cleveland Institute of Art, Cleveland, OH.

*Summer Graduate Degree Exhibition* - Cranbrook Art Museum, Bloomfield Hills, MI.

*Made Here, Cranbrook Graduate Degree Exhibition* - Cranbrook Art Museum, Bloomfield Hills, MI.

*Relics* - Forum Gallery Cranbrook Art Museum - Bloomfield Hills, MI.

## 2004

*Cranbrook/Wayne State University Exchange* - Graduate Works in Progress, Community Arts Gallery, Wayne State University Detroit, MI.

*Metallica* - Forum Gallery Cranbrook Art Museum, Bloomfield Hills, MI.

*ABANA Members Exhibition* - Giles Gallery, Eastern Kentucky University, Richmond, KY.

## 2003

*Metallica* - Forum Gallery Cranbrook Art Museum, Bloomfield Hills, MI.

*Bachelor of Fine Arts Exhibition* - Willard Gallery Kansas State University, Manhattan, KS.

## Publications

**Ironwork Today 4**, Catherine Mallette, October 2014

*Metalsmith Magazine* pg. 31-32, Volume 33 #2 2013

**Ironwork Today 3**, Jeffrey B. Snyder, pg. 88, 95, November 2012.

**Best of American Sculpture Artists**, Matthew R. Joyner, pg. 106 - 107, October 2011

*The Anvil's Ring* pg. 24-29, Volume 38 #4 Summer 2010

*The Anvil's Ring* pg. 32-33, Volume 37 #3 Spring 2009

**From Fire to Form**, Mathew S. Clarke, pg. 139, 220 March 2009

Ryser, Eric A. "Ideas and Iron, in that Order," Tribute: Dr. Iron

The Anvil's Ring, Volume 35, #4 Summer 2007  
The Anvil's Ring pg. 19, Volume 35 #1 Fall 2006  
Practical Welding Today, Artists Gallery, pg. 30, Volume 10 #4 July/ August 2006  
**Ironwork Today**, Dona Z. Meilach, pg. 141, 143 Jan. 2006  
Artists-Blacksmith Association of North America Promotional Poster,  
Forging New Dimensions in Iron, May 2005  
The Anvil's Ring pg. 26-27, Volume 33 #2 Winter 2005  
Artists-Blacksmith Association of North America (web site)  
Members Artists Gallery  
Manhattan Mercury Newspaper, Interview on Kansas State University  
Metalsmithing Society, April 13, 2003  
Touchstone Magazine, pg. 108-109, Summer 2003 Issue

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