

EDUCATION:

- 2004-2006 MFA Art in Public Spaces & New Artistic Strategies, **Bauhaus Universität Weimar**, Weimar, Germany
- 2005-2006 MFA sculpture, (exchange student), **The School of The Art Institute of Chicago**, Chicago, IL
- 2004 "Certificat de formation pour l'enseignement artistique", **Haute Ecole d'Art et de Design**, (HEAD), Geneva, Switzerland
- 2003 BFA, **Haute Ecole d'Art et de Design**, (HEAD), Geneva, Switzerland

SOLO EXHIBITIONS:

- 2016 "Infrastructure", **Downtown Market ARTPRIZE**, Grand Rapids, MI
- 2013 "Between You and Me", **Reece Museum**, Johnson City, TN
- 2010 "Convergence", **Tipton Gallery**, Johnson City, TN
- 2008 "According to Rayleigh", **CH8**, Geneva, CH
- 2008 "No Desert", **University of Redlands Gallery**, Redlands, CA

GROUP EXHIBITIONS:

- 2017 "Our Appalachia", **Slocumb Gallery**, Johnson City, TN
- 2016 "Cherry Bounce", **William King Museum**, Abington, VA
- 2015 "Beast and Adversity", **Batiment d'Art Contemporain**, Geneva, Switzerland
- "We Got Spirit, Yes We Do", **Unity Gallery**, the Maharishi University in Fairfield, IA
- 2014 "Jetzt Kunst N°4", **Marzili Bad**, Bern, Switzerland
- "I Can't Spell Group Without a You", **Lovey Town**, "Natural Conversations", **CH9**, Geneva, Switzerland
- 2012 "Gleisdreieck", (with Rudy Decelière) **Gleisdreieck Parc**, Berlin, Germany
- "Point Blank", **Mikser Festival 2013** at Belef, Belgrade, Serbia
- "New APP", **Gallery of the International Pavilion**, Ulsan, South Korea
- "Billboard Art Project", **public art project**, Richmond, VA
- 2011 "Issue 5", **Magazine Forte**, New York, NY

2010	<p>"Tempo", DotNo Gallery, New York, NY</p> <p>"Qui Vive?" Moscow International Biennale for Young Artists, Moscou, Russia</p> <p>"Opulopolis", SRQ, Sarasota, FL</p> <p>"Chasser le Naturel", Park Navazza, Grand Lancy, Switzerland,</p>
2009	<p>"Version Beta", Mediodìa Chica, Madrid, Spain</p> <p>"The Semiotics of the City", City Cultural Center Gallery, New Belgrade, Serbia</p> <p>"Belgrade: Non Places", Museum of Contemporary Art of Belgrade(Salon), Belgrade, Serbia</p>
2008	<p>"Project PS Picture", Museum Ziemi Klodzkiej, Klodzko, Poland</p>
2007	<p>"Every Last Day", DC Art Center, Washington DC</p> <p>"All That Is Solid Melts Into air", Chashama Gallery, New York, NY</p> <p>"Every Last Day", GoGo Gallery, Miami, FL</p>
2006	<p>"Every Last Day", Chashama Gallery, New York, NY</p> <p>"Crossing", Entropia Gallery, Wroclaw, Poland</p> <p>"Prop Shop", Zeughof, Weimar, Germany</p>
2005	<p>"Evolutionary Efficiency + The Happiness Function", Gallery 2, Chicago, IL</p> <p>"Schiller Goes Public", Art in Public Space, Jena, Germany</p> <p>"Die Bewerbung", Erfurt, Germany</p>
2004	<p>"Mulhouse 004", La Creation Contemporaine Issue des Ecoles d'Art, Mulhouse, France</p> <p>"Courants Epidermiques"(in collaboration with Rudy Decelière), Art en Plein Air 2004, Chêne-Bougerie, Switzerland</p>

ART IN RESIDENCE/LECTURE/WORSHOP :

2017	Youth Workshop: "Monsters and their origin", Dungannon Youth Project , Dungannon, VA
2016	Youth Workshop: "Design your Playground", Dungannon Youth Project , Dungannon, VA
2015	Artist in Residence, Utopiana , Geneva, Switzerland SHIFT CAMP , Eastman, created a open wood kiln clay workshop in collaboration with Lindsay Rogers Bays Mountain, Kingsport, TN
2014	Think tank and Symposium: "A Lived Practice ", organized by Mary Jane Jacob, The School of the Art Institute of Chicago , Chicago, IL
2013	Think tank: "Chicago Publi(c)ity Lab: Exploring Collaborative City Making and Local Policy" The School of the Art Institute of Chicago , Chicago, IL
2011	Co-organised with Andrew S Ross a three days symposium ending with a roundtable:"OUTER REGIONS", around artist strategies and alternatives spaces outside of the main art hubs in the US. East Tennessee State University , Johnson City, TN
2010	Lecture & studio visites, Ringling College of Art and Design , Sarasota, FL Lecture & studio visites, University Central Florida , Orlando, FL
2009	Artist in Residence and Workshop, - Utopiana , Erevan, Armenia Artist Retreat, Casa Bernasconi , Bologna, Italy

- 2008 Lecture- "the Pathetic Attempt of Remembering"
and studio visites, **University of California Redlands**, Redlands, CA
- 2007 Discussion and Workshop: "Collective Need: From Curation to Representation"
Disctrict of Columbia Art Center, Washington DC
- 2006 Invited artist - Lecture: "Walking Blind as a Working Practice"- Writing
Department, **The School of the Art Institute of Chicago** - Chicago, IL
- 2005 Selection Jury Member - MFA program Art in public place,
Bauhaus Universität Weimar - Germany
Artist in Residence - **La Villa du Lavoir**, Paris, France

CURATORIAL:

- 2018 "Along the Horizon: Contemporary Drawing in Tennessee", **Reece Museum**,
ETSU
- 2017 "Mystified", Class Collaboration Digital Tools II, **Submarine Gallery**, ETSU
Elisabeth Rees, Solo Show, **Submarine Gallery**, ETSU
Elisabeth Rees, "SB 2376", **Atrium Culp Center & Ball Hall**, ETSU
- 2016 Co-curated with Patricia Mink, "Digital Dialectic", **Reece Museum**, ETSU
Lyn Grovette, "Public Mender", **Culp Center**, ETSU
Organized Portfolio Exhibition shows (15 students)
- 2015 Students' Exhibition, "Digital Tools", **Submarine Gallery**, ETSU
Liz Layton, "Ceremony", **Submarine Gallery**, ETSU
Organized Porfolio Exhibiton shows (17 students)
- 2014 Grad Students Exhibition, "Poetics of Memory", **Slocumb Galleries**, ETSU
Collaboration Color and Practice, "Perception", **Submarine**, ETSU
Organized Portfolio Exhibition shows (3 students)

PROFESSIONAL ACTIVITIES:

- 2016- now Member of **Johnson City Public Art Committee**, Johnson City, TN
- 2013 Essay "Outer Regions", **Temporary Art Review**, St Louis, MI
<http://temporaryartreview.com/outer-regions-complex-models/>
- 2010 Juror, Abstracted Emotion, **Englewood Art Center**, Englewood, FL

AWARDS/GRANTS:

- 2016 **ETSU**, TAF Innovative Projects
- 2015 **ETSU**, Start up Funds
ETSU, Research and Development Grant
ProHelvetia, Switzerland
- 2011 **ProHelvetia**, Switzerland
Bourse Etats du Valais, Switzerland
Abt Karin Straubinger, Germany
- 2009 **ProHelvetia**, Switzerland
Swiss Cultural Programme in the Western Balkan, Serbia
- 2003 **Fond Cantonal d'Art Contemporain**, Geneva, Swizerland

WEBSITE:

www.vanessamayoraz.com personal research
<http://temporaryartreview.com/outer-regions-complex-models/>

INTERVIEW:

Interview for Locate ARTS : **THE FOCUS** (blog)
<http://locatearts.org/the-focus/2016/interview-vanessa-mayoraz>

Radio Interview on **William King Museum Radio Show**, Abington, VA
<https://dl.dropboxusercontent.com/u/30279865/Radio/2016/Art%20Speaks%2010-20-16%20R%20Dunning%20V%20Mayoraz%20final.mp3>

BIBLIOGRAPHY:

- 2017 Book "La Bete et L'Adversite", By Anna Barsegian, Isabelle Papaloisos, Stefan Kristensen, **Collection utoPISTES, Métis Presses**, Published 1/24/2017 ISBN 978-2-94-0563-12-8, Switzerland
- 2009 Catalog "Belgrade: nonplaces", **Museum of Contemporary Art of Belgrade, Belgrade**, Serbia
- Catalog "The Semiotic of the City", **Dom Kulture Studenski Grad**, New Belgrade, Serbia
- Catalog "Chasser le Naturel", **Villa Bernasconi, Geneva**, Switzerland
- Radio "Chasser le Naturel", **Radio Suisse Romande**, Switzerland
- Catalog "PS Picture Project", **Museum Ziemi Klodzkiej**, Klodzko, Poland
- 2008 Online Article "What's New", Archive 2008, **www.aughty.org**, Irlande
- 2007 Online review "Every Last Day", **James Wagner Review at www.JamesWagner.com**, New York, NY
- Article "ART MAGAZYNNU 2006", **Edition Entropia Gallery**, Wroclaw, Poland
- 2006 Article "Prezekraczanie Granic", **Activist Magazyn issue 87**, Wroclaw, Poland
- 2006 Catalog "Weimar Day Today", **Verlag der Bauhaus Universität Weimar**, Germany
- Radio "Chapter 3 - Weimar DeKLassik", **Heritage Radio Network, HERMES project** <http://heritageradio.net/cms2/summer-course-2006/>
- 2005 Catalog "Schiller goes Public", **Verlag der Bauhaus Universität Weimar**, Germany
- 2004 Catalog "Vanessa Mayoraz", **Mulhouse 004 Magazine**, France
- Catalog "L'Eau et le Bois", **Art en Plein Air 2004**, Swizerland

