

## Tom Wegrzynowski

### Curriculum Vitae

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#### Education

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2006 MFA, Painting, University of Alabama, Tuscaloosa, AL (faculty advisor: Brian Bishop)  
1995 BA, Art Studio (concentration in drawing), University of South Carolina, Columbia, SC  
1994 BA, History, University of South Carolina, Columbia, SC  
1992-1993 Study abroad, University of Warwick, Coventry, UK

#### Teaching Experience

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2006-present Instructor (full-time), University of Alabama, Tuscaloosa, AL: Survey of Art II (ARH 253), Art Theory and Criticism (ARH 380), Art Since World War II (ARH 381), Early 20<sup>th</sup> Century Art (ARH 385), American Modernism (ARH 481), Drawing I (ART 110), Drawing II (ART 210), Painting I (ART 216), Independent Study in Painting (ART 406), Navigating Reference for Painters (ART 408)  
2012-2015 Appointed to Graduate Faculty, University of Alabama, Tuscaloosa, AL  
2009-2010 Adjunct Instructor, Judson College, Marion, AL: History of Art I (ART 307), History of Art II (ART 308)  
2006 Adjunct Professor, University of West Alabama, Livingston, AL: Introduction to Art (AT 100)  
2004-2006 Graduate Instructor (instructor of record), University of Alabama, Tuscaloosa, AL: Drawing I (ART 110), Drawing II (ART 210), Painting I (ART 216)

#### Grants, Fellowships, and Awards

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2014 Best in Show, *Monster Makeover V*, Arts Council of Tuscaloosa, Tuscaloosa, AL  
2012 Howard & Michael Goodson and Richard Zoellner Purchase Award, Arts Council of Tuscaloosa, Tuscaloosa, AL  
2011 Honorable Mention, 38th Annual Bi-State Art Competition, Meridian Museum of Art, Meridian, MS  
Trudy Williamson Award for Excellence in Two Dimensional Work, St. Tammany Art Association, Covington, LA  
Emergency Support Grant, Joan Mitchell Foundation  
2003-2006 Graduate Teaching Assistantship, University of Alabama, Tuscaloosa, AL  
1992-1993 Warwick Fellowship for study abroad, University of Warwick, Coventry, UK

#### Exhibitions

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2015 *From the Letters of Saint Jones to Lucky*, Park National Bank Art Gallery, UC Clermont College, Batavia, OH (solo)

2014 18<sup>th</sup> Annual No Dead Artists International Juried Exhibition, Jonathan Ferrara Gallery, New Orleans, LA (juried by Bill Arning, Director, Contemporary Arts Museum Houston, Stephanie Ingrassia, Board of Directors, Brooklyn Museum of Art, and Nick Mayor, Board of Directors, Contemporary Arts Center New Orleans)  
*Monster Makeover V*, Transportation Museum, Tuscaloosa, AL  
41<sup>st</sup> Annual Bi-State Art Competition, Meridian Museum of Art, Meridian, MS (juried by Kim Bernadas, Artist)  
25<sup>th</sup> Annual Juried Show, Contemporary Arts Center, Las Vegas, NV (juried by John Seed, Professor of Art and Art History, Mt. San Jacinto College)  
3<sup>rd</sup> Annual Armstrong National 2D Competition, Armstrong Fine Art Galleries, Armstrong Atlantic State University, Savannah, GA (juried by Courtney McNeil, Curator of Art, Telfair Museum of Art)

*Art Histories*, Bagwell Center for Media and Art, Pellissippi State Community College, Knoxville, TN

- (two person exhibition with S. L. Dickey) (curated by Herb Rieth, Instructor of Fine Art, Pellissippi State Community College)  
*Art of the State*, Tennessee Valley Museum of Art, Tuscumbia, AL (juried by Jere Allen, Professor of Art, University of Mississippi (retired), and Ron Dale, Professor of Art, University of Mississippi (retired))
- 2013 *Monster Makeover IV*, Junior League Gallery, Tuscaloosa, AL  
 40<sup>th</sup> Annual Bi-State Art Competition, Meridian Museum of Art, Meridian, MS (juried by Mark Grote, Professor of Sculpture, Loyola University)  
*Armed Medium: The Military Vehicle as Subject*, Transmission Gallery, Oakland, CA (curated by Cameron Brian and Ruth Santee, Directors) (catalogue)
- 2012 West Alabama Juried Show, Junior League Gallery, Tuscaloosa, AL (juried by Jeffrey Haupt, Professor, Mississippi State University)  
*Monster Makeover III*, Junior League Gallery, Tuscaloosa, AL  
 Two person exhibition with Palo Pallas, Meridian Museum of Art, Meridian, MS (curated by Kate Cherry, Executive Director)
- 2011 *Monster Makeover II*, Junior League Gallery, Tuscaloosa, AL  
 38th Annual Bi-State Art Competition, Meridian Museum of Art, Meridian, MS (juried by Niles A. Wallace, Professor, University of Memphis)  
 46th Juried Artists Exhibition, St. Tammany Art Association, Covington, LA (juried by Dr. Lee Gray)  
*Are You Not Entertained?*, Ferguson Center Gallery, University of Alabama, Tuscaloosa, AL (solo)
- 2010 19th Annual People's Choice Art Competition, Meridian Museum of Art, Meridian, MS (juried by committee)  
*Werk*, The Visual Arts Gallery, UAB, Birmingham, AL (curated by Clayton Colvin, Independent Curator)  
*Art of the State*, Tennessee Valley Museum of Art, Tuscumbia, AL (juried by Jill Chancey, Assistant Professor, Nicholls State University)  
*(TW) IN SITE (S)*, 2010 Biennial All Faculty Exhibition, Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL
- 2009 36th Annual Bi-State Art Competition, Meridian Museum of Art, Meridian, MS (juried by Randy Gachet, Art Instructor, Alabama School of Fine Arts)
- 2008 *Intaglio*, Abecedarian Gallery, Denver, CO (juried by Alicia Bailey, Owner, collaborative book art project with Charlotte Wegrzynowski)  
*In the Temple of the Masters*, Malone Gallery, Troy University, Troy, AL (solo)  
*Hand to Hand* (curated by Cecelia Kane, Artist), Spruill Gallery, Atlanta, GA (March, 2008); Carol Henry Studio Gallery, Los Angeles, CA (June, 2008); Corridor Gallery, Western Kentucky University, Bowling Green, KY (October, 2009); Athens Institute of Contemporary Art, Athens, GA (August-September, 2010); The Chaffee Art Center, Rutland, VT (October-November 2010)  
 Department of Art All Faculty Exhibition, Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL
- 2007 *Room 002*, Glitch9 Studio Gallery, Atlanta, GA (solo)  
*War or Peace: Art that confronts the realities of the present*, Space 301, Mobile, AL (curated by Clayton Colvin, Curator, Space 301, and David McCann, Curator, Space 301)  
*The Second Birmingham Biennial*, Amanda Schedler Fine Art, Birmingham, AL (juried by panel)
- 2006 *It Came from Tuscaloosa*, The Art Gallery, Huntingdon College, Montgomery, AL  
*Blessed are the Seekers of Truth*, Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL (solo)  
*Myth, Dream, Self and Story*, Temple Gallery, Atlanta, GA (curated by Jerry Cullum, Art Critic and

- Senior Editor of *Art Papers* (catalogue)  
*Room 001*, Stealhart's, Birmingham, AL (solo)  
*Pink Days, Azure Nights*, Dalton Gallery, Agnes Scott College, Atlanta, GA (curated by Lisa Alembik, Director of Dalton Gallery)  
*Crimson, White, Blue and Gray*, University of Memphis, Memphis, TN
- 2005      *Mythology of War*, Ferguson Center Gallery, University of Alabama, Tuscaloosa, AL (solo)  
ASL Annual Juried Show, Woods Hall Gallery, University of Alabama, Tuscaloosa, AL (juried by Jerry Cullum, Art Critic and Senior Editor of *Art Papers*)  
Master of Arts Thesis Exhibition, Woods Hall Gallery, University of Alabama, Tuscaloosa, AL (solo)
- 2004      *5 from 4*, Birmingham Art Association Gallery, Birmingham, AL (catalogue)
- 2003      ASL Annual Juried Show, Woods Hall Gallery, University of Alabama, Tuscaloosa, AL (juried by Terri Jones, Artists)  
*Fear and Consumption*, Woods Hall Gallery, University of Alabama, Tuscaloosa, AL (curated by Lisa Michitti, Artist)  
Group Exhibition, Design 360 Gallery, Savannah, GA
- 2002      *Return of the Widget Devil*, Temple Gallery, Atlanta, GA (curated by Troy Eittreim, Director, Temple Gallery, two person exhibition with Charlotte Wegrzynowski)  
*Montage*, New Gallery, University of Alabama, Tuscaloosa, AL  
Group Exhibition, Right Brain Gallery, Atlanta, GA  
*Past, Present, Future*, Gallery 80808, Columbia, SC
- 2001      *Wegrzynowskiworks*, Idylwilde Arts, Columbia, SC  
*Four Walls*, Hastings Seed Building, Atlanta, GA (curated by Joey Orr, Independent Curator)
- 2000      *Shedspace*, Atlanta, GA (curated by Joey Orr, Independent Curator, two person exhibition with Charlotte Wegrzynowski)  
*Something Under The Bed*, Concept Union, Atlanta, GA  
*Creating The Circle*, Concept Union, Atlanta, GA

## Bibliography

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- Greg Ward, "Auction, festival raises money for local art education charity", *The Tuscaloosa News*, October 26, 2014.
- D. Eric Bookhardt, "Review: *No Dead Artists*, D. Eric Bookhardt on the 18<sup>th</sup> Annual expo of contemporary art", *Gambit Weekly*, September 8, 2014.
- Carol Cling, "CAC's 25<sup>th</sup> annual Juried show stimulating push to keep nonprofit alive", *Las Vegas Review-Journal*, April 17, 2014.
- Laura Testino, "Gallery to host Morgan Collection", *The Crimson White*, January 16, 2014.
- Alex Cohen, "Art department suffered human loss during storm", *The Crimson White*, April 27, 2012.
- Thomas B. Harrison, "Meridian Museum exhibit reveals contrasting artists' 'elemental' connections", *Press-Register*, April 27, 2012.
- Linda Dautreuil, "Artist intrigues at St. Tammany Art Association Summer Show", *Nola.com*, July 19, 2011.
- Debbie Glover, "Summer art sizzles, STAA summer show sparks imagination, symbolism", *St. Tammany News*, July 10, 2011.
- Jake Berry, "*Notes toward an Apocryphal Text [poems by Alan May, Images by Tom Wegrzynowski]*", Port Silver Press, 2006," *New Orleans Review*, vol. 33, no. 1, pp. 186-189, 2007.
- Thomas B. Harrison, "War or Peace? Space 301 exhibit raises issues about our world and us," *Press-Register*, July 2, 2007.
- James R. Nelson, "Variety of forms, media define Biennial," *Birmingham News*, June 10, 2007.
- Dwayne Fatheree, "Tom Wegrzynowski is in the Realm of Expressionism," *Tuscaloosa Magazine*, Fall 2006.
- Jerry Cullum, *The First Walker Street Biennial*, Conceptual Exhibition Catalog, 2006.
- Cathy Bird, "4X4," *Creative Loafing*, Atlanta, GA, March 14, 2001.
- Felicia Feaster, "Out in the Shanty, A Humble Shed Becomes a Tool for Artist Exposure," *Creative Loafing*, Atlanta,

GA, August 19, 2000.

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## Publications

*More Unknowns* (cover). Dead Academics Press, 2014.

*Dead Letters* (illustrations). BlazeVOX, Kenmore, NY, 2009.

“Reality Is The Horse You Rode In On” (illustrations), *Spell Magazine*, Issue 4, March, 2008, House Press, Chicago, IL.

“Rock” (image), “Rk” (image), *Mad Hatters Review*, Issue 9, February, 2008, published online at <http://www.madhattersreview.com/issue9/index.shtml> (illustration for Yuriy Tarnawsky)

“Epic Lucky” (image), *Apocryphal Text*, vol.2, issue 1 (cover), published online at [http://apocryphaltextpoetry.com/apocryphal\\_text\\_v2\\_no1.htm](http://apocryphaltextpoetry.com/apocryphal_text_v2_no1.htm), 2007.

*Notes Toward An Apocryphal Text [poems by Alan May, images by Tom Wegrzynowski]* (illustrations). Port Silver Press, Tuscaloosa, AL, 2006.

“Lord of the Trench II” (image), *Birmingham Arts Journal*, vol. 2, issue 4, September 2005, printed in *Active Culture*, Fall 2005, p. 113.

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## Conferences and Lectures

2008 Visiting Artist Lecture, Troy University, Troy, AL

2006 Visiting Artist Lecture, Virginia College, Birmingham, AL

Arts Exchange, College Art Association National Conference, Boston, MA

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## Collections

Arts Council of Tuscaloosa Permanent Collection, Tuscaloosa, AL

Ohio State University, The Avant Writing Collection, Columbus, OH

Numerous private collections

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## Professional Affiliations

College Art Association (CAA)

Foundations in Art: Theory and Education (FATE)

Southeastern College Art Conference (SECAC)

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## Exhibitions Curated

2013 *Points of Departure*, Ferguson Center Gallery, University of Alabama, Tuscaloosa, AL

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## Computer Skills

Adobe Photoshop, Sketchup, Blackboard, eLearning, WebCT, Microsoft Office Suite

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## Additional Professional Experience

2002-2003 Planit Solutions, Tuscaloosa, AL: Data Analyst

2000-2002 Arthritis Foundation, Atlanta, GA: Applications Architect

1999-2000 Arthritis Foundation, Atlanta, GA: Director Database Marketing

1997-1999 Arthritis Foundation, Atlanta, GA: Database Manager

1995-1996 Pinnacle Data Corporation, San Francisco, CA: Operations Administrator