



**Jacquie Forsher** was born in 1961 in Baxter Springs, Kansas. She is an artist who experiments with multiple mediums, including paint, mixed-media, photography, and assemblage. In 1983 Forsher earned her BFA from Pittsburg State University, Pittsburg, KS.

After moving to Texas in '88, Forsher has participated in numerous creative events, including as an artist at Dallas' Art Con event – a nonprofit community that conspires to bring artists and musicians together to raise funds and activate awareness for regional creative programs and causes; a previous member of the MAC (McKinney Ave. Contemporary), and supporter of EASL (Emergency Artist's Support League). She is a founding member of the Dallas SLANT artist collective, an artist run gallery that emphasizes art appreciation and she is currently employed as a Communications Specialist in Dallas, Texas.

Forsher has participated in local and national juried & invitational exhibits, some of which include;

Latino Cultural Center's Hecho en Dallas – Dallas, TX  
BHCC's Dia de Los Muertos and El Corazon – Dallas, TX  
Sketchbook Exhibit Project, Museum of Contemporary Art – Washington, DC  
Frida Kahlo Exhibit, Picture This Gallery, CA  
Oddities & Curiosities/Small Gallery – Dallas, TX  
OSCC's La Virgen Guadalupe – Dallas, TX  
BHCC's Levitas – Dallas, TX

Published artworks and illustrations include;

cover design for author Al Ortolani's Paper Birds Don't Fly (2016 New York Quarterly)  
cover design for author Al Ortolani's Waving Mustard In Surrender (2015 New York Quarterly)  
art editor/illustrator – Little Balkan's Review, Issue 3 (2014)  
illustration for author Al Ortolani's Wren's House (2013 Coal City Press, Lawrence, KS)

Curatorial experience includes;

co-curator with Rita Barnard – This is What I Think @ BHCC, Dallas, TX  
co-curator with Jose Vargas – Frida Kahlo: La Flor de la Vida @ BHCC, Dallas, TX

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